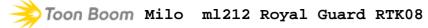
Milo

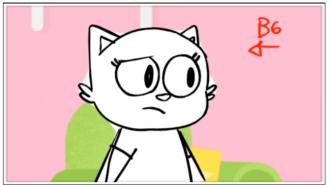
ml212 Royal Guard RTK08



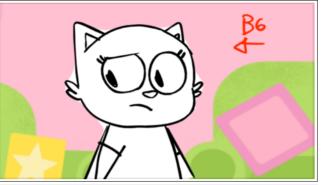
Scene Duration Panel Duration 0010 22:22 1 04:14

SceneDurationPanelDuration001022:22204:14

Scene Duration Panel Duration 0010 22:22 3 04:14



Action Notes
Puzzled face, looking around



Action Notes
Puzzled face, looking around

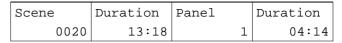


Action Notes
Puzzled face, looking around



Scene	Duration	Panel	Duration
0010	22:22	4	04:14

Scene Duration Panel Duration 0010 22:22 5 04:14





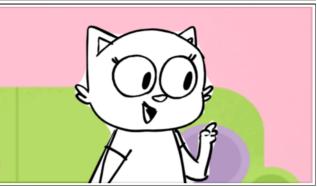


Puzzled face, looking around

Dialog Action Notes

1 MUM 1

There's a special prize for whoever finds my favourite necklace.



Dialog

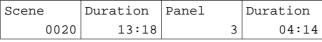
BG-A FRAMING-1

1 MUM 1

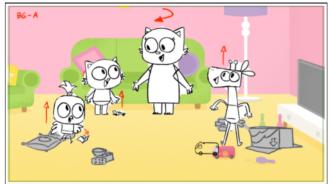
... It's in here somewhere!



Scene	Duration	Panel		Duration	
0020	13:18	:	2	04:14	



Scene Duration Panel Duration 0030 04:14 1 04:14







Dialog

1 MUM 1

... It's in here somewhere!

Dialog

2 MILO 2

I'm going to find it!

Dialog

3 LARK 3

No I am!

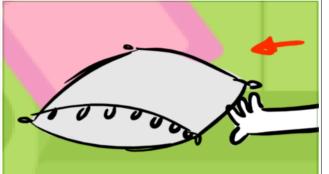


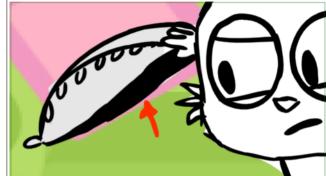
Scene	Duration	Panel		Duration	
0040	04:14		1	04:14	

Scene	Duration	Panel	Duration	
0050	09:04	1	04:14	

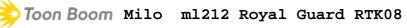
Scene	Duration	Panel		Duration
0050	09:04		2	04:14







- 4 LOFTY 4
- I want the prize!

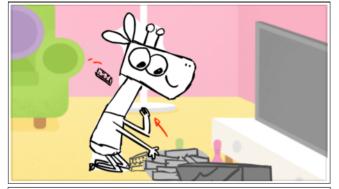


SceneDuration
0060PanelDuration
1006009:04104:14

SceneDurationPanelDuration006009:04204:14

 Scene
 Duration
 Panel
 Duration

 0070
 27:12
 1
 04:14







Dialog

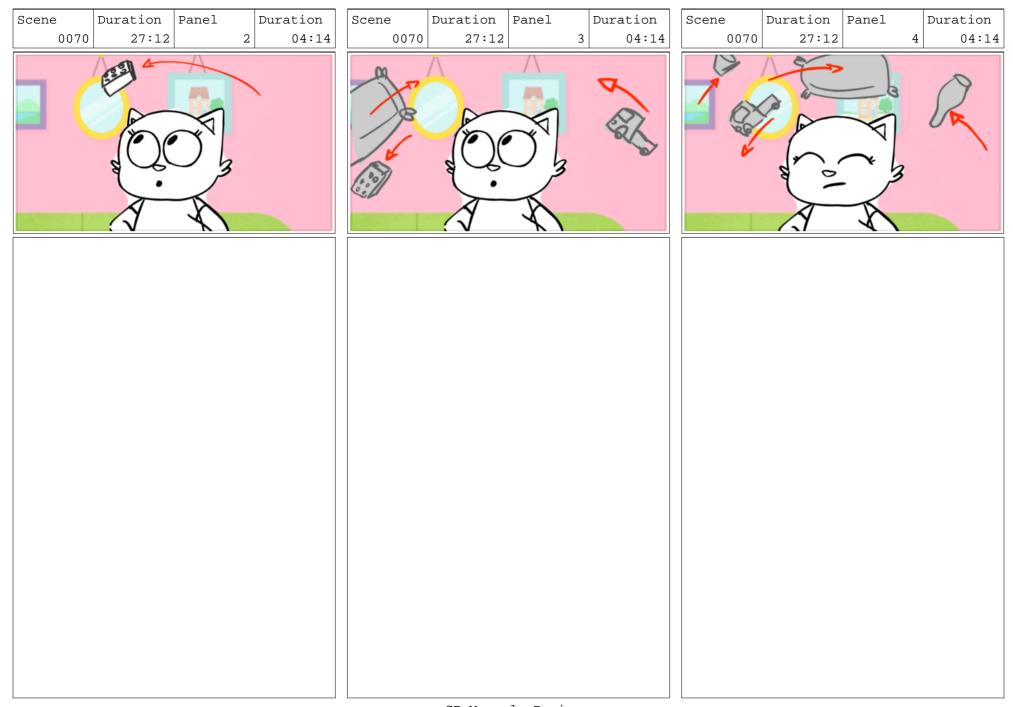
4 LOFTY 4

I want the prize!

Dialog

4 LOFTY 4

I want the prize!





Scene Duration Panel	Duration Sce		Duration	Scene Duration Panel Duration
0070 27:12	5 04:14	0070 27:12	6 04:14	0080 13:18 1 04:14



Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
0080 13:18 2 04:14	0080 13:18 3 04:14	0090 13:18 1 04:14

Page 9/248

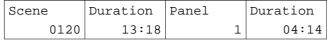
Scene		Panel	Duration	Scene			Duration	Scene		Panel	Duration
0090	13:18	2	04:14	0090	13:18	3	04:14	0100	13:18	1	04:14
EZ.								<i>C</i> -			84

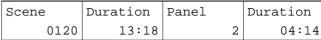


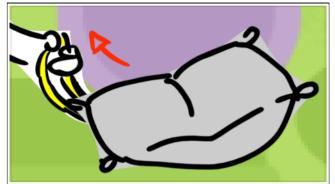
> 1000 Boom Milo m1212 Royal Gua	ard RTKU8	Page 10/248
Scene Duration Panel Duration 0100 13:18 2 04:14	SceneDurationPanelDuration010013:18304:14	SceneDuration 0110PanelDuration 104:14
80	800	

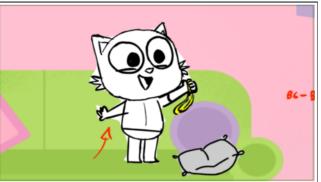


Scene	Duration	Panel	Duration
0110	09:04	2	04:14











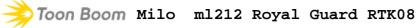
5 MILO 5

...I found it, Mum!

Dialog

5 MILO 5

...I found it, Mum!



SceneDurationPanelDuration012013:18304:14

SceneDurationPanelDuration013022:22104:14

Scene Duration Panel Duration 0130 22:22 2 04:14







Dialog

5 MILO 5

...I found it, Mum!

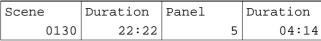
Dialog

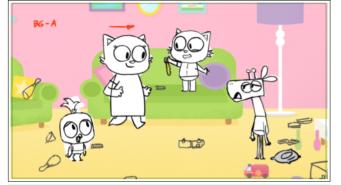
6 LOFTY / LARK 6 Awwwwwww!



Scene	Duration	Panel	Duration
0130	22:22	3	04:14

Scene Duration Panel Duration 22:22 04:14 0130









Dialog

6 LOFTY / LARK 6 Awwwwww!

Dialog

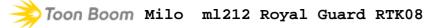
6 LOFTY / LARK 6 Awwwwwww!

Dialog

8 MUM 8 Well done Milo.

Action Notes

MIlo jumps down



Scene Duration Panel Duration 0140 09:04 1 04:14

Scene Duration Panel Duration 0140 09:04 2 04:14

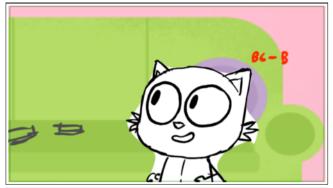
Scene Duration Panel Duration 0150 22:22 1 04:14







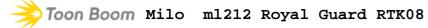
Action Notes
mum leans forward

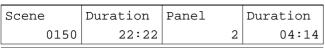


OS
... And here is your very valuable prize!

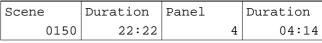
Dialog

8 MUM 8





Scene	Duration	Panel	Duration
0150	22:22	3	04:14





8 MUM 8 OS

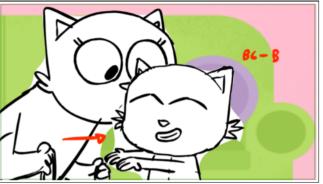
... . And here is your very valuable prize!



Dialog

8 MUM 8

... . And here is your very valuable prize!



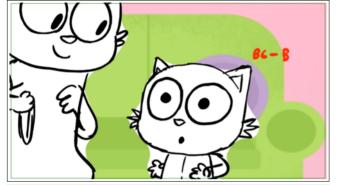
Dialog



Scene	Duration	Panel	Duration
0150	22:22	5	04:14

Scene	Duration	Panel		Duration
0160	41:06	-	1	04:14

Scene	Duration	Panel	Duration
0160	41:06	2	04:14





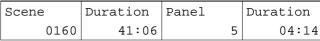


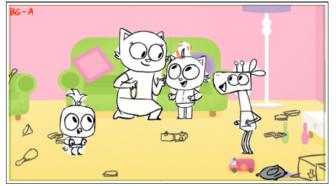
10 MILO 10 (surprised) Muuuuuummmm!!



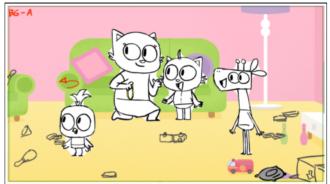
Scene	Duration	Panel		Duration
0160	41:06		3	04:14











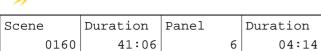
11 MILO / LOFTY / LARK 11 <GIGGLE>

Notes

SFX <ding a ling>

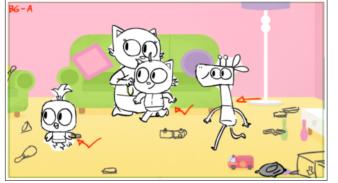
Dialog

14 MILO / LOFTY / LARK 14 A customer!



Scene	Duration	Panel		Duration
0160	41:06		7	04:14

Scene	Duration	Panel		Duration
0160	41:06		8	04:14

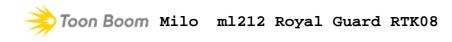


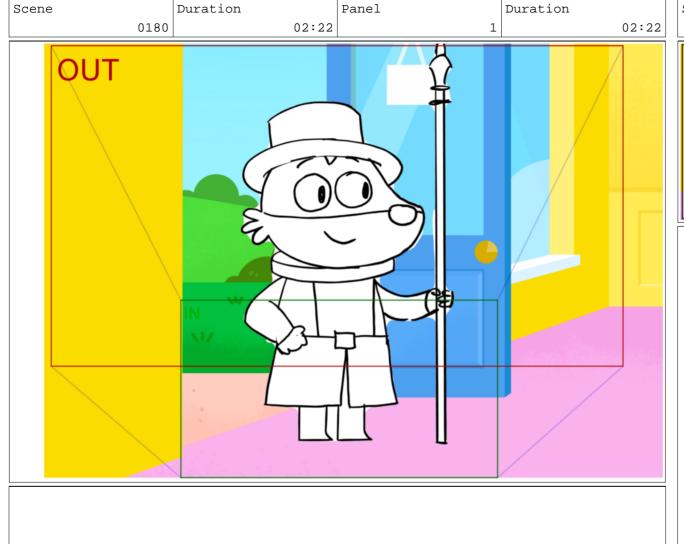


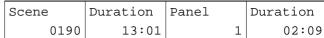




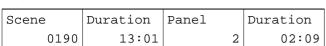
-/								
Scene	Duration Panel 41:06	I	Scene	Duration Panel 09:04		Scene	I I	nel Duration 2 04:14
0160	41:06	9 04:14	017	0 09:04	1 04:14	01	.70 09:04	2 04:14
BG-A				De la	B6-C			BG-C













17 DAD 17

Hi Raymond. Don't you look smart. What can we clean for you today?

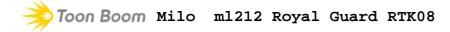




Dialog

17 DAD 17

Hi Raymond. Don't you look smart. What can we clean for you today?





NO PANEL

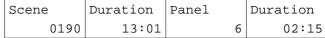
Dialog

17 DAD 17

Hi Raymond. Don't you look smart. What can we clean for you today?

Page 23/248

Scene	Duration	Panel	Duration
0190	13:01	5	02:15







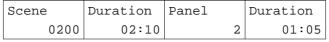
Dialog

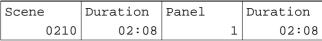
17 DAD 17

Hi Raymond. Don't you look smart. What can we clean for you today?



Scene	Duration	Panel	Duration
0200	02:10	1	01:05











18 RAYMOND 18

My Royal Guard's outfit, if you'd be so kind.

Dialog

18 RAYMOND 18

My Royal Guard's outfit, if you'd be so kind.

Dialog

19 MILO 19

Oooh! What does a Royal Guard do?



Scene	Duration	Panel		Duration
0220	07:21	-	1	02:15

Scene Panel Duration Duration 2 02:15 0220 07:21

Scene Duration Panel Duration 0220 07:21 02:15







Dialog

20 RAYMOND 20 (standing to attention) I guard everything royal, Milo!

Dialog

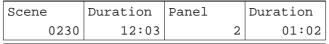
20 RAYMOND 20 (standing to attention) I guard everything royal, Milo!

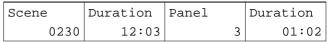
Dialog

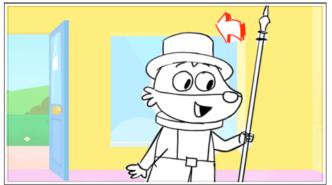
20 RAYMOND 20 (standing to attention) I guard everything royal, Milo!



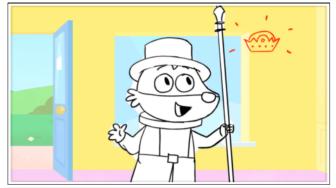
Scene	Duration	Panel		Duration
0230	12:03		1	01:07











20 RAYMOND 20 Especially the Crown Jewels!

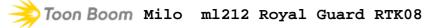
Dialog

20 RAYMOND 20 Especially the Crown Jewels!

Dialog

20 RAYMOND 20

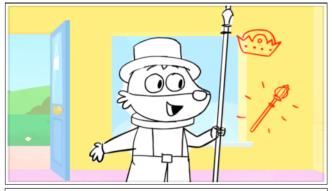
They're the most famous jewels in the land, you know!

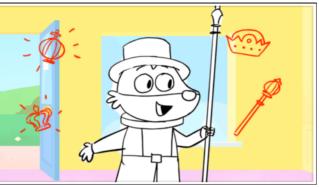


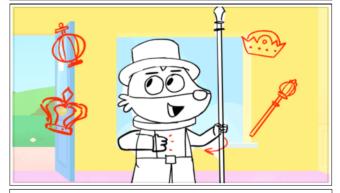
Scene Duration Panel Duration 0230 12:03 4 01:02

Scene Duration Panel Duration 0230 12:03 5 01:02

Scene Duration Panel Duration 0230 12:03 6 01:02







Dialog

20 RAYMOND 20 They're the most famous jewels in the land, you know!

Dialog

20 RAYMOND 20
They're the most famous jewels in the land, you know!

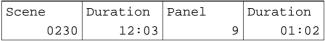
Dialog

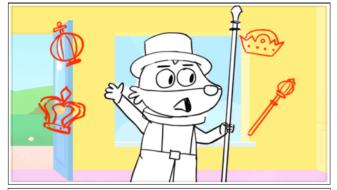
20 RAYMOND 20
And it's my job to keep them safe...



Scene	Duration	Panel	Duration
0230	12:03	7	01:02











20 RAYMOND 20 all day and all night...

Dialog

20 RAYMOND 20

t... through wind and rain and even snow.

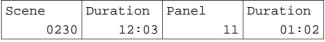
Dialog

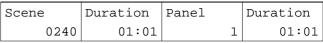
20 RAYMOND 20

t... through wind and rain and even snow.



Scene	Duration	Panel		Duration
0230	12:03		10	01:02











20 RAYMOND 20 A Royal Guard like me is NEVER off duty! (salutes!)

Dialog

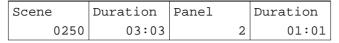
20 RAYMOND 20 A Royal Guard like me is NEVER off duty!

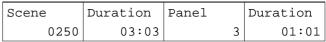
Dialog

21 MILO / LOFTY / LARK 21 WOW!!!

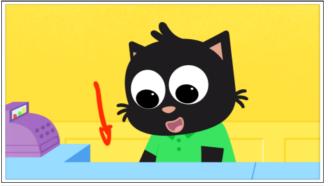


Scene	Duration	Panel	Duration
0250	03:03	1	01:01











24 DAD 24

Well let's get your outfit cleaned for you, Raymond.

Dialog

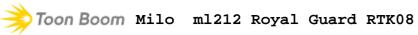
24 DAD 24

Well let's get your outfit cleaned for you, Raymond.

Dialog

24 DAD 24

Well let's get your outfit cleaned for you, Raymond.



Scene Duration Panel Duration 0260 03:03 1 01:01	SceneDurationPanelDuration026003:03201:01	Scene Duration Panel Duration 0260 03:03 3 01:01
	A m	My My



	ration Panel	Duration	Scene	Duration Panel	Duration	Scene	Duration	Panel	Duration
0270	02:02	1 01:01	0270	02:02	2 01:01	0280	01:01		1 00:09
									IN



Scene	Duration	Panel	Duration	Sce
0280	01:01	2	00:08	

Scene	Duration	Panel	Duration
0280	01:01	3	00:08

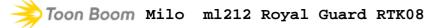
Scene	Duration	Panel	Duration
0290	01:09	1	00:10







25 RAYMOND 25 Much obliged. Cheerio.



Scene	Duration	Panel	Duration
0290	01:09	2	00:07

Scene	Duration	Panel	Duration
0290	01:09	3	00:09

Scene	Duration	Panel	Duration
0290	01:09	4	00:07







Dialog

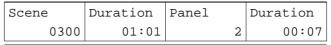
25 RAYMOND 25
Much obliged. Cheerio.

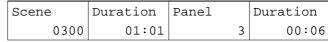
Dialog

25 RAYMOND 25
Much obliged. Cheerio.



Scene	Duration	Panel	Duration
0300	01:01	1	00:07











26 MILO 26 We'll take these to Suds, Dad!

Dialog

26 MILO 26 We'll take these to Suds, Dad!

Dialog

26 MILO 26 We'll take these to Suds, Dad!



Scene	Duration	Panel	Duration
0300	01:01	4	00:05

Scene	9	Duration	Panel		Duration
	0310	01:01		1	00:10

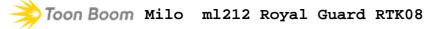
Scene	Duration	Panel	Duration
0310	01:01	2	00:06







27 MILO 27 Hi Suds!



Scene Duration Panel Duration 0310 01:01 3 00:09

Scene	Duration	Panel	Duration
0320	02:00	1	00:08

Scene Duration Panel Duration 0320 02:00 2 00:08







Dialog

28 SUDS 28
Hello my bubbly-buddies! What do you have for me today?

Dialog

29 LARK 29
It's a Royal Guard's outfit.

Dialog

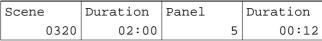
29 LARK 29

It's a Royal Guard's outfit.



Scene	Duration	Panel	Duration
0320	02:00	3	00:10

Scene Duration Panel Duration 00:10 0320 02:00









Dialog

29 LARK 29 It's a Royal Guard's outfit. Dialog

29 LARK 29 It's a Royal Guard's outfit.

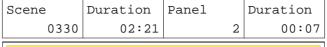
Dialog

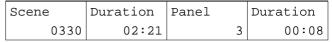
29 LARK 29

It's a Royal Guard's outfit.



Scene	Duration	Panel	Duration
0330	02:21	1	01:23











Notes

pg 3

Dialog

30 SUDS 30

Hmmm. I'm detecting lots of quick marching and plenty of boot polish!

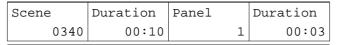
Dialog

30 SUDS 30

Hmmm. I'm detecting lots of quick marching and plenty of boot polish!



Scene	Duration	Panel	Duration
0330	02:21	4	00:07



Scene Duration Panel Duration 0340 00:10 00:03







Dialog

30 SUDS 30

I'll get to work right away... to GUARD against any more stains! <CHORTLE>

Dialog

<GIGGLE GIGGLE>

Dialog

<GIGGLE GIGGLE>

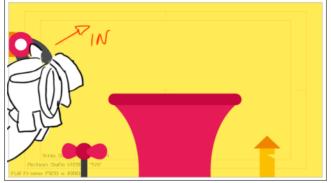


Scene	Duration	Panel		Duration
0340	00:10		3	00:04

Scene	Duration	Panel	Duration
0350	00:13	1	00:03

Scene	Duration	Panel		Duration
0350	00:13		2	00:03







<GIGGLE GIGGLE>



Scene	Duration	Panel		Duration
0350	00:13		3	00:03

Scene	Duration	Panel	Duration
0350	00:13	4	00:02

Scene	Duration	Panel		Duration
0350	00:13		5	00:02



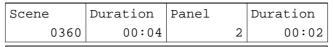


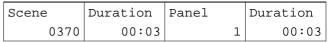






Scene	Duration	Panel	Duration
0360	00:04	1	00:02











34 MILO 34 Suds, do you have any Royal Guards outfits WE can wear?

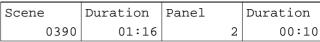
Dialog

35 SUDS 35 I'll see what I can do.

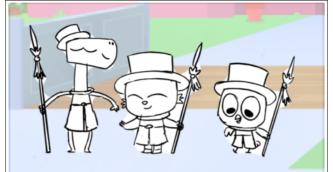


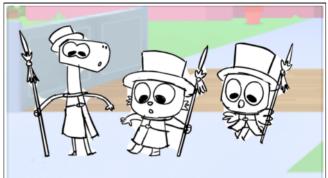
Scene	Duration	Panel		Duration
0380	01:09		1	01:09

Scene	Duration	Panel	Duration
0390	01:16	1	00:14







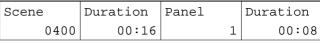


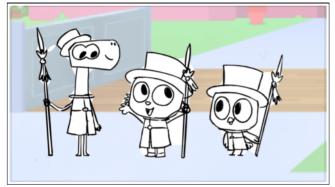
36 MILO/LOFTY/LARK 36 Wow!

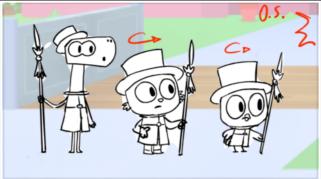


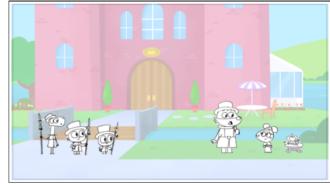
Scene	Duration	Panel	Duration
0390	01:16	3	00:08

Scene Duration Panel Duration 0390 01:16 00:08









Dialog

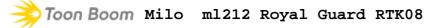
39 MILO 39 We're Royal Guards.

Dialog

40 RAYMOND (O.S.) 40 Oh dear, I'm sorry, Queen Mabel!

Dialog

40 RAYMOND (O.S.) 40 Oh dear, I'm sorry, Queen Mabel!



Scene	Duration	Panel	Duration
0400	00:16	2	00:08

Scene	Duration	Panel	Duration
0410	01:08	1	00:08

Scene	Duration	Panel	Duration
0410	01:08	2	00:08







40 RAYMOND (O.S.) 40
Oh dear, I'm sorry, Queen Mabel!

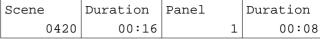
Dialog

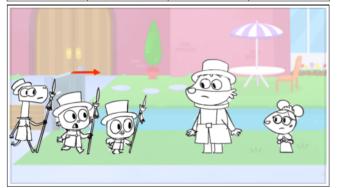
40 RAYMOND (O.S.) 40
Oh dear, I'm sorry, Queen Mabel!



Scene	Duration	Panel	Duration
0410	01:08	3	00:08

Scene	Duration	Panel	Duration
0410	01:08	4	00:08









41 MILO 41

Hi Raymond! And hello Your Highness! What's the problem?

Dialog

41 MILO 41

Hi Raymond! And hello Your Highness! What's the problem?

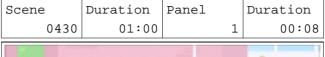
Dialog

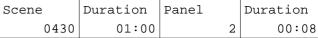
42 RAYMOND 42

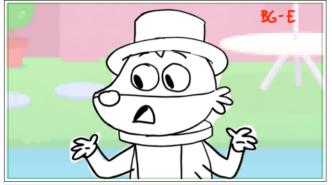
Oh Milo. I'm in a bit of a pickle. I've got a very important Royal Guarding job to do today.



Scene	Duration	Panel	Duration
0420	00:16	2	00:08



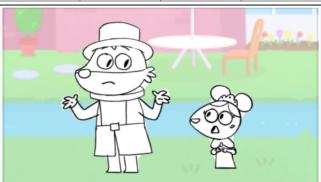






42 RAYMOND 42

Oh Milo. I'm in a bit of a pickle. I've got a very important Royal Guarding job to do today.



Dialog

43 QUEEN MABEL 43

Raymond is SUPPOSED to be escorting my Crown Jewels to the museum. They're going on display, you see.



Dialog

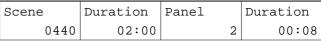
43 QUEEN MABEL 43

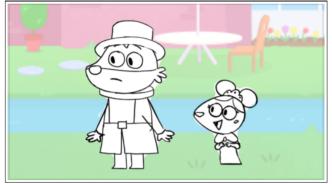
Raymond is SUPPOSED to be escorting my Crown Jewels to the museum. They're going on display, you see.

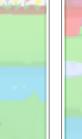


Scene	Duration	Panel	Duration
0430	01:00	3	00:08

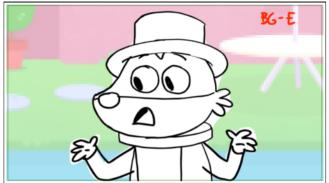
Scene	Duration	Panel	Duration
0440	02:00	1	00:08







BG-E



Dialog

43 QUEEN MABEL 43

Raymond is SUPPOSED to be escorting my Crown Jewels to the museum. They're going on display, you see.

Dialog

44 RAYMOND 44

Trouble is, I've got a special delivery at the postal depot!

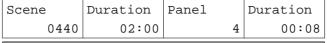
Dialog

44 RAYMOND 44

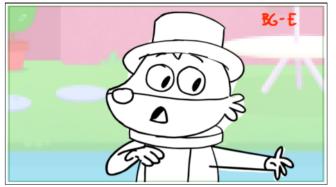
Trouble is, I've got a special delivery at the postal depot!



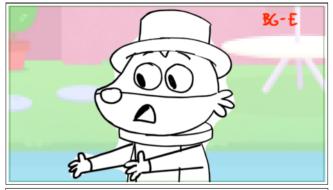
Scene	Duration	Panel		Duration
0440	02:00		3	00:08



Scene Duration Panel Duration 5 0440 02:00 00:08







Dialog

44 RAYMOND 44

It's for Queen Mabel herself!

Dialog

44 RAYMOND 44

... I need to sort it...

Dialog

44 RAYMOND 44

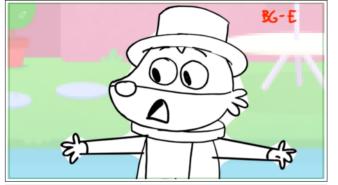
... track it ...

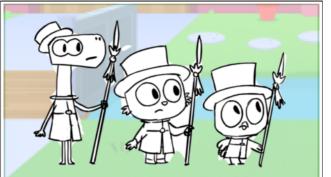


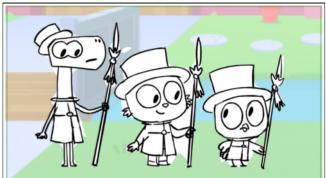
Scene	Duration	Panel	Duration
0440	02:00	6	00:08

Scene	Duration	Panel	Duration
0450	01:08	1	00:08

Scene	Duration	Panel	Duration
0450	01:08	2	00:08





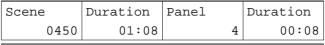


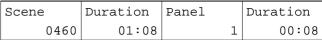
44 RAYMOND 44

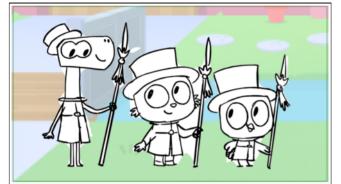
...and deliver it!

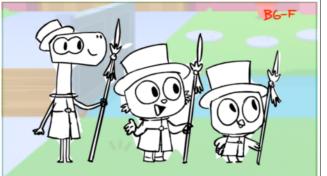


Scene	Duration	Panel		Duration
0450	01:08		3	00:08









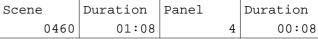


45 MILO 45 Why don't we escort the Crown Jewels for you?



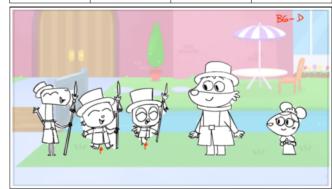
Scene	Duration	Panel	Duration
0460	01:08	2	00:08











46 RAYMOND 46 Well you do LOOK like Royal Guards!

Dialog

47 RAYMOND 47 You're hired!

48 QUEEN MABEL 48 You're hired!

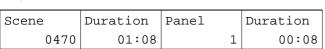
Dialog

49 MILO 49

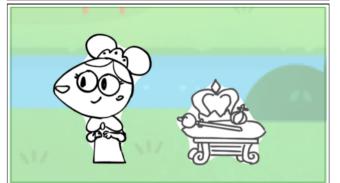
50 LOFTY 50

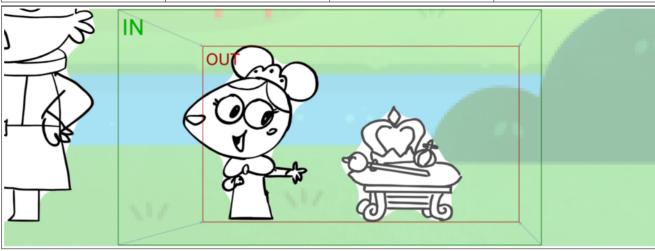
51 LARK 51

YESSSSSSS!





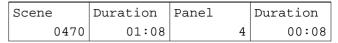


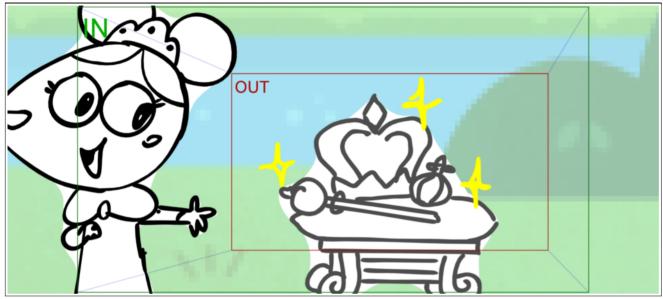


52 QUEEN MABEL 52 Here are my Crown Jewels!



Scene	Duration	Panel	Duration
0470	01:08	3	00:08







52 QUEEN MABEL 52

... They're ever so precious.

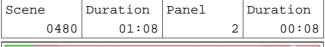
Dialog

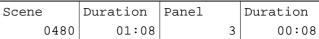
52 QUEEN MABEL 52

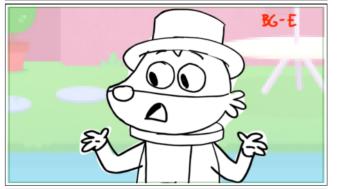
... They're ever so precious.



Scene	Duration	Panel	Duration
0480	01:08	1	00:08







53 RAYMOND 53

They are so precious that some naughty rascal might try to get their hands on them!



Dialog

53 RAYMOND 53

They are so precious that some naughty rascal might try to get their hands on them!



Dialog

53 RAYMOND 53

... It's why Royal Guards like us must keep watch at all times!

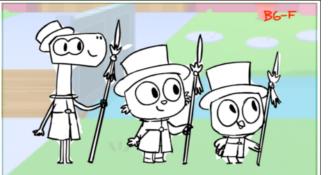


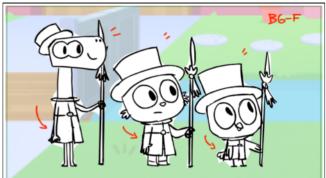
Scene	Duration	Panel		Duration
0480	01:08		4	00:08

Scene	Duration	Panel	Duration
0490	01:08	1	00:08

S	cene	Duration	Panel		Duration
	0490	01:08		2	00:08





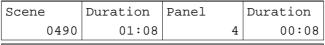


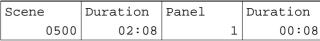
53 RAYMOND 53

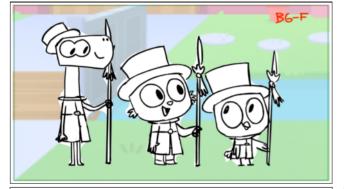
... It's why Royal Guards like us must keep watch at all times!

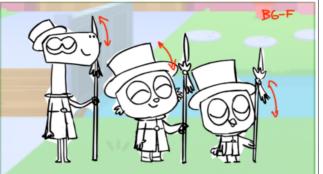


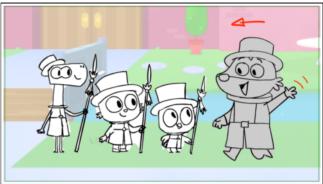
Scene	Duration	Panel		Duration
0490	01:08		3	00:08











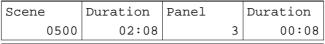
54 MILO 54 Don't worry. The Crown Jewels will be safe with us!

Dialog

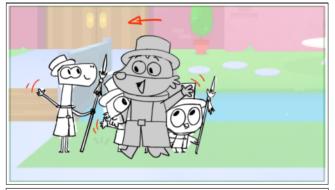
55 RAYMOND 55 (saluting) Good luck, and good bye!

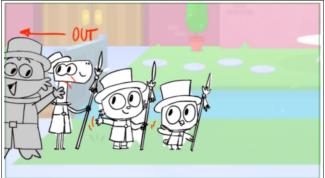


Scene	Duration	Panel		Duration
0500	02:08		2	00:08



Scene	Duration	Panel	Duration
0500	02:08	4	00:08







55 RAYMOND 55 (saluting) Good luck, and good bye!

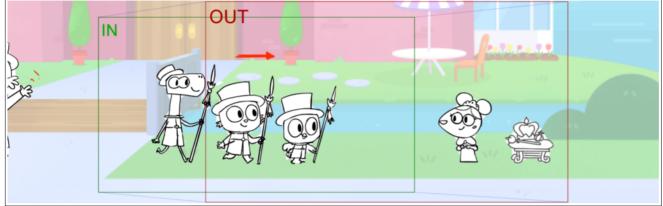
Dialog

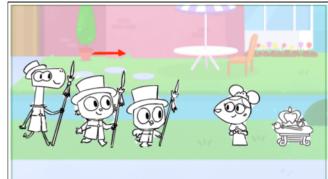
55 RAYMOND 55 (saluting) Good luck, and good bye!



Scene	Duration	Panel	Duration
0500	02:08	5	00:08

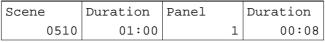
Scene	Duration	Panel	Duration
0500	02:08	6	00:08



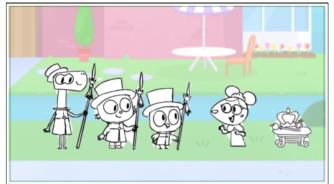




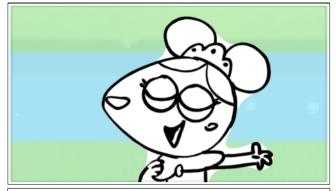
Scene	Duration	Panel	Duration
0500	02:08	7	00:08



Scene Duration Panel Duration 0510 01:00 00:08







Dialog

56 QUEEN MABEL 56 Miss Stern is expecting the jewels at the Milotown Museum.

Dialog

56 QUEEN MABEL 56 You may escort them in one of my vehicles.

Dialog

56 QUEEN MABEL 56 You may escort them in one of my vehicles.



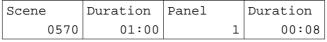
7							
Scene Duration Panel	Duration		Duration Panel	Duration		Duration Panel	Duration
0510 01:00	3 00:08	0520	00:08	1 00:08	0530	00:08	1 00:08
→ WHIP →							

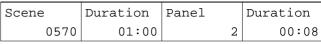


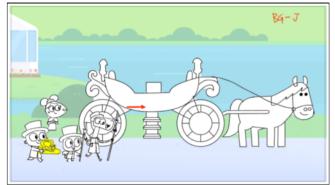
SceneDuration 0540PanelDuration 100:08100:08	SceneDuration 0550PanelDuration 100:08100:08	SceneDurationPanelDuration056000:16100:08
		Na-J
		Dialog 57 LOFTY 57 Nice set of wheels!
		NICE SEE OF WHEETS.



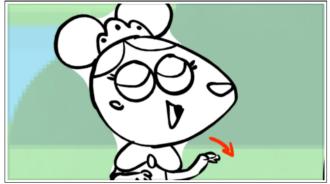
Scene	Duration	Panel	Duration
0560	00:16	2	00:08











57 LOFTY 57 Nice set of wheels!

Dialog

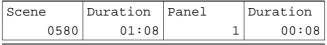
58 QUEEN MABEL 58 Just my little runaround . <GIGGLE>

Dialog

58 QUEEN MABEL 58 Just my little runaround . <GIGGLE>

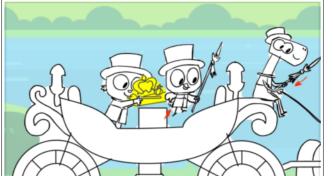


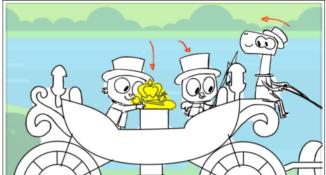
Scene	Duration	Panel		Duration
0570	01:00		3	00:08



Scene	Duration	Panel		Duration
0580	01:08		2	00:08



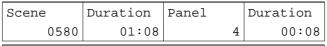


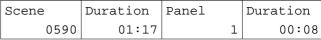


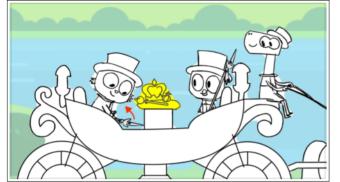
58 QUEEN MABEL 58 Just my little runaround . <GIGGLE>

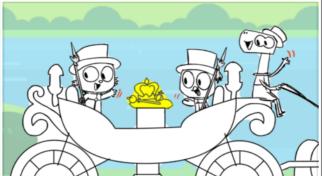


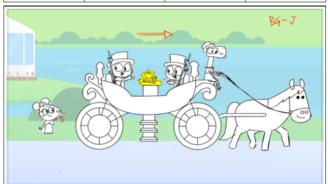
Scene	Duration	Panel	Duration
0580	01:08	3	00:08











- 59 MILO 59
- 60 LOFTY 60
- 61 LARK 61
- Bye Queen Mabel!

Dialog

- 59 MILO 59
- 60 LOFTY 60
- 61 LARK 61
- Bye Queen Mabel!

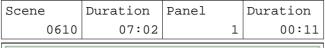


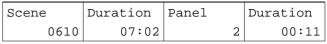
Scene Duration Panel Duration 0590 01:17 2 00:08	SceneDurationPanelDuration059001:17300:08	SceneDurationPanelDuration059001:17400:17
K4-J	E4-J	KG-J

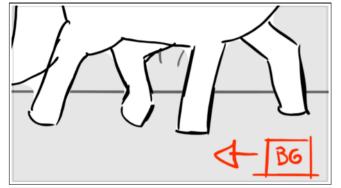
Dissolve	Duration 00:07	Scene Duration Panel Duration Scene 0600 01:03 1 00:13	ene Duration Panel Duration 0600 01:03 2 00:07
		4-B6	4-B6

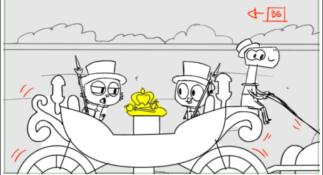


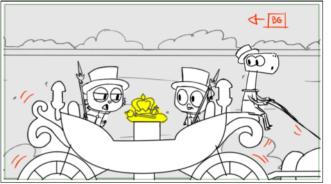
Scene	Duration	Panel	Duration
0600	01:03	3	00:07











62 MILO 62

We mustn't take our eyes off the Crown Jewels for a single second!

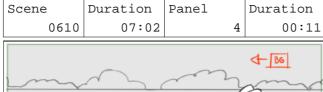
Dialog

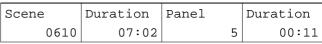
62 MILO 62

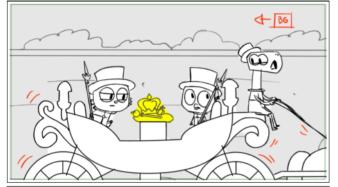
We mustn't take our eyes off the Crown Jewels for a single second!

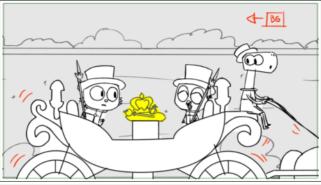


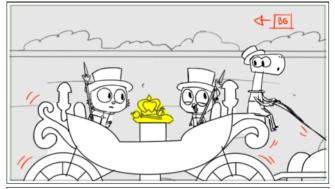
Scene	Duration	Panel	Duration
0610	07:02	3	00:11











63 LOFTY 63 (staring at the jewels) Why, what are they going to do?

Dialog

64 LARK 64 (GIGGLES>

Nothing! We need to make sure that we keep them safe!

Dialog

64 LARK 64

(GIGGLES>

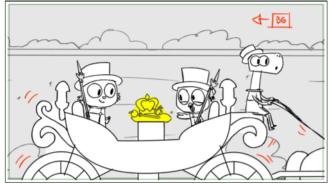
Nothing! We need to make sure that we keep them safe!

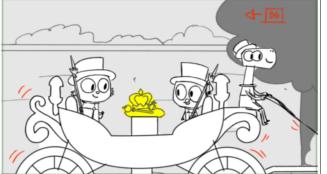


Scene	Duration	Panel	Duration
0610	07:02	6	00:11

Scene Duration Panel Duration 0610 07:02 00:11 7

Scene Duration		Panel	Duration
0610	07:02	8	00:11



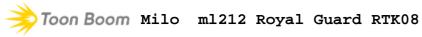




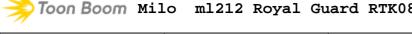
Dialog

64 LARK 64 (GIGGLES>

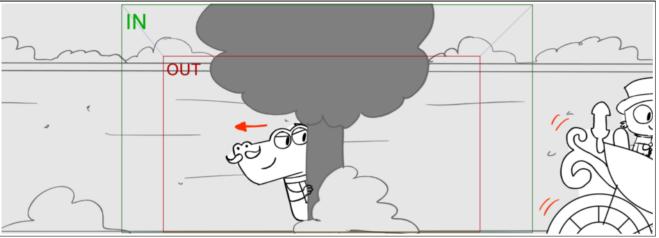
Nothing! We need to make sure that we keep them safe!

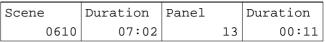


Scene Duration Panel Duration 0610 07:02 9 00:11	Scene Duration Panel Duration 0610 07:02 10 00:11	SceneDurationPanelDuration061007:021100:11
100 C	OUT IN THE STATE OF THE STATE O	OUTA



Scene	Duration	Panel	Duration
0610	07:02	12	00:11







65 CRAFTY MR CROC 65 (to self)

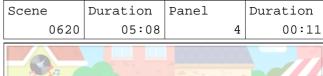
Don't worry. I'll take VERY good care of them



7 TOOM BOOM MITO MIZIZ ROYAL Gu	ara kikoo		rage /1/210
SceneDurationPanelDuration061007:021401:03	Dissolve	Duration 00:12	Scene Duration Panel Duration 0620 05:08 1 01:05
			B6-K
Dialog 65 CRAFTY MR CROC 65			
<cackle></cackle>			

≫ Toon	Boom Mil	lo ml212	Royal G
Scene	Duration	Panel	Duration
0620	05:08	2	00:11
	8		

Scene	Duration	Panel	Duration		
0620	05:08	3	00:11		











Scene	ne Duration Panel		Duration
0620	05:08	5	00:11



Scene Duration Panel Duration 0620 05:08 00:11







Dialog

66 RODNEY 66

Afternoon, Royal Guards! Thank you for stopping.

Dialog

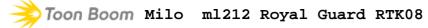
66 RODNEY 66

Afternoon, Royal Guards! Thank you for stopping.

Dialog

66 RODNEY 66

Afternoon, Royal Guards! Thank you for stopping.



Scene	Duration	Panel	Duration	
0620	05:08	8	00:11	

Scene	Duration	Panel	Duration
0620	05:08	9	00:11

Scene	Duration	Panel	Duration
0620	05:08	10	00:11





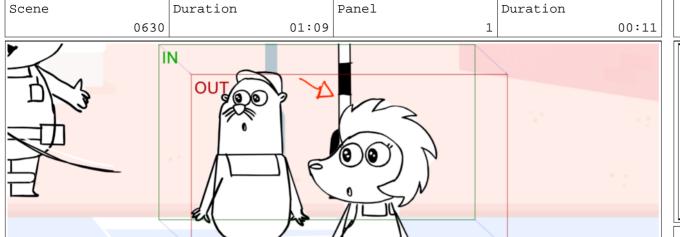


66 RODNEY 66 You may cross, Citizens.

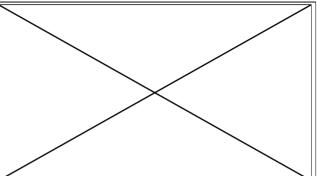
Dialog

66 RODNEY 66 You may cross, Citizens.





NO PANEL



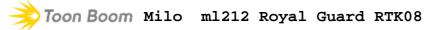
Dialog

67 OTTO 67 *

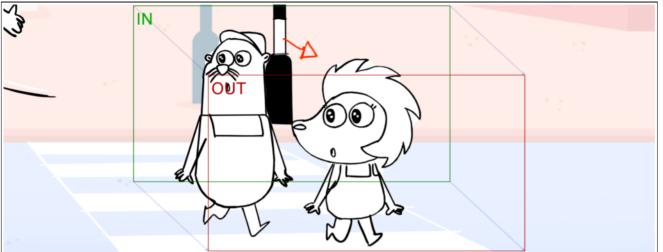
<impressed walla>

68 MRS SWEEP 68 *

<impressed walla>



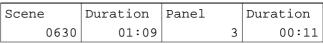
Scene	Duration	Panel	Duration
0630	01:09	2	00:11

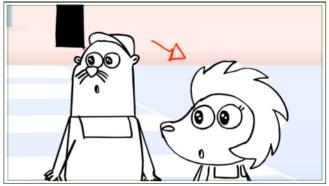


67 OTTO 67 * <impressed walla>

68 MRS SWEEP 68 *

<impressed walla>





Dialog

67 OTTO 67 *

<impressed walla>

68 MRS SWEEP 68 *

<impressed walla>



Scene	Duration	Panel		Duration
0640	00:22]	l	00:11







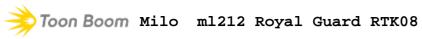
67 OTTO 67 * <impressed walla> 68 MRS SWEEP 68 * <impressed walla>

Dialog

67 OTTO 67 * <impressed walla> 68 MRS SWEEP 68 * <impressed walla>



Scene Duration Panel D	Duration Scene 0650	Duration Panel 01:20	Duration 2 00:11	Scene Duratio 0650 01:	
86-K		01.20	2 00.11		

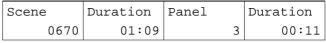


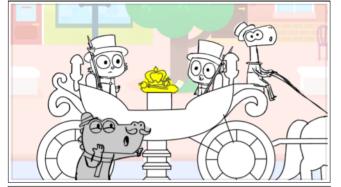
Scene Duration Panel Duration 0650 01:20 4 00:11	Scene Duration Panel Duration 0660 00:22 1 00:11	Scene Duration Panel Duration 0660 00:22 2 00:11
B6-K		

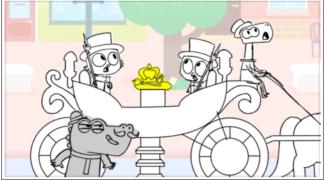


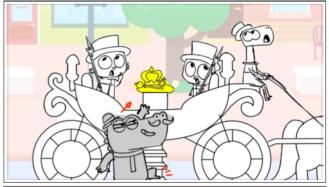
Scene	Duration	Panel		Duration
0670	01:09		1	00:11

Scene Duration Panel Duration 0670 00:11 01:09 2









Dialog

69 CRAFTY MR CROC 69 (silly disguised voice) Look! A flying elephant!

Dialog

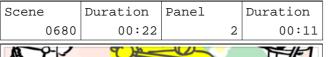
70 MILO 70 71 LOFTY 71 72 LARK 72 <gasp>

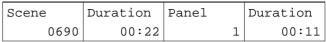
Dialog

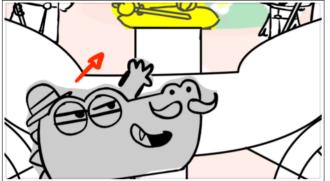
73 MILO 73 A flying elephant!? Where?



Scene	Duration	Panel		Duration
0680	00:22		1	00:11









Dialog 74 CRAFTY MR CROC 74

(straining - to self) Come to Crocky!

Dialog

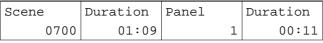
74 CRAFTY MR CROC 74 (straining - to self) Come to Crocky!

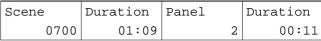
Dialog

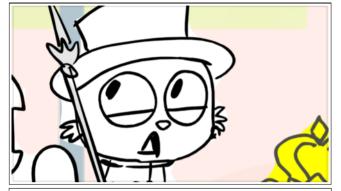
75 MILO 75 I can't see anything!

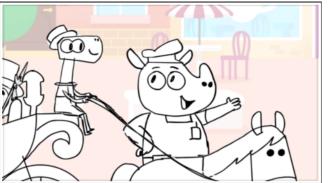


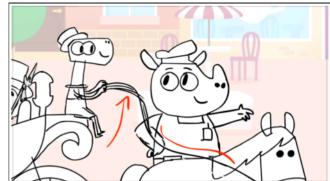
Scene	Duration	Panel		Duration
0690	00:22		2	00:11











Dialog 75 MILO 75

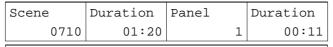
I can't see anything!

Dialog 76 RODNEY 76

You may proceed!

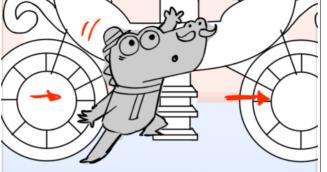


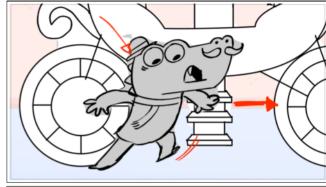
Scene	Duration	Panel		Duration
0700	01:09		3	00:11



Scene Duration Panel Duration 0710 01:20 00:11







Dialog

76 A MR CROC 76 A <ooooh walla>

Dialog

76 A MR CROC 76 A <ooooh walla>

Dialog

77 CRAFTY MR CROC 77 Waaaagh!

Notes

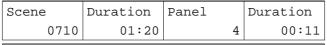
!! MR CROC reaction added

Notes

!! MR CROC reaction added

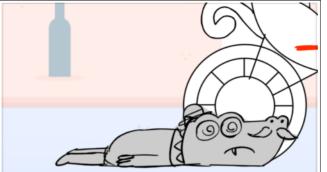


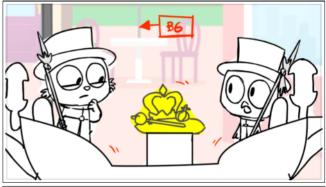
Scene	Duration	Panel		Duration
0710	01:20		3	00:11



Scene Duration Panel Duration 0720 00:22 00:11







Dialog

77 CRAFTY MR CROC 77 Waaaagh!

Dialog

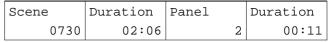
78 MILO 78 (suspicious)

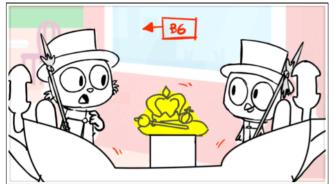
Hmm... Let's stay on guard!

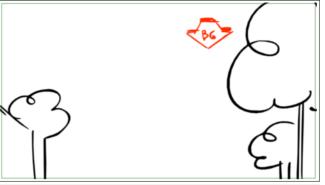


Scene	Duration	Panel	Duration
0720	00:22	2	00:11

Scene Duration Panel Duration 0730 02:06 00:11









Dialog

78 MILO 78 (suspicious)

Hmm... Let's stay on guard!

Action Notes

Camera shake up and down as if attached to cart

Action Notes

Camera shake up and down as if attached to cart

SceneDurationPanelDuration073002:06300:12	SceneDurationPanelDuration073002:06400:20	Clock Wipe Duration 00:12
	The E	



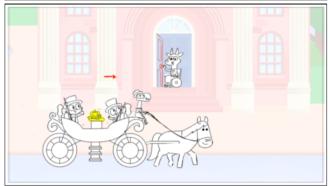
Scene	Duration	Panel		Duration
0740	02:14		1	00:17

Scene	Duration	Panel	Duration
0740	02:14	2	00:09

Scene	Duration	Panel	Duration
0740	02:14	3	00:09







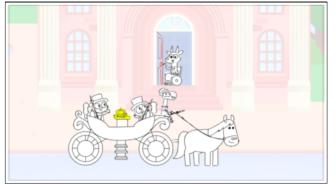
79 MISS STERN 79 Welcome to the museum, Royal Guards.



Scene	Duration	Panel	Duration
0740	02:14	4	00:09

Scene	Duration	Panel	Duration
0740	02:14	5	00:09

Scene	Duration	Panel	Duration
0740	02:14	6	00:09







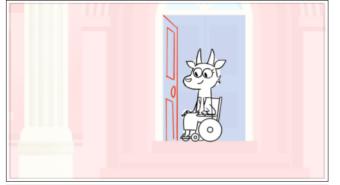
79 MISS STERN 79 Welcome to the museum, Royal Guards.

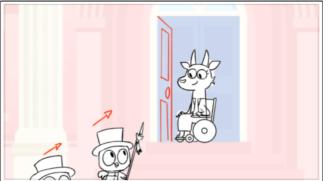


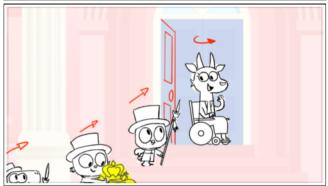
Scene	Duration	Panel		Duration
0750	01:21		1	00:09

Scene	Duration	Panel	Duration
0750	01:21	2	00:09

Scene	Duration	Panel	Duration
0750	01:21	3	00:09







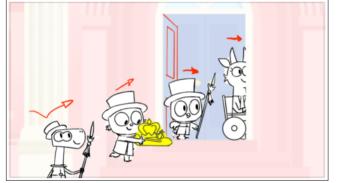
79 MISS STERN 79 Follow me!

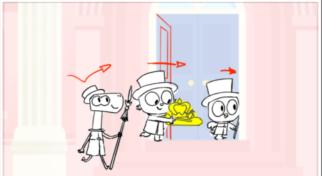


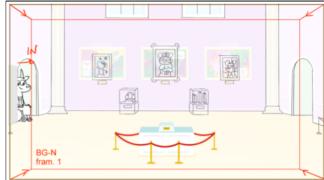
Scene	Duration	Panel		Duration
0750	01:21		4	00:09



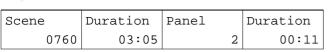
Scene	Duration	Panel	Duration
0760	03:05	1	00:11



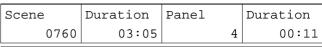




Dialog 79 MISS STERN 79 Follow me!



Scene	Duration	Panel	Duration
0760	03:05	3	00:11









80 MISS STERN 80

The Crown Jewels can go in this display area.

Duration



Scene	Duration	Panel	Duration
0760	03:05	5	00:11



A	K

Panel

Duration

00:11

6

Scene

Duration

03:05



Duration Panel

Dialog

80 MISS STERN 80

The Crown Jewels can go in this display area.

Dialog

Scene

0760

80 MISS STERN 80

The Crown Jewels can go in this display area.



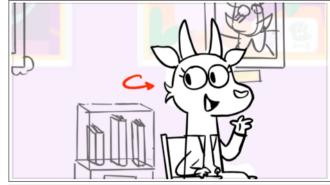
Scene	Duration	Panel		Duration
0770	01:20		1	00:11

Scene Duration Panel Duration 0770 01:20 2 00:11









Dialog

80 MISS STERN 80

When everything is ready, I'll open the museum!

Dialog

80 MISS STERN 80

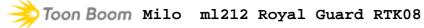
When everything is ready, I'll open the museum!

Dialog

80 A MISS STERN 80 A See you later!

Notes

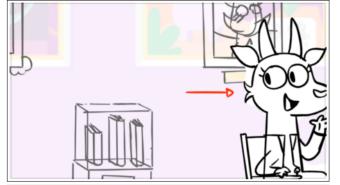
!! LINE ADDED



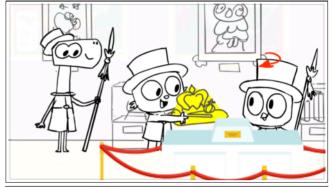
SceneDurationPanelDuration077001:20400:11

Scene Duration Panel Duration 0780 01:09 1 00:11

SceneDurationPanelDuration078001:09200:11







Dialog

80 A MISS STERN 80 A See you later!

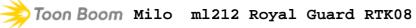
Dialog

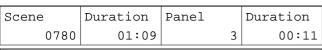
81 MILO 81

I'll set up the jewels. You keep a look out for anything suspicious.

Notes

!! LINE ADDED

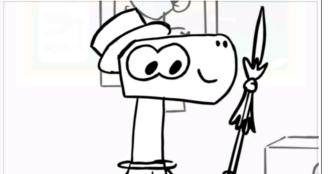




Scene	Duration	Panel	Duration
0790	02:07	1	00:11

Scene Duration Panel Duration 0790 02:07 2 00:11





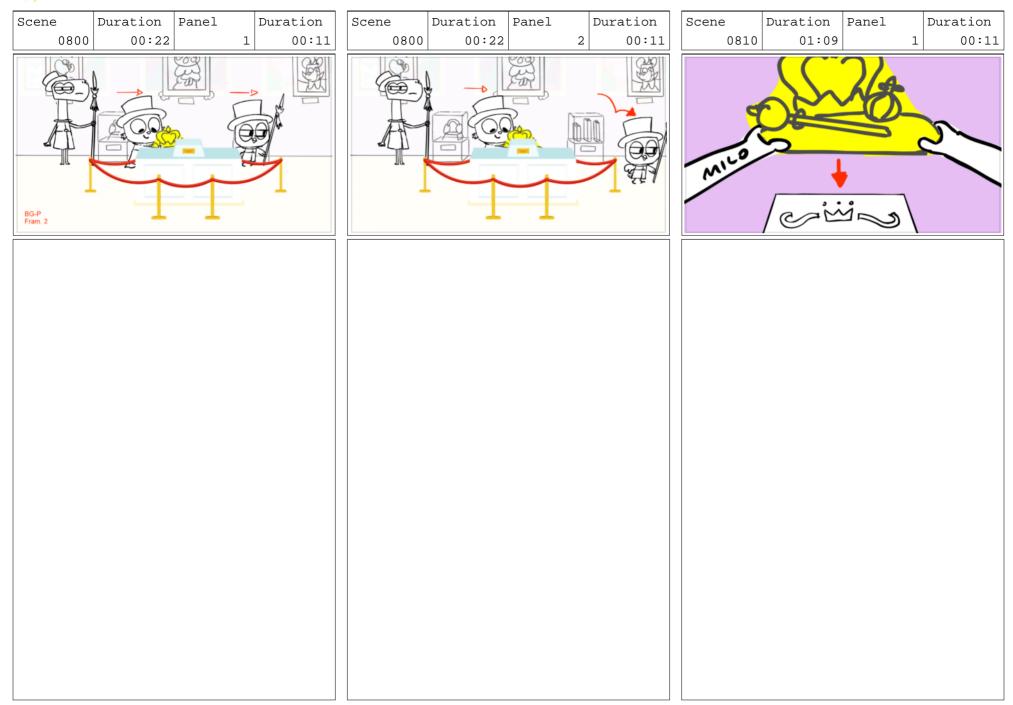


Dialog

81 MILO 81

I'll set up the jewels. You keep a look out for anything suspicious.

Scene Duration Panel Duration 0790 02:07 3 00:11	Scene Duration Panel Duration 0790 02:07 4 00:11	Scene Duration Panel Duration 0790 02:07 5 00:11



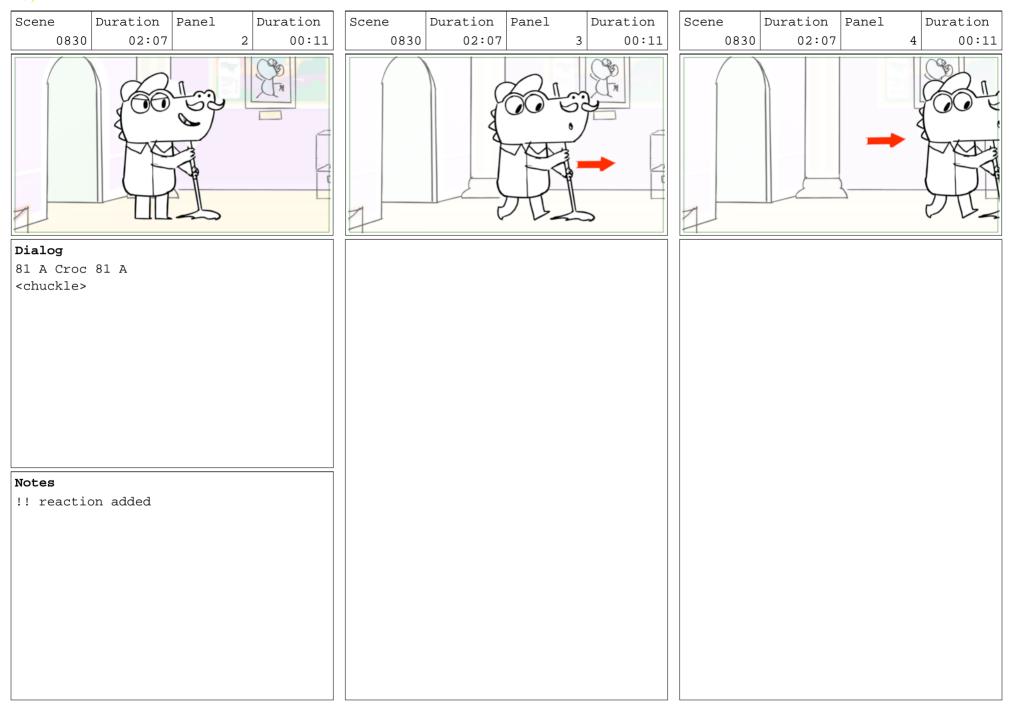


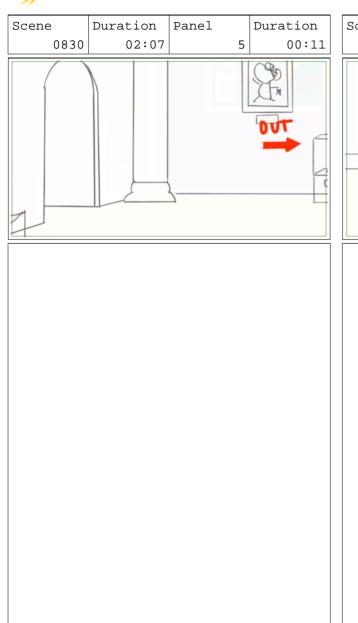
Toon Boom Milo ml212 Royal Gu	ard RTK08	Page 101/248
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
0810 01:09 2 00:11	0810 01:09 3 00:11	0820 01:09 1 00:11
MILE SING	M Civinal Marketine	BG-N fram. 2



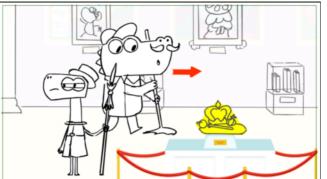
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
0820 01:09 2 00:11	0820 01:09 3 00:11	0830 02:07 1 00:11

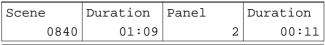
Toon Boom Milo ml212 Royal Guard RTK08





Scene		Duration	Panel	Duration
(0840	01:09	1	00:11







82 CRAFTY MR CROC 82

(all innocent)
Don't mind me. I'm just an ordinary
janitor, mopping the floor.

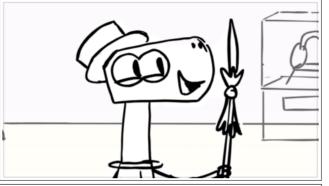
Toon Boom Milo ml212 Royal Guard RTK08

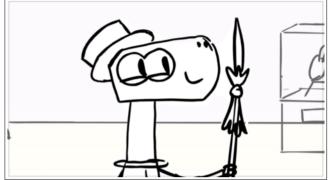
Scene Duration Panel Duration 0840 01:09 3 00:11

Scene	Duration	Panel	Duration
0850	00:22	1	00:11

Scene Duration Panel Duration 0850 00:22 2 00:11







Dialog

82 CRAFTY MR CROC 82
(all innocent)
Don't mind me. I'm just an ordinary
janitor, mopping the floor.

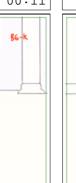
Dialog

83 LOFTY 83
Oh okay, Mr Janitor! Carry on mopping,

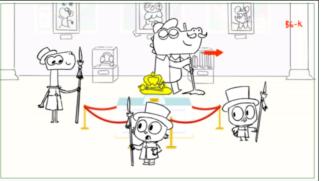
Toon Boom Milo ml212 Royal Guard RTK08

Scene	Duration	Panel	Duration
0860	00:22	1	00:11

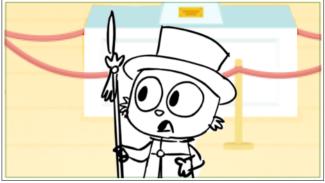
BG-N fram. 3



Scene	Duration	Panel	Duration
0860	00:22	2	00:11



Scene Duration Panel Duration 0870 00:22 1 00:11



Dialog

84 MILO 84

The jewels are in place....

Dialog

84 MILO 84

... Now we need to stand guard.

Duration

Toon Boom Milo ml212 Royal Guard RTK08

Scene	Duration	Panel		Duration
0870	00:22		2	00:11



BG-N fram. 3	

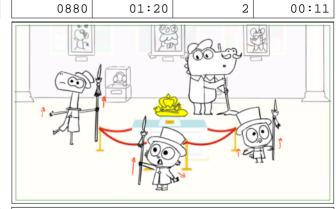
Duration Panel

01:20

Duration

00:11

1



Duration Panel

Dialog

84 MILO 84

... Now we need to stand guard.

Dialog

Scene

0880

84 MILO 84

...Now we need to stand guard.

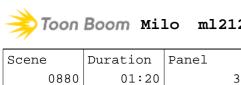
Dialog

Scene

84 MILO 84

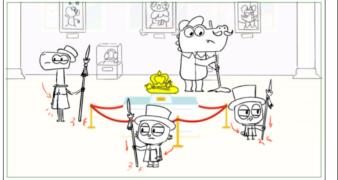
...ATTEN-TION!

00:11



Scene	Duration	Panel	Duration		
0880	01:20	4	00:11		

Scene	Duration	Panel		Duration
0890	02:07		1	00:11







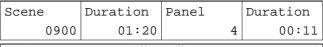
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
0890 02:07 2 00:11	0890 02:07 3 00:11	0890 02:07 4 00:11
a last	and a spirit	[W] 1
		LOT QR
4 6 /	4 6 /	
	9	
		VVV 733 //

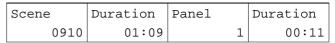


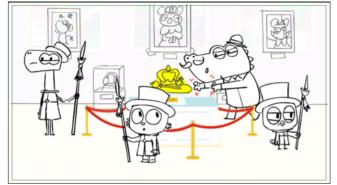
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
0890 02:07 5 00:11	0900 01:20 1 00:11	0900 01:20 2 00:11
	BG-P Fram. 3	



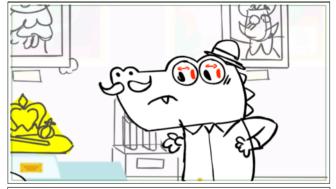
Scene	Duration	Panel		Duration
0900	01:20		3	00:11







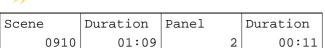


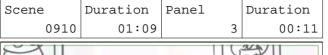


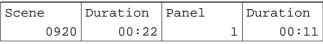
85 MILO (CONT'D) 85 Crafty Mr Croc!

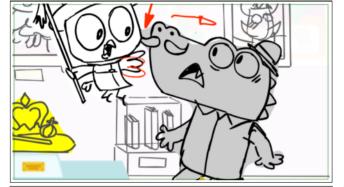
Dialog

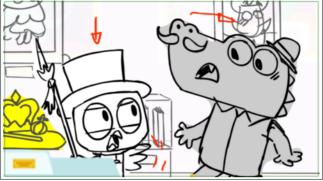
85 MILO (CONT'D) 85 Crafty Mr Croc!

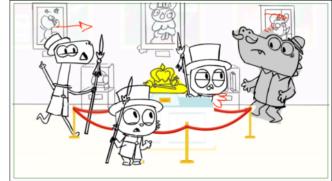












86 LARK 86 Oh no you don't!

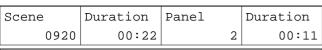
Dialog

86 LARK 86 Oh no you don't!

Dialog

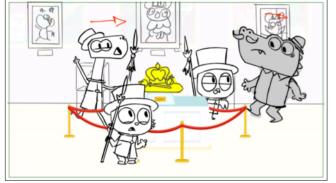
87 LOFTY 87

Stay away from the Crown Jewels, Mr Croc!



0930 03:16 1 00	Scene	Duration	Panel	Duration
	0930	03:16	1	00:11

Scene	Duration	Panel	Duration
0930	03:16	2	00:11



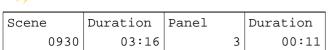


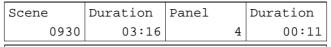


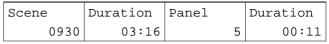
Dialog

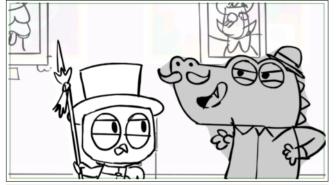
87 LOFTY 87

Stay away from the Crown Jewels, Mr Croc!













88 CRAFTY MR CROC 88
Just try and stop me!
<CACKLE>

Dialog

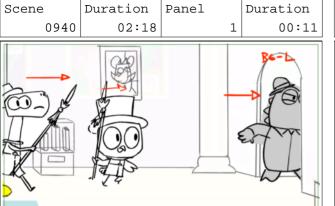
88 CRAFTY MR CROC 88
Just try and stop me!
<CACKLE>

Dialog

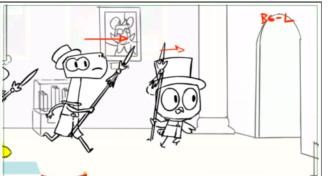
88 CRAFTY MR CROC 88
Just try and stop me!
<CACKLE>

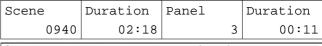


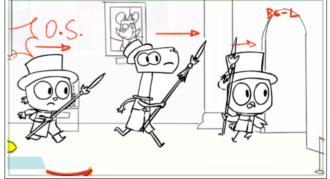
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
0930 03:16 6 00:11	0930 03:16 7 00:11	0930 03:16 8 00:11
0930 03:16 6 00:11	0930 03:16 7 00:11	0930 03:16 8 00:11



Scene	Duration	Panel		Duration
0940	02:18		2	00:11
				B6-L







Dialog

89 MISS STERN 89

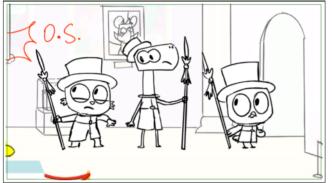
All ready?

Action Notes

they hear Miss Stern

Toon Boom Milo ml212 Royal Guard RTK08

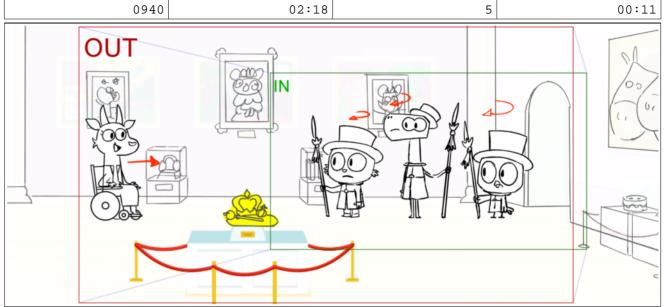
SceneDurationPanelDuration094002:18400:11



Dialog

89 MISS STERN 89 O.S.

All ready?



Panel

Duration

Dialog

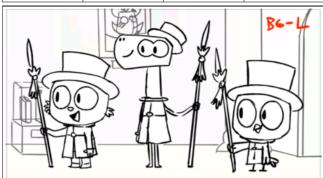
Scene

89 MISS STERN 89 O.S.
All ready?

Toon Boom Milo ml212 Royal Guard RTK08

Scene	Duration	Panel		Duration
0940	02:18		6	00:11





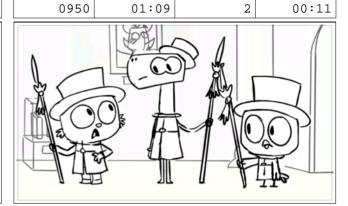
Panel

Duration

00:11

Duration

01:09



Duration Panel

Dialog

89 MISS STERN 89

... I'm about to let the public in.

Dialog

Scene

0950

90 MILO 90 We're ready, Miss Stern!

Dialog

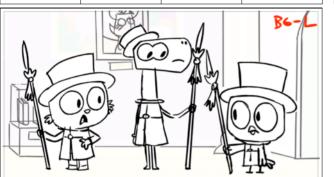
Scene

90 MILO 90 (to Lofty/Lark)
Let's be careful, Guards.

00:10



Scene	Duration	Panel	Duration
0950	01:09	3	00:11

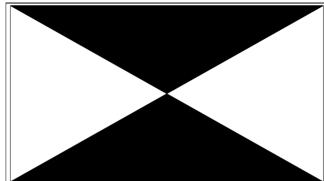




Panel

Duration

00:20



Dissolve

Dialog

90 MILO 90 (to Lofty/Lark) Let's be careful, Guards.

Dialog

Scene

0960

91 LARK 91 Crafty Mr Croc might come back!

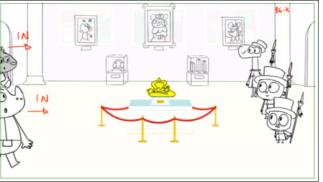
Duration

00:20

Scene	Duration	Panel		Duration
0970	01:20		1	00:11

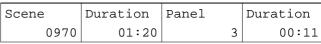


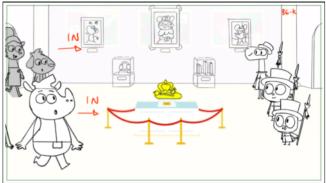
Scene	Duration	Panel	Duration
0970	01:20	2	00:11



Dialog

94 DAVE 94 * (walla) * Wow! Sparkly! etc
96 RODNEY 96 * (walla) * Ahhh! How pretty! etc

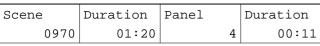




Dialog

94 DAVE 94 * (walla) * Wow! Sparkly! etc
96 RODNEY 96 * (walla) * Abbb! How

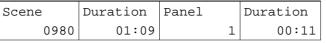
96 RODNEY 96 * (walla) * Ahhh! How pretty! etc

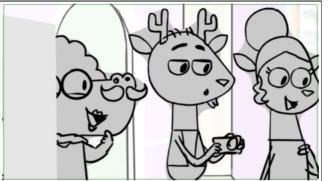




Dialog

94 DAVE 94 * (walla) * Wow! Sparkly! etc 96 RODNEY 96 * (walla) * Ahhh! How pretty! etc

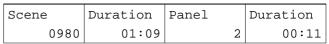


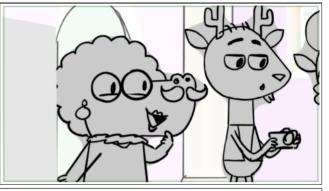


Dialog

93 MYCROFT 93 * (walla) * Ahh! Magnificent! etc

92 CRAFTY MR CROC 92
(old lady voice)
Sweet old lady coming through. Oooh I
love a bit of shiny bling

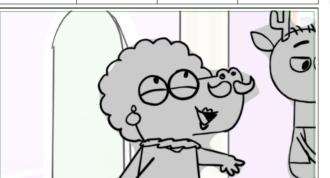




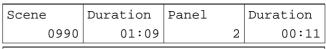
Dialog

92 CRAFTY MR CROC 92
(old lady voice)
Sweet old lady coming through. Oooh I
love a bit of shiny bling

Scene	Duration	Panel		Duration
0980	01:09		3	00:11



Scene	Duration	Panel	Duration
0990	01:09	1	00:11
	- Fra	mol	86-k





Dialog

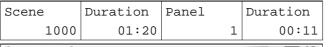
92 CRAFTY MR CROC 92
(old lady voice)
Sweet old lady coming through. Oooh I
love a bit of shiny bling

Dialog

97 MRS SWEEP 97 * (walla) * Ooooh! Beautiful! etc



Scene	Duration	Panel	Duration
0990	01:09	3	00:11
		3	n. 1



Scene Duration Panel Duration 01:20 1000 00:11





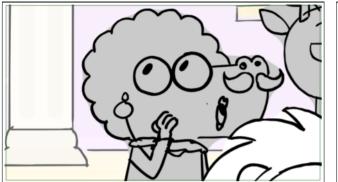


Dialog 93 – 97 Walla

Dialog 93 - 97 Walla

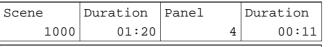
Dialog 93 - 97 Walla

Scene	Duration	Panel		Duration
1000	01:20		3	00:11





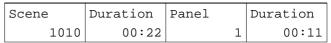
98 CRAFTY MR CROC 98
Don't the Royal Guards look lovely. You should all take photos.

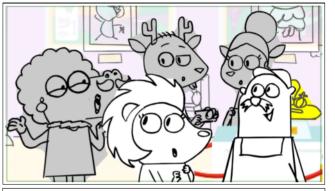




Dialog

98 CRAFTY MR CROC 98
Don't the Royal Guards look lovely. You should all take photos.





Dialog

98 CRAFTY MR CROC 98
You should all take photos.

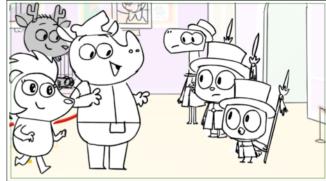
Scene	Duration	Panel		Duration
1010	00:22		2	00:11

Scene	Duration	Panel	Duration
1020	00:22	1	00:11
ALL 11797 1271			

Scene Duration Panel Duration
1020 00:22 2 00:11







Dialog

99 MRS SWEEP 99 That's a good idea.

Dialog

99 A RAYMOND 99 A Can we?

Dialog

99 A RAYMOND 99 A Can we?

Notes

!! PART of Line 99 change from Sweep to Raymond

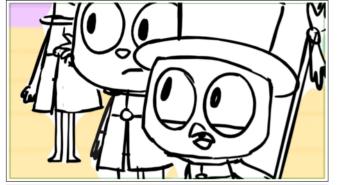
Notes

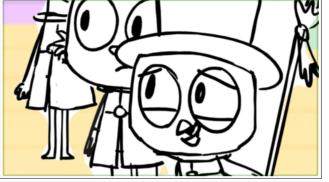
!! PART of Line 99 change from Sweep to Raymond

Scene Duration Panel Duration 1030 00:22 1 00:11

SceneDuration
1030PanelDuration
200:22200:11

SceneDurationPanelDuration104002:22100:10





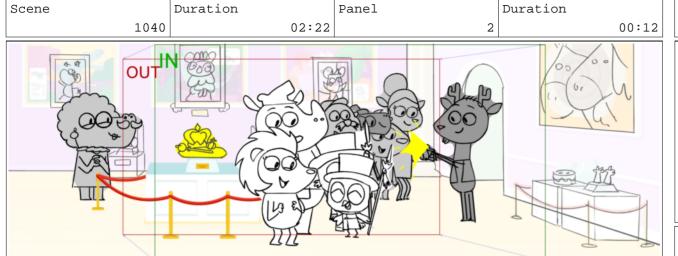


Dialog

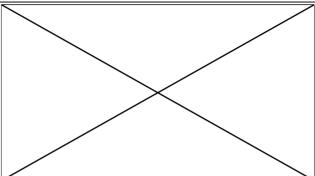
100 LARK 100 Erm. Yes, of course!

Dialog

100 LARK 100 Erm. Yes, of course!



NO PANEL

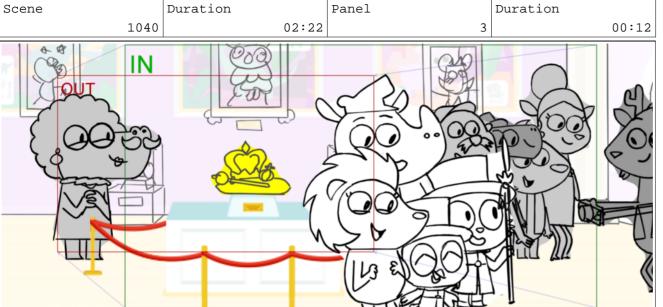


Dialog

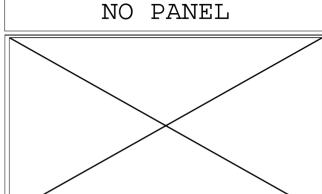
101/ 102/ 103 <GIGGLE>

Action Notes

<Camera shutter sound>



Panel



Dialog

Scene

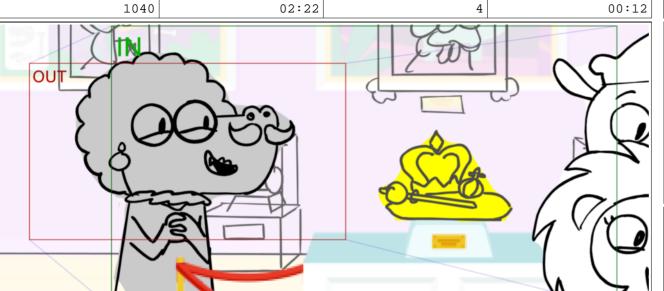
101/ 102/ 103 <GIGGLE>

Action Notes

<Camera shutter sound>

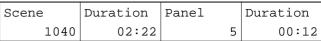
Duration

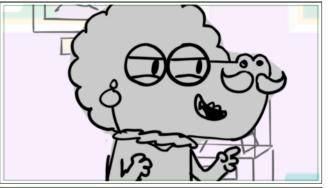




104 CRAFTY MR CROC 104

Yes, take LOTS of photos... and keep those guards busy!





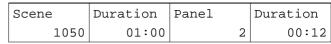
Dialog

104 CRAFTY MR CROC 104
Yes, take LOTS of photos... and keep those guards busy!



Scene	Duration	Panel	Duration
1040	02:22	6	00:12





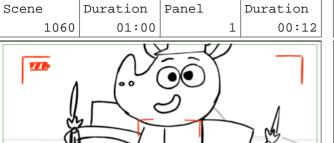


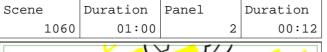


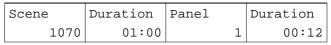


Dialog 104 CRAFTY MR CROC 104 <CACKLE>

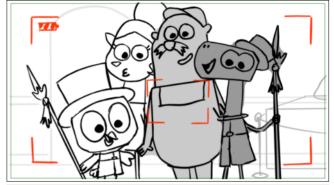
Action Notes camera <shutter> SFX











Action Notes

camera <shutter> SFX

Action Notes
camera <shutter> SFX

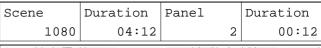
Action Notes
camera <shutter> SFX

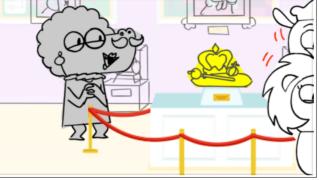
Duration

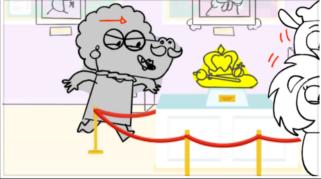


Duration Panel

Scene	Duration	Panel	Duration
1080	04:12	1	00:12







Action Notes

Scene

camera <shutter> SFX

Dialog

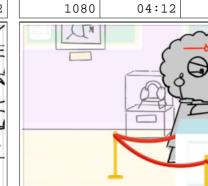
105 CRAFTY MR CROC (CONT'D) 105 Now the jewels are MINE!

Toon Boom Milo ml212 Royal Guard RTK08

Duration

Panel





Duration

Panel

Duration

00:12

4



Duration Panel

Dialog

Scene

105 CRAFTY MR CROC (CONT'D) 105 Now the jewels are MINE!

Duration

Dialog

Scene

105 CRAFTY MR CROC (CONT'D) 105 CACKLE>

Dialog

Scene

105 CRAFTY MR CROC (CONT'D) 105 <CACKLE>

<i>"</i>		
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
1080 04:12 6 00:12	1080 04:12 7 00:12	1080 04:12 8 00:12



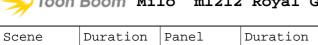
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
1080 04:12 9 00:12	1090 04:12 1 00:12	1090 04:12 2 00:12
4 OVT		



Scene Duration Panel Duration 1090 04:12 3 00:12	Scene Duration Panel Duration 1090 04:12 4 00:12	Scene Duration Panel Duration 1090 04:12 5 00:12

6

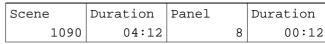
00:12

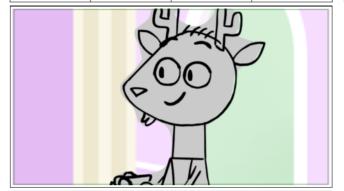


04:12

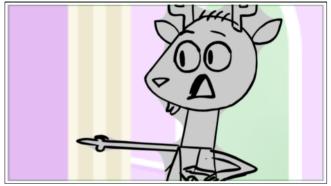
1090











Dialog 105 A MYCROFT <GASP> Dialog
106 MYCROFT 106

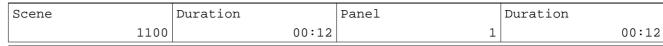
I say, the Crown Jewels have GONE!

Notes

reaction added



Scene	Duration	Panel	Duration
1090	04:12	9	00:12

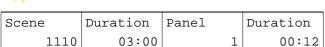


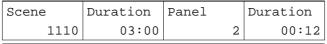


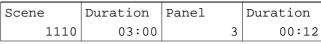


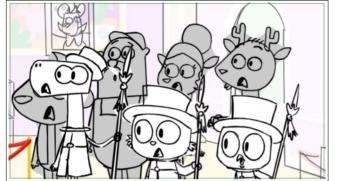
Dialog

WALLA

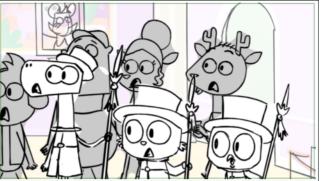






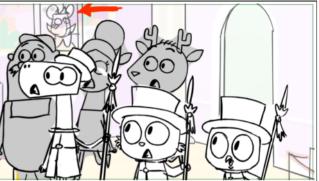


RAYMOND/ SWEEP / OTTO / Eleanor / Dave
/ Mycroft / Milo / Lark / Lofty
<GASP>



Dialog

RAYMOND/ SWEEP / OTTO / Eleanor / Dave / Mycroft / Milo / Lark / Lofty <GASP>

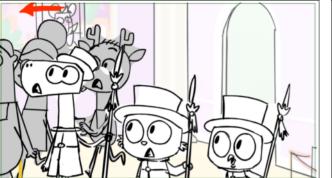


Dialog

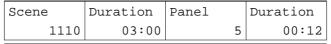
RAYMOND/ SWEEP / OTTO / Eleanor / Dave / Mycroft / Milo / Lark / Lofty walla

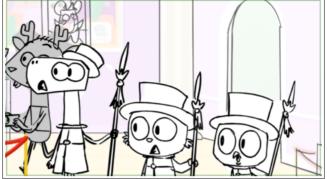


Scene	Duration	Panel	Duration
1110	03:00	4	00:12



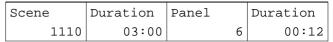
RAYMOND/ SWEEP / OTTO / Eleanor / Dave / Mycroft / Milo / Lark / Lofty walla

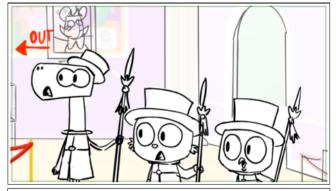




Dialog

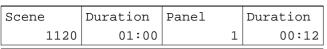
RAYMOND/ SWEEP / OTTO / Eleanor / Dave / Mycroft / Milo / Lark / Lofty walla

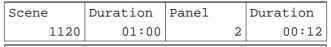


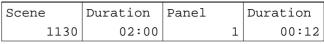


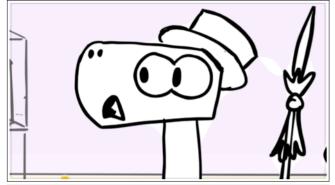
Dialog

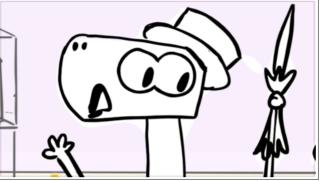
RAYMOND/ SWEEP / OTTO / Eleanor / Dave / Mycroft / Milo / Lark / Lofty walla

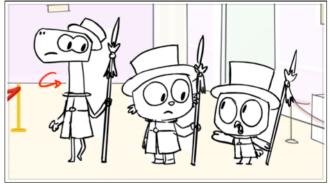












Dialog

112 LOFTY 112

But how? We were on Guard!

Dialog

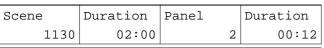
112 LOFTY 112

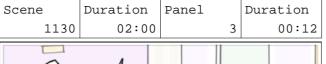
But how? We were on Guard!

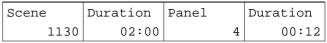
Dialog

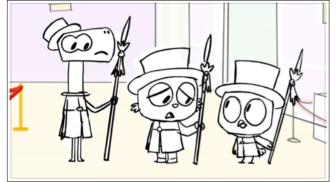
113 LARK 113

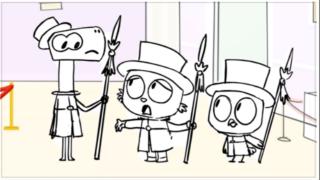
They must have vanished when we were having our photos taken!

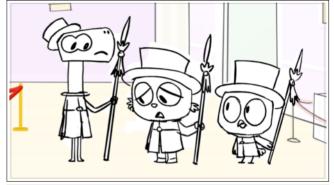












Dialog

114 MILO 114 <SIGH>

Dialog

114 MILO 114

What sort of Royal Guards lose Queen Mabel's Crown Jewels?!

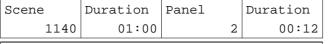
Dialog

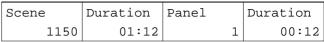
114 MILO 114

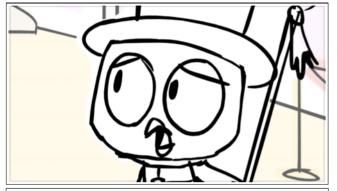
The worst ones ever.

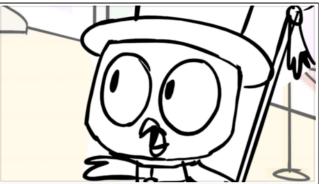


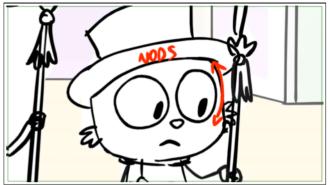
Scene	Duration	Panel	Duration
1140	01:00	1	00:12











115 LARK 115

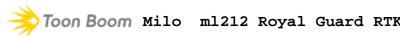
We should have kept watch at all times, just like Raymond said.

Dialog

115 LARK 115

We should have kept watch at all times, just like Raymond said.

Scene Duration Panel 1150 01:12	Duration Sce 2 00:12	Duration Panel 1150 01:12	Duration 3 00:12	NO PANEL

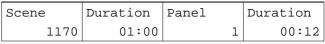


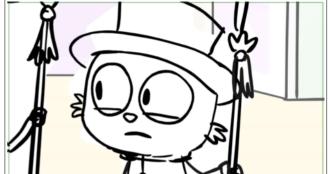
Duration

Scene

1160	00:12	1	00:12
E MOS		SJARK D	学堂
	OUT		
J P			
1			
YIT Y			

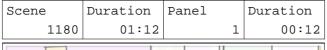
Panel

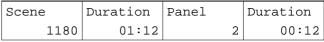


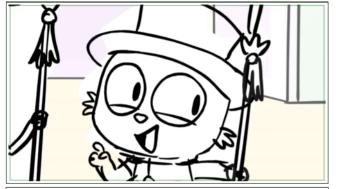


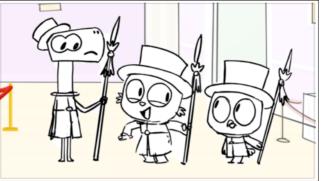
Duration

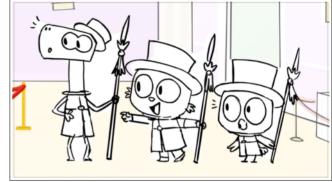
Scene	Duration	Panel		Duration
1170	01:00		2	00:12











Dialog

116 MILO 116

WE might not have been keeping watch...

Dialog

116 MILO 116

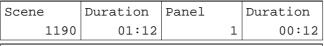
... but all those photos WERE!

Dialog

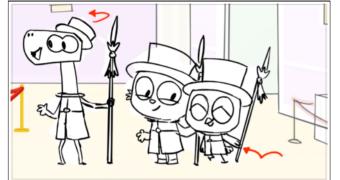
116 MILO 116

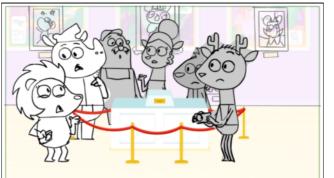
... but all those photos WERE!

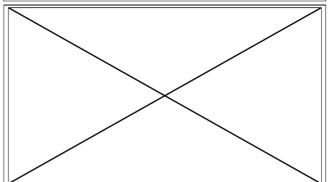
SceneDurationPanelDuration118001:12300:12



NO PANEL

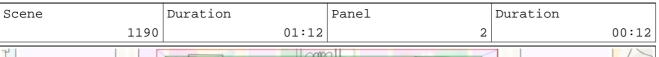






Dialog

117 LARK 117
Excuse me, everyone. Can we look at your photos, please?

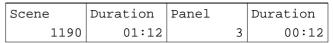




Dialog

117 LARK 117

Excuse me, everyone. Can we look at your photos, please?





Dialog

117 LARK 117

Excuse me, everyone. Can we look at your photos, please?

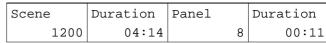


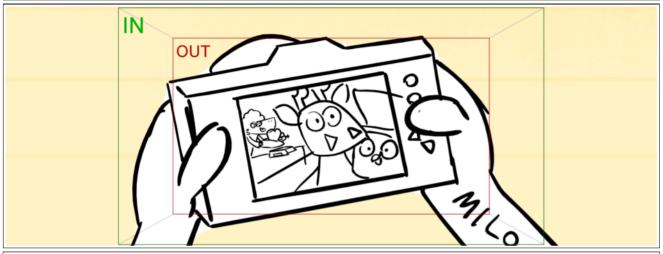
> 1000 BOOM MIIO MIZIZ ROYAI GO	ald RIKU6	Page 149/248
Scene Duration Panel Duration 1200 04:14 1 00:11	Scene Duration Panel Duration 1200 04:14 2 00:11	Scene Duration Panel Duration 1200 04:14 3 00:11
	>	
		70
R	1	
	1 1 2 2 2	The state of the s



> 100n Boom Milo m1212 Royal Gu	Page 150/248	
Scene Duration Panel Duration 1200 04:14 4 00:11	SceneDuration 1200PanelDuration 500:11	SceneDurationPanelDuration120004:14600:11
		A DEPOS DE
3/2	3/2	3/2

Scene	Duration	Panel	Duration
1200	04:14	7	00:11







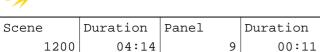
Action Notes

Double tap on screen

Dialog

118 LOFTY 118

Look! The jewels were taken by that sweet old lady!



SceneDurationPanelDuration120004:141000:11





Action Notes
Double tap on screen



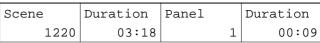
Dialog
119 MILO 119
That's not a sweet old lady! It's..

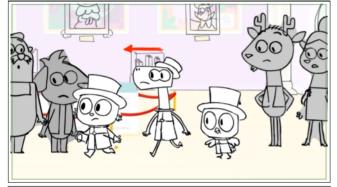


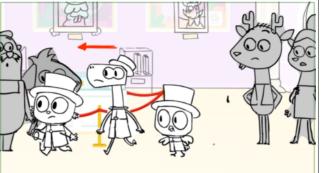
Dialog
120 MILO / LOFTY / LARK 120 , 121, 122
CRAFTY MR CROC!!!!

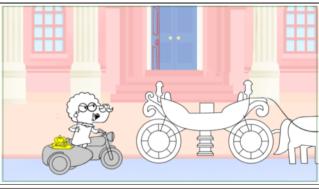
Scene	Duration	Panel		Duration
1210	01:12		2	00:12

Scene	Duration	Panel	Duration
1210	01:12	3	00:12









Dialog

123 CRAFTY MR CROC 123 (O.S.) <CACKLE>

Dialog

123 CRAFTY MR CROC 123 (O.S.) <CACKLE>

Dialog

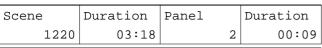
124 CRAFTY MR CROC 124 Catch me if you can!

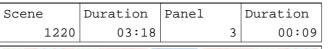
Action Notes

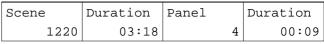
SFX: <MOTORCYCLE REVVING>

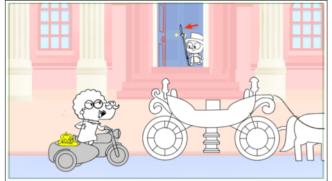
Action Notes

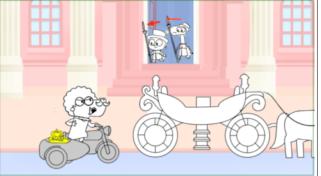
SFX: <MOTORCYCLE REVVING>

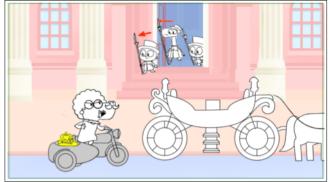












Dialog

124 CRAFTY MR CROC 124 Catch me if you can!

Dialog

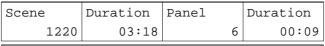
124 CRAFTY MR CROC 124 Catch me if you can!

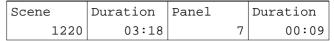
Dialog

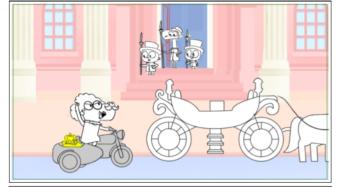
124 CRAFTY MR CROC 124 Catch me if you can!

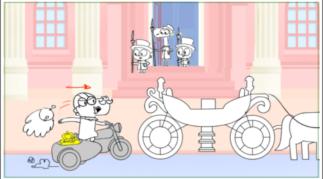


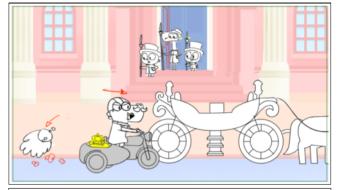
Scene	Duration	Panel	Duration
1220	03:18	5	00:09











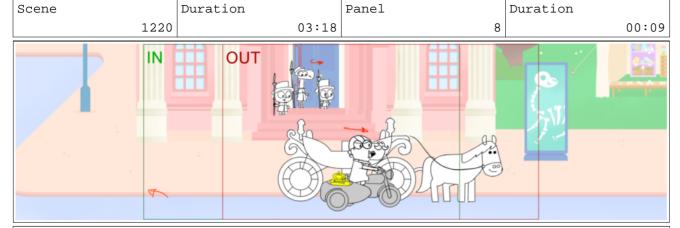
124 CRAFTY MR CROC 124 <CACKLE>

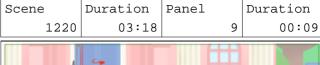
Dialog

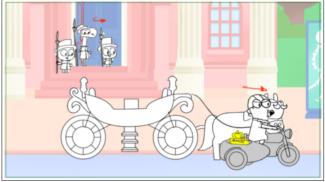
124 CRAFTY MR CROC 124 <CACKLE>

Dialog

124 CRAFTY MR CROC 124 <CACKLE>







Dialog

124 CRAFTY MR CROC 124 CACKLE>

Dialog

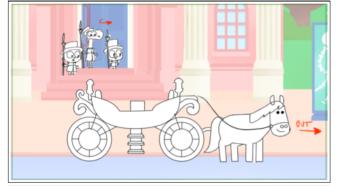
124 CRAFTY MR CROC 124 CACKLE>

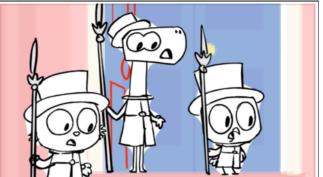


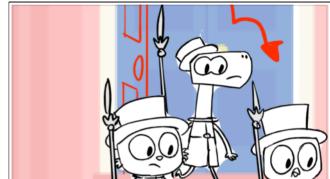
Scene	Duration	Panel		Duration
1220	03:18		10	00:09



Scene	Duration	Panel	Duration
1230	00:18	2	00:09





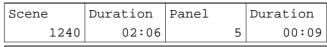


124 CRAFTY MR CROC 124 <CACKLE>

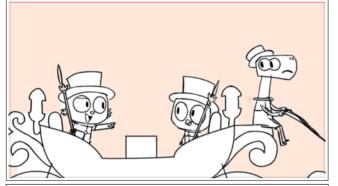
7 Toon Boom Milo m1212 Royal Gu	Page 158/248	
Scene Duration Panel Duration 1240 02:06 1 00:09	Scene Duration Panel Duration 1240 02:06 2 00:09	Scene Duration Panel Duration 1240 02:06 3 00:09
	A A A A A A A A A A A A A A A A A A A	

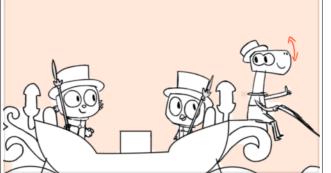


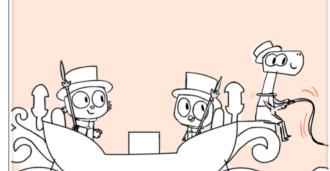
Scene	Duration	Panel		Duration
1240	02:06		4	00:09



Scene	Duration	Panel	Duration
1240	02:06	6	00:09

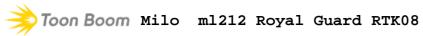






Dialog

125 MILO 125 Follow that Croc!



SceneDurationPanelDuration125003:00100:09	SceneDurationPanelDuration125003:00200:09	SceneDurationPanelDuration125003:00300:09



Scene Duration Panel Duration 1250 03:00 4 00:09	SceneDurationPanelDuration125003:00500:09	Scene Duration Panel Duration 1250 03:00 6 00:09
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	CD Mangala Danin	



Scene Duration Panel 7	Duration Scene 125	Duration Panel 03:00	Duration 8 00:09	Scene Duration 1260 01:12	
					DESCRIPTION OF THE PROPERTY OF

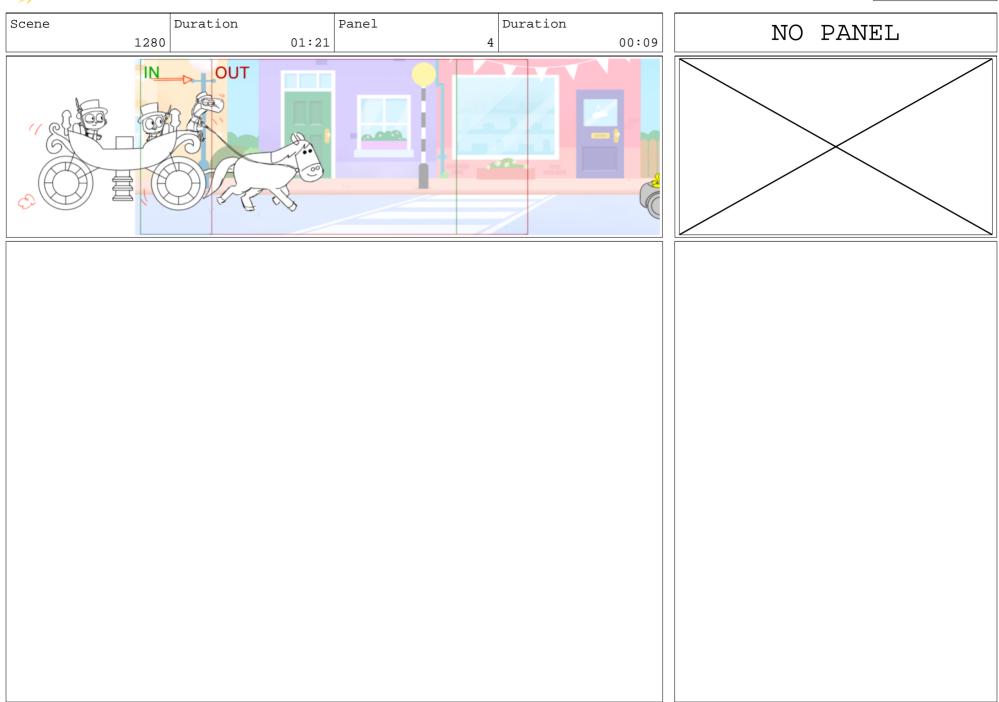


SceneDurationPanelDuration126001:12200:09	SceneDurationPanelDuration126001:12300:09	SceneDurationPanelDuration126001:12400:09
4-86	→ BG	WHIP

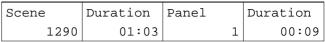


							L	
Scene 1270	Duration 00:18	Duration 1 00:09	Scene 1	Duration 270 00:18	Duration 00:09	Scene 1280	Duration Panel 01:21	Duration 1 00:09
(F)		77 36	[t		(1 mg/2)			

Scene Duration Panel Duration	Scene Duration Panel Duration	NO PANEL
1280 01:21 2 00:09	1280 01:21 3 00:09	



Scene	Duration	Panel	Duration
1280	01:21	5	00:09
	OUT		

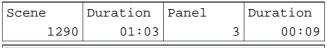




Dialog 126 LOFTY 126 Come back here, Mr Croc!



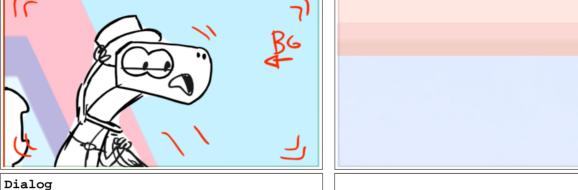
Scene	Duration	Panel	Duration
1290	01:03	2	00:09



Scene	Duration	Panel	Duration
1300	02:06	1	00:09



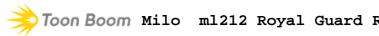




Dialog 126 LOFTY 126 Come back here, Mr Croc!

126 LOFTY 126 Come back here, Mr Croc!

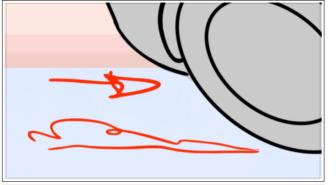
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
1300 02:06 2 00:09	1300 02:06 3 00:09	1300 02:06 4 00:09



Scene	Duration	Panel	Duration
1300	02:06	5	00:09

Scene	Duration	Panel	Duration
1300	02:06	6	00:09

Scene	Duration	Panel	Duration
1310	02:06	1	00:09



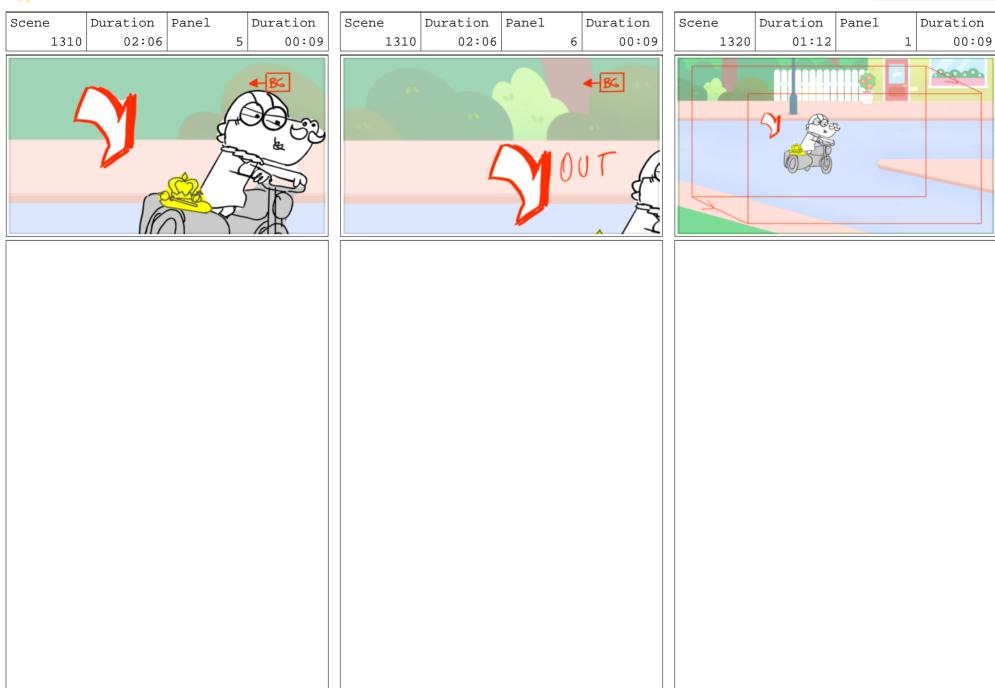




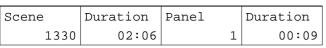
Dialog 127 CRAFTY MR CROC 127 No way!



77 10011	DOOM HILO III.	IZIZ ROJUI GO	iara mini	, 0				- 45	JC 171/240
Scene	Duration Panel		Scene	Duration Panel	Duration	Scene	Duration		Duration
1310	02:06	2 00:09	131	0 02:06	3 00:09	131	.0 02:06		4 00:09
	53.00			100 5	← &				€
		2							
Dialog									
127 CRAFT <cackles></cackles>	Y MR CROC 127								
CACKLES									

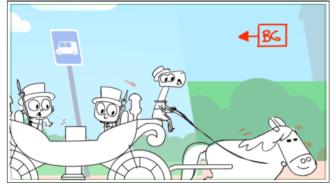


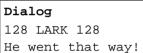
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
1320 01:12 2 00:09	1320 01:12 3 00:09	1320 01:12 4 00:09
	OUT OUT	Whip

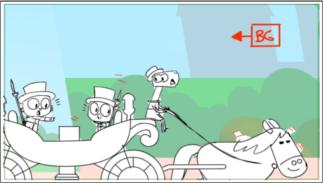


Scene	Duration	Panel	Duration
1330	02:06	2	00:09

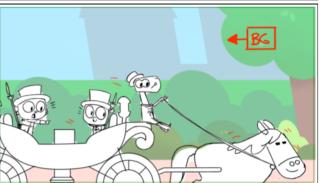
Scene	Duration	Panel		Duration
1330	02:06		3	00:09



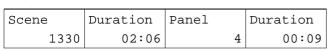




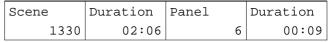
Dialog 128 LARK 128 He went that way!

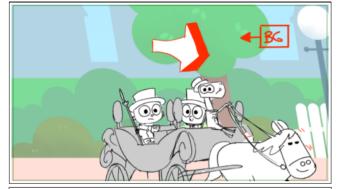


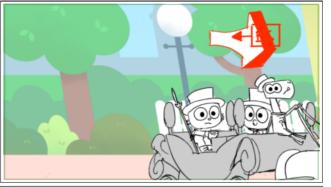
Dialog 128 LARK 128 He went that way!

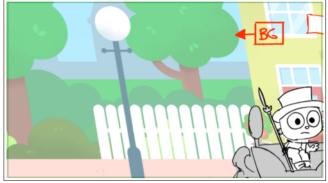


Scene	Duration	Panel	Duration
1330	02:06	5	00:09









128 LARK 128 He went that way! Dialog

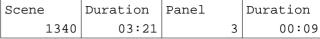
128 LARK 128
He went that way!

Dialog

128 LARK 128 He went that way!

Scene	Duration	Panel		Duration
1340	03:21		1	00:12

Scene	Duration	Panel	Duration
1340	03:21	2	00:09









Dialog

139 LOFTY 139

Not this way, Crafty Mr Croc!

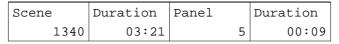
Dialog

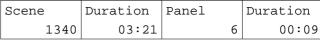
139 LOFTY 139
Not this way, Crafty Mr Croc!

Dialog



Scene	Duration	Panel	Duration
1340	03:21	4	00:09











139 LOFTY 139 Not this way, Crafty Mr Croc!

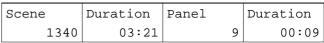
Dialog 139 LOFTY 139

Not this way, Crafty Mr Croc!

Dialog

Scene	Duration	Panel		Duration
1340	03:21		7	00:09

Scene	Duration	Panel	Duration
1340	03:21	8	00:09









Dialog

139 LOFTY 139

Not this way, Crafty Mr Croc!

Dialog

139 LOFTY 139
Not this way, Crafty Mr Croc!

Dialog

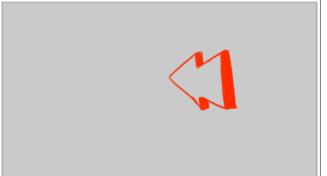


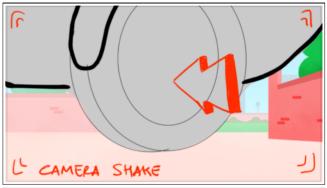
Scene	Duration	Panel		Duration
1340	03:21		10	00:09



Scene	Duration	Panel		Duration
1350	02:15		2	00:09







Action Notes Camera shake / Croc skidding



Scene	Duration	Panel	Duration	
1350	02:15	3	00:09	



Scene	Duration	Panel		Duration
1350	02:15		5	00:09







Action Notes

Camera shake / Croc skidding

Action Notes

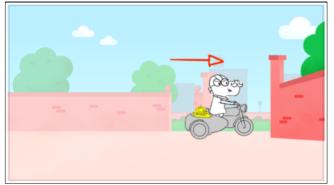
Camera shake / Croc skidding



Scene	Duration	Panel	Duration
1350	02:15	6	00:09

Scene	Duration	Panel	Duration
1350	02:15	7	00:09

Scene	Duration	Panel	Duration
1360	01:03	1	00:09



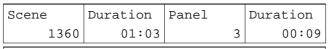


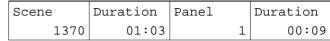


Dialog 129 MILO 129 We need to stay with him!



Scene	Duration	Panel		Duration
1360	01:03		2	00:09











Dialog 129 MILO 129 We need to stay with him!

Dialog 129 MILO 129 ...Come on horsey!

Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
1370 01:03 2 00:09	1370 01:03 3 00:09	1380 02:06 1 00:09
100 B6	36	B6 4



Scene Duration Panel Duration 02:06 2 00:09	Scene Duration Panel Duration 1380 02:06 3 00:09	Scene Duration Panel Duration 1380 02:06 4 00:09
\$6	\$6	
8 0		8 0 -

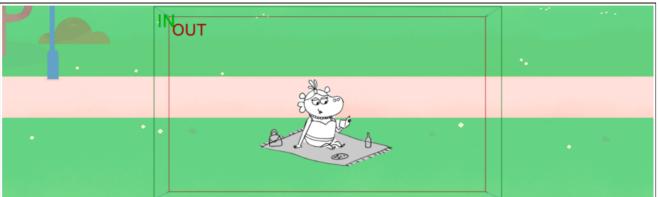
Scene Duration Panel 5 Duration 00:09	Scene Duration Panel Duration 00:09	Scene Duration 1390 01:21 Panel Duration 100:09

Scene Duration Panel Duration 1390 01:21 2 00:09	Scene Duration Panel Duration 1390 01:21 3 00:09	Scene Duration Panel Duration 1390 01:21 4 00:09

Scene	Duration	Panel	Duration
1390	01:21	5	00:09

Scene	Duration	Panel	Duration
1400	00:09	1	00:09



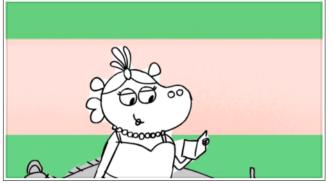




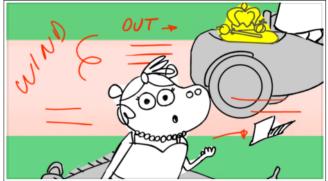
Scene	Duration	Panel		Duration
1410	01:12		1	00:09

Scene	Duration	Panel	Duration
1410	01:12	2	00:09

Scene	Duration	Panel	Duration
1410	01:12	3	00:09



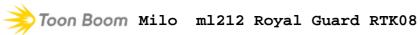




Action Notes

Wind drags Delores and book to screen right





Scene Duration Panel Duration 1420 03:00 3 00:09	Scene Duration Panel Duration 1420 03:00 4 00:09	Scene Duration Panel Duration 1420 03:00 5 00:09
CAM. SHAKE 71	CAM. SHAKE TI	

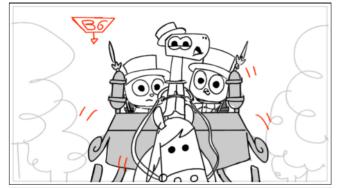


Scene Duration Panel Duration 1420 03:00 6 00:09	SceneDurationPanelDuration142003:00700:09	SceneDurationPanelDuration142003:00800:09
CAM. SHAKE 7	CAM. SHAKE 7	

Toon Boom Milo ml212 Royal Guard RTK08

Scene	Duration	Panel		Duration
1430	00:09		1	00:09

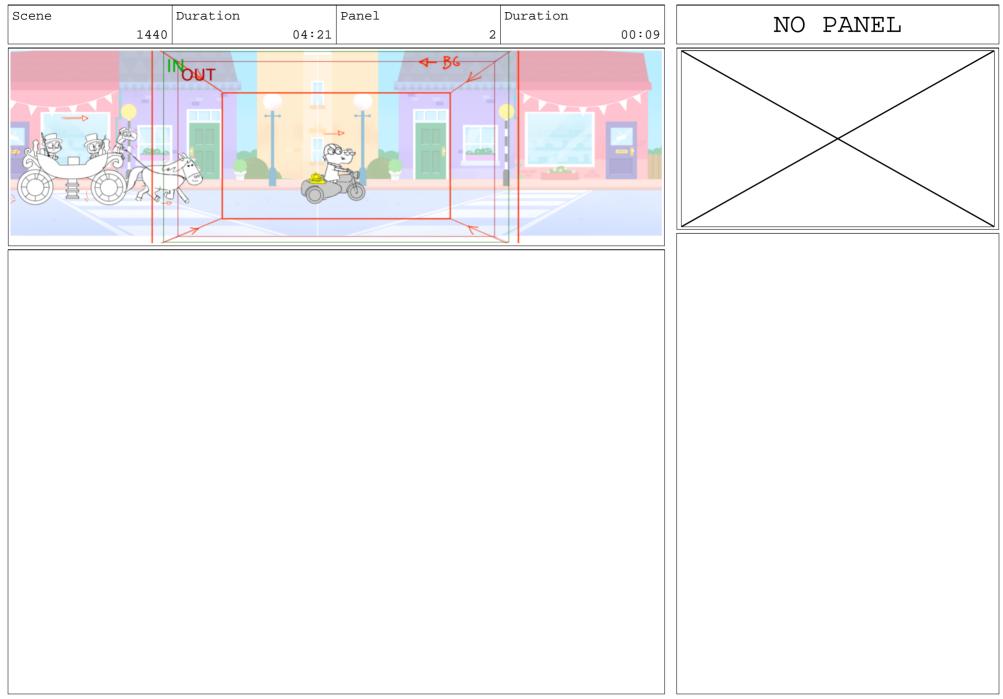


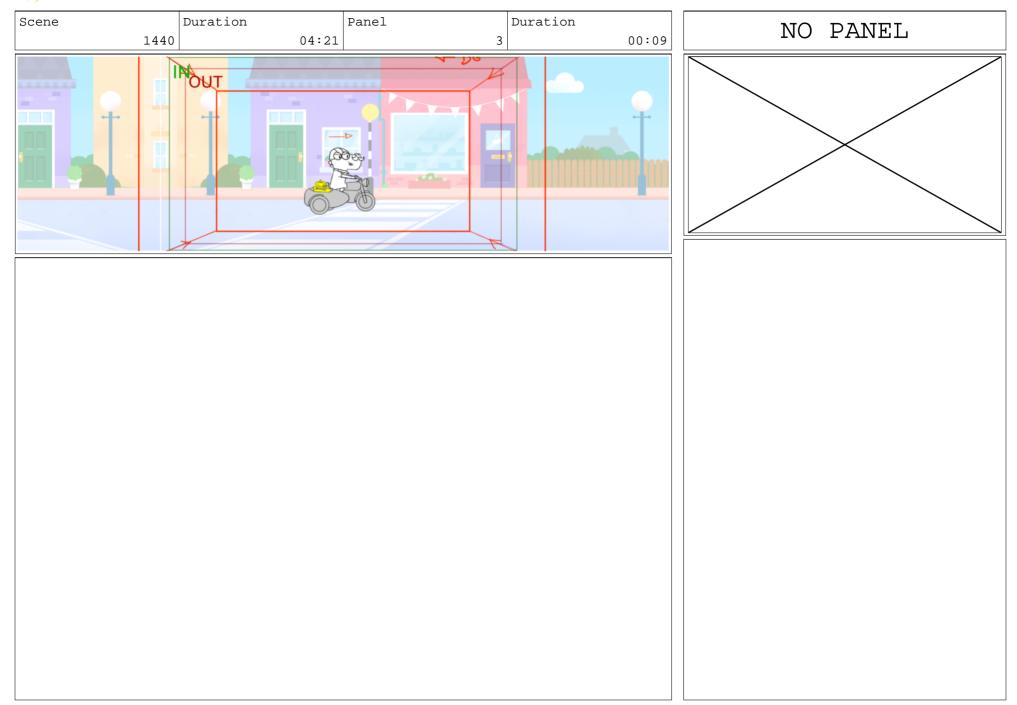


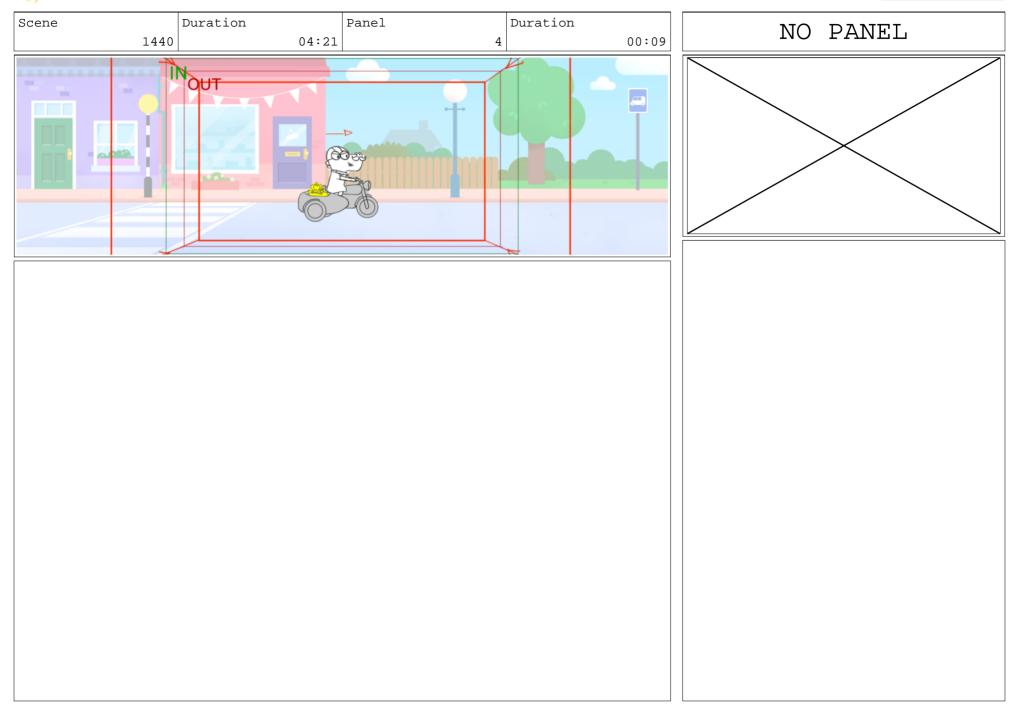


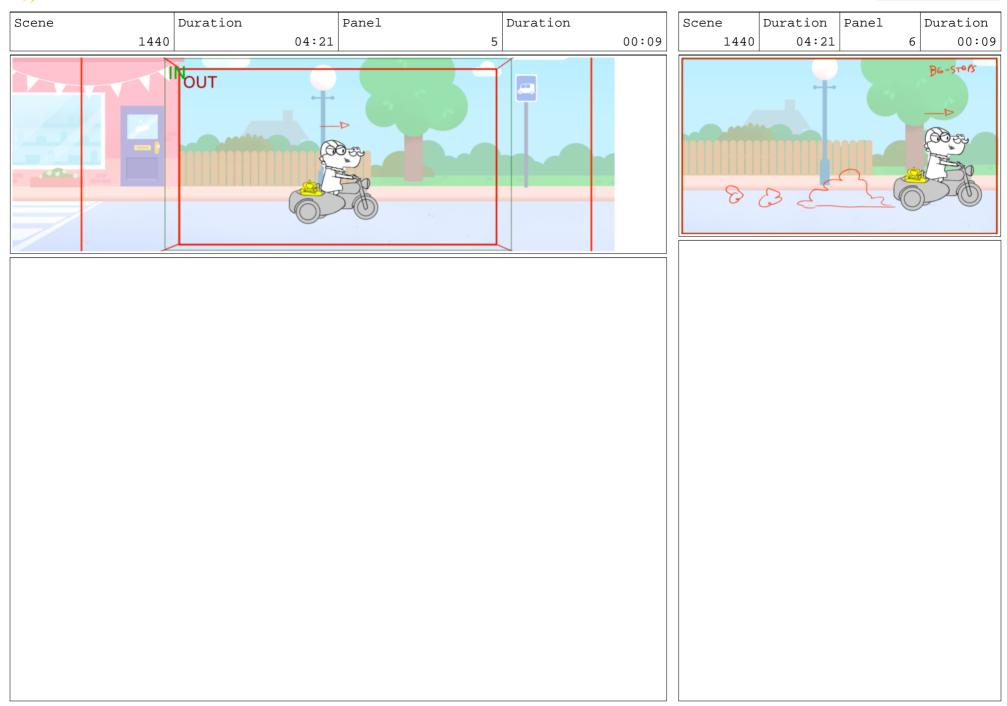
Dialog

130 LOFTY 130
Croc's bike is too quick!

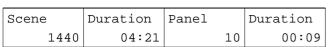


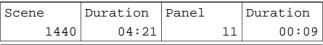




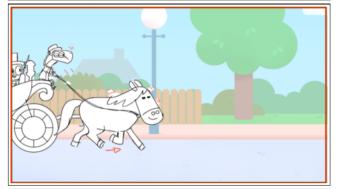


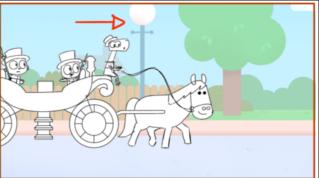
Scene Duration 1440 04		Duration 00:09	Scene 1440	Panel 8	Duration 00:09	Scene 1440	Duration 04:21	Panel	Duration 9 00:09
	0 C					tu je			

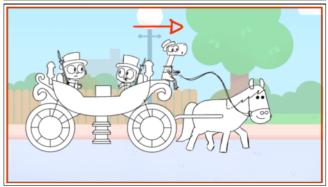




Scene	Duration	Panel	Duration
1440	04:21	12	00:09



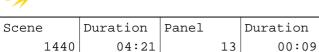




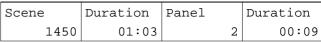
131 LARK 131
We need to catch up with him.
But how?

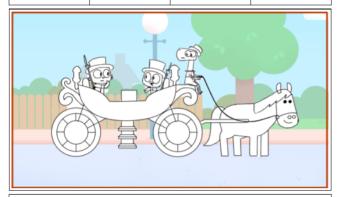
Dialog

131 LARK 131
We need to catch up with him.
But how?

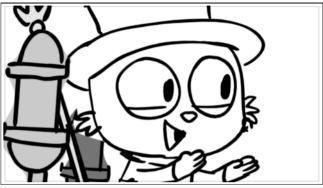


Scene	Duration	Panel	Duration
1450	01:03	1	00:09









131 LARK 131
We need to catch up with him.
But how?

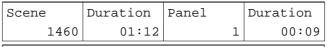
Dialog

132 MILO 132 (idea)

Let's steer him up the busy main road. That'll slow him down.

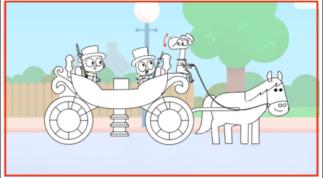


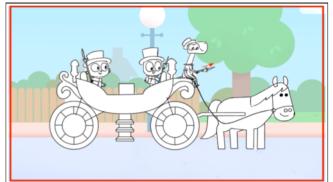
Scene	Duration	Panel	Duration
1450	01:03	3	00:09



Scene	Duration	Panel		Duration
1460	01:12		2	00:09







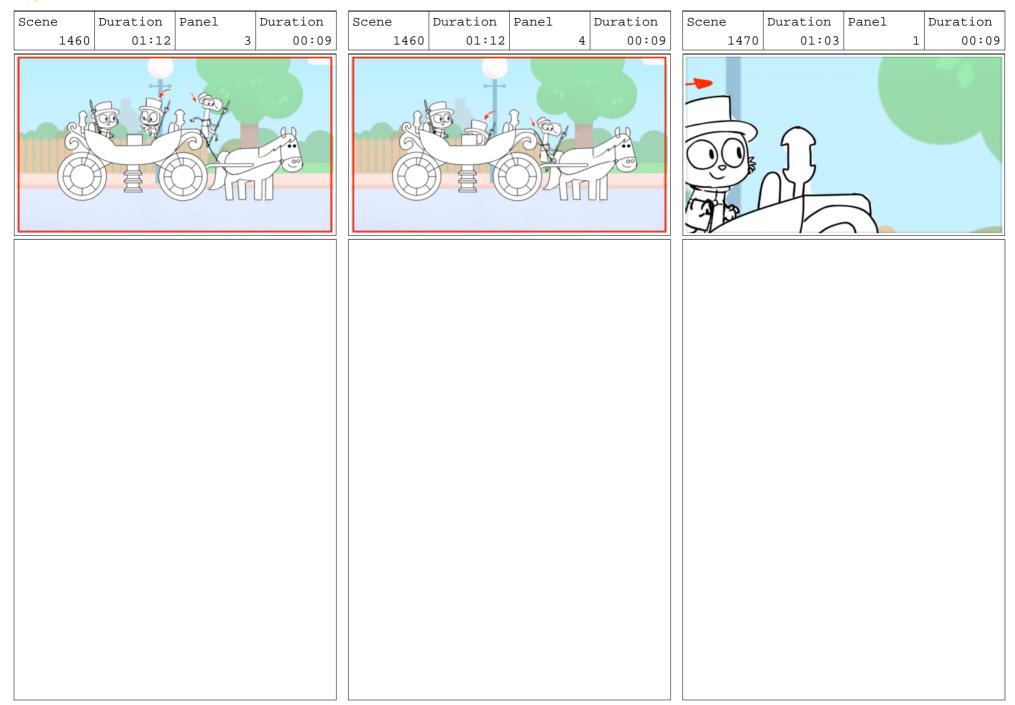
132 MILO 132 (idea)

Let's steer him up the busy main road. That'll slow him down.

Dialog

133 LARK 133

Lofty and I can keep watch to make sure he goes that way!





Scene Duration Panel 1470 01:03 2	Duration Scene Duration 1470	ration Panel Duration 01:03 3 00:09	SceneDurationPanelDuration148001:21100:09

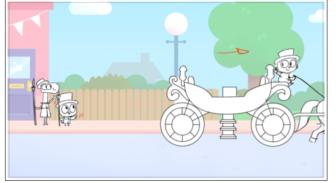
Scene Duration Panel Duration 1480 01:21 2 00:09	Scene Duration Panel Duration 1480 01:21 3 00:09	Scene Duration Panel Duration 1480 01:21 4 00:09

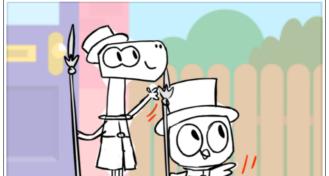


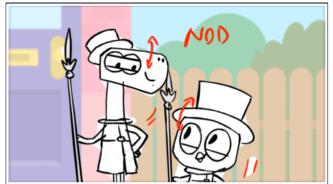
Scene	Duration	Panel	Duration
1480	01:21	[00:09

Scene	Duration	Panel	Duration
1490	01:02	1	00:09

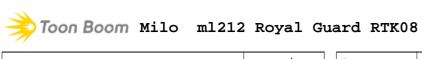
Scene	Duration	Panel		Duration
1490	01:02		2	00:17







Action Notes both nod



Dissolve	Duration 00:12	Scene 150	Duration Panel 01:03	Duration 1 00:18	Scene 1500	Duration Panel 01:03	Duration 2 00:09
		<u></u>		ABG I			BG \

Scene	Duration	Panel	Duration
1510	02:06	1	00:09

Scene	Duration	Panel	Duration
1510	02:06	2	00:09

Scene	Duration	Panel		Duration
1510	02:06		3	00:09







Dialog
134 CRAFTY MR CROC 134
Crocky was too crafty for those Guards!

Toon Boom Milo ml212 Royal Guard RTK08

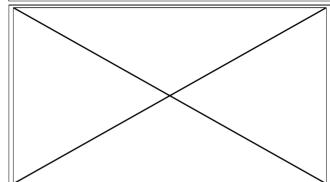
Duration Panel Duration Scene 1510 02:06 00:09

Scene Duration Panel Duration 1510 02:06 5 00:09 NO PANEL









Dialog

134 CRAFTY MR CROC 134 Crocky was too crafty for those Guards! <CACKLE>

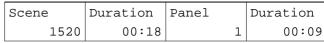
Dialog

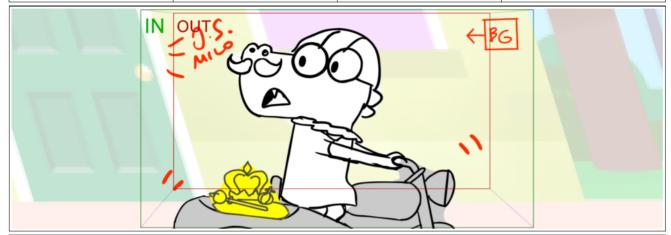
134 A CRAFTY MR CROC 134 A <GASP>

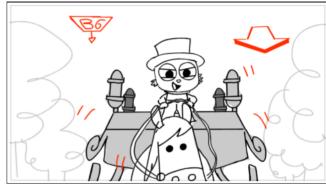
Notes

!!! REACTION added OS sound of hooves and Milo approaching









135 MILO 135 Oh yeah?

Dialog

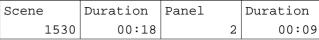
135 MILO 135

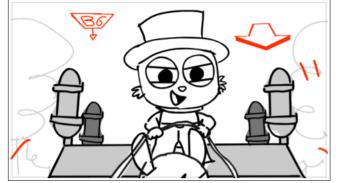
...Think again, Mr Croc!















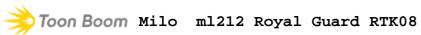
135 MILO 135 2220h yeah? Think again, Mr Croc!

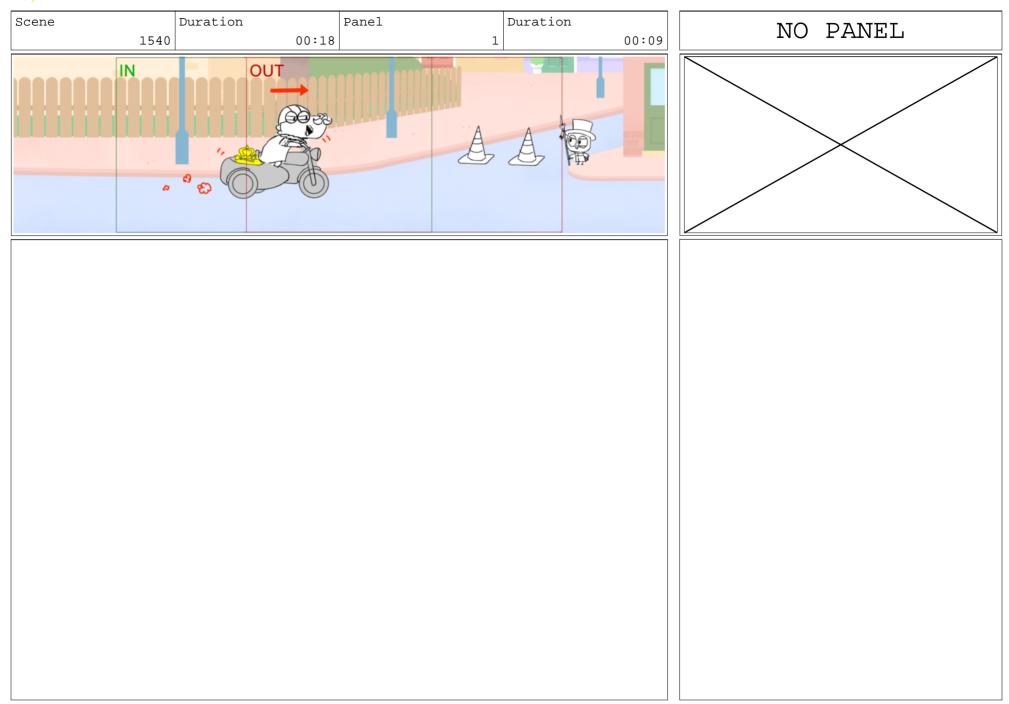
Dialog

136 CRAFTY MR CROC 136 (deadpan) Uh oh! I'll just have to lose you...

Dialog

136 CRAFTY MR CROC 136 ... down this street...





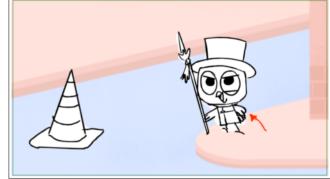
Toon Boom Milo ml212 Royal Guard RTK08

Duration



Panel

Scene Duration Panel Duration
1550 00:18 1 00:09



Dialog

Scene

136 A Croc 136 A <GASP>

Dialog

137 LARK 137 Oh no you don't!

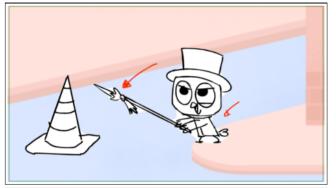
Notes

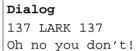
!! reaction added

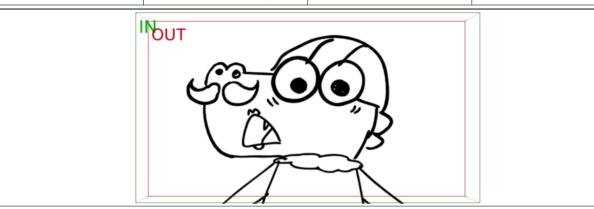
Duration

Scene	Duration	Panel	Duration
1550	00:18	2	00:09

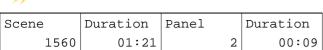








Dialog
138 CRAFTY MR CROC 138
Waaaagh! A Royal Guard standing guard!



Scene	Duration	Panel	Duration
1560	01:21	3	00:09

Scene	Duration	Panel	Duration
1560	01:21	4	00:09







138 CRAFTY MR CROC 138 <GRUNTS>

Dialog

138 CRAFTY MR CROC 138 < GRUNTS >

Action Notes

looks around

Action Notes

looks around

Notes

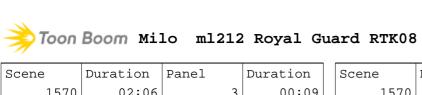
!! reaction added

Notes

!! reaction added



Scene Duration Pa		Scene Duration Panel	Duration	Scene Duration Panel Duration
1560 01:21	5 00:09	1570 02:06	1 00:09	1570 02:06 2 00:09
0UT	3 3	2 3 3		



Scene		Panel	I .	ration	Scene	Duration			tion	Scene	Duration	Panel	Duration
1570	02:06		3	00:09	157	0 02:06		4	00:09	1570	02:06		5 00:09
							The state of the s			7 A		喜	



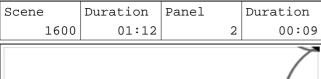
Scene		Panel	Duration	Scene		Panel	Duration	Scene	Duration	Panel	Duration
1570	02:06	6	00:09	1580	01:03	1	00:09	1580	01:03		2 00:09
> A				H3/	8	A B		7/3/ N		A B	
								Action Not			



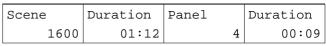
Toon	Boom Milo ml	212 Royal Gu	ard RTK0	8					Pa	age 217/248
Scene 1580	Duration Panel 01:03	Duration 3 00:09	Scene 1590	Duration Pane 01:12		ion 00:09	Scene 1590	Duration 01:12	Panel	Duration 2 00:09
₹	11 4	RG			a 86			100	14	86
St	6	7	2	10			7	73		
				١				L		
5	~	()	7	MILE				MI	Lo	
Action No		N I						•		
croc revv	ıng									



Scene Duration Panel 1590 01:12 3		tion Panel Duration 01:12 4 00:09	Scene Duration 1600 01:	
	4	4-84		
S S MILO				



Scene	Duration	Panel	Duration	
1600	01:12	3	00:09	





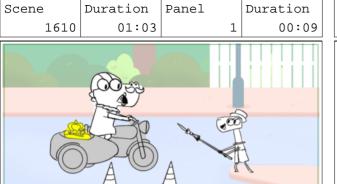




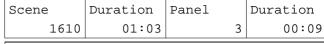
139 LOFTY 139
Not this way..

Dialog

139 LOFTY 139
Not this way...



Scene	Duration	Panel	Duration	
1610	01:03	2	00:09	







139 LOFTY 139

... Crafty Mr Croc!

Dialog

140 CRAFTY MR CROC 140 Not another one!



Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
1620 00:18 1 00:09	1620 00:18 2 00:09	1630 00:18 1 00:09
	BE CONTRACTOR OF THE PARTY OF T	



SceneDurationPanelDuration163000:18200:09	SceneDurationPanelDuration164001:12100:09	SceneDurationPanelDuration164001:12200:09
258		



							_	
	Duration Panel	Duration		Duration Panel	Duration	Scene	Duration Panel	
1640	01:12	3 00:09	1640	01:12	4 00:09	1650	01:03	1 00:09
	A A				OUT			86



Scene Duration Panel 1650 01:03	Duration 2 00:09	Scene Duration Panel 1650 01:03	Duration 3 00:09	Scene Duration Panel 1660 02:05	Duration 1 00:09
	86	CO.	86		← PG



Scene Duration Panel Duration 1660 02:05 2 00:09	Scene Duration Panel Duration 1660 02:05 3 00:09	Scene Duration Panel Duration 1660 02:05 4 00:09
₩ PG	→ BG	₩ PG

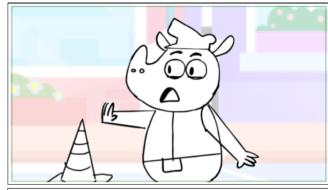
Scene	Duration	Panel		Duration	
1660	02:05		5	00:09	

Scene	Duration	Panel	Duration	
1660	02:05	6	00:08	

Scene	Duration	Panel	Duration	
1670	00:09	1	00:09	







Dialog

CROC <GASP>

141 RODNEY 141 O.S. Stop!...

Dialog

CROC <GASP>

141 RODNEY 141 O.S. Stop!...

Dialog

141 RODNEY 141

... In the name of the law!

Notes

!! reaction added

Notes

!! reaction added

Notes

!! reaction added

Scene	Duration	Panel	Duration
1680	01:03	1	00:09

Scene	Duration	Panel	Duration
1680	01:03	2	00:09

Scene Duration Panel Duration 1680 01:03 3 00:09







Dialog

141 RODNEY 141

... In the name of the law!

Dialog

141 RODNEY 141

... In the name of the law!

Dialog

141 RODNEY 141

... In the name of the law!

Notes

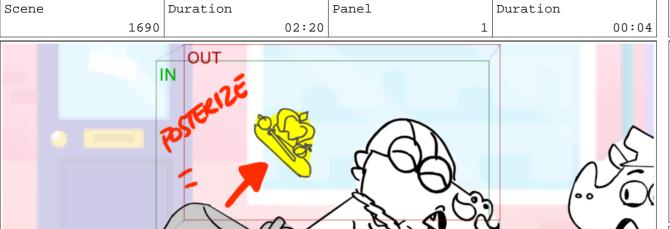
!! reaction added

Notes

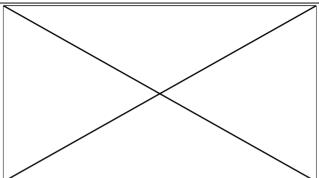
!! reaction added

Notes

!! reaction added



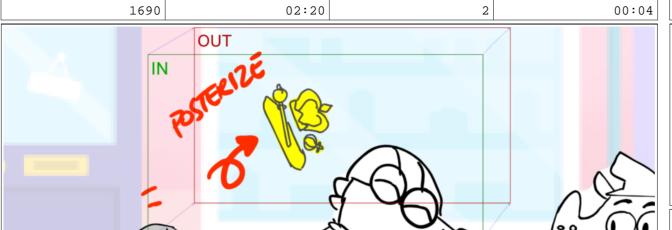
NO PANEL



Action Notes

!! Posterized frames / slow motion

Duration



Panel

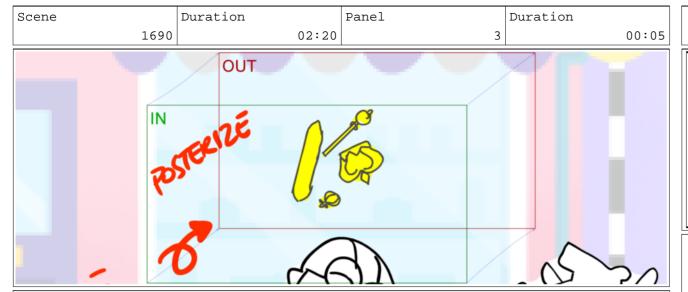
NO PANEL

Action Notes

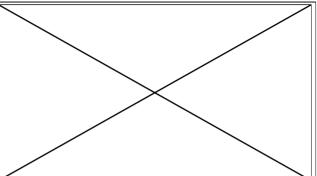
Scene

!! Posterized frames / slow motion

Duration

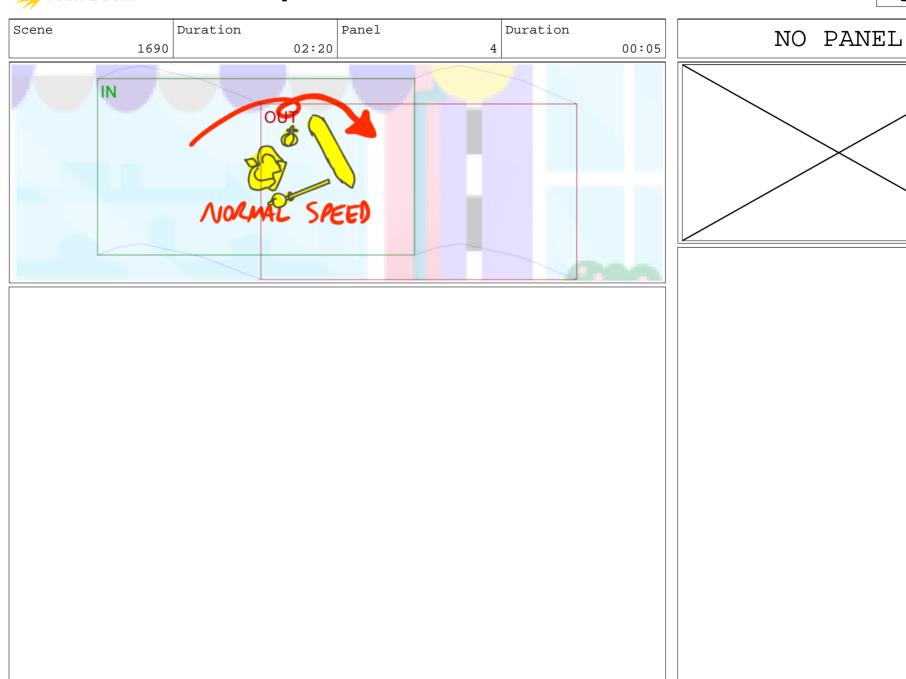


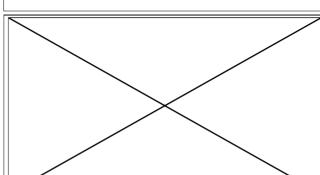
NO PANEL

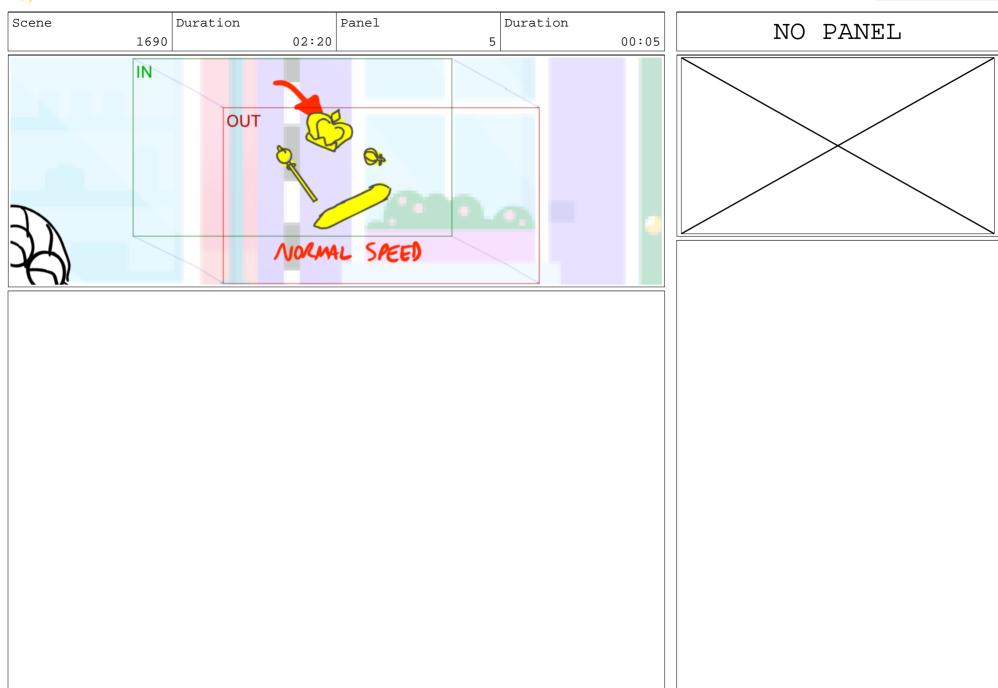


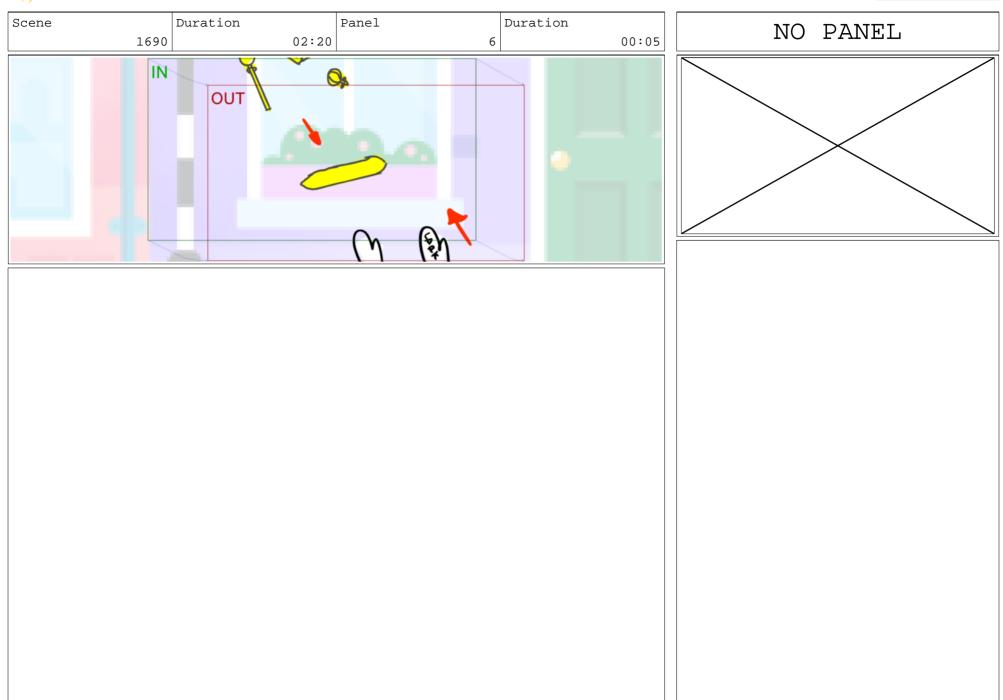
Action Notes

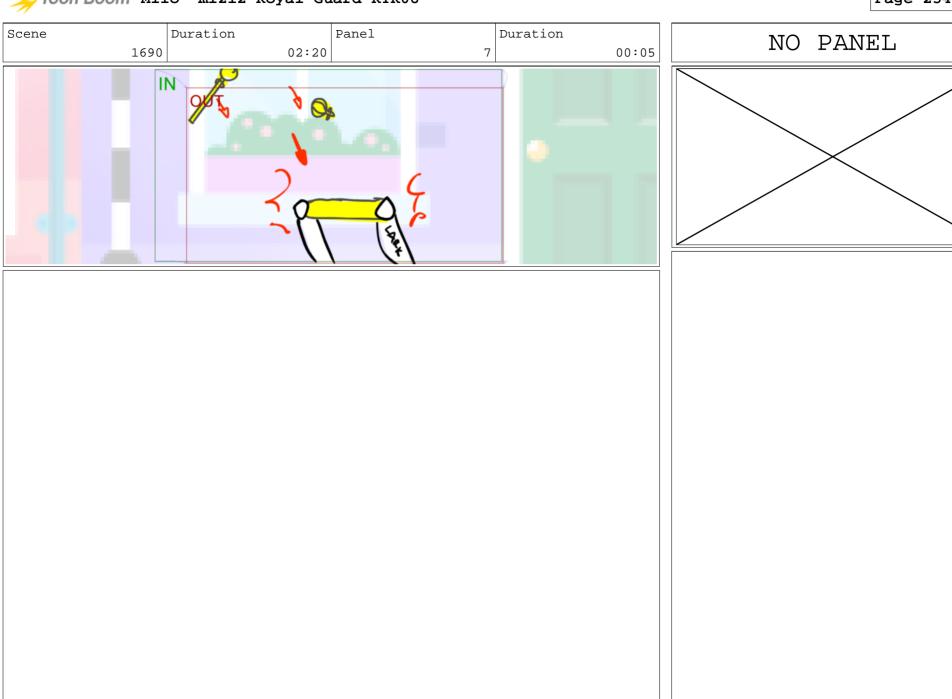
!! Posterized frames / slow motion









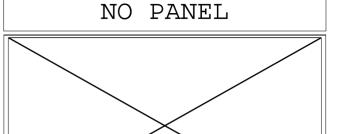


Scene	Duration 02:20	Panel 8	Duration 00:07	Scene 1690	Duration Pane	Duration 9 00:0
	B UT					
			J			

1690	02:20	10	00:07
		4	
	7	200	
	- 1	The state of the s	1

Duration Panel

Scene	Duration	Panel		Duration
1690	02:20		11	00:07



Dialog	

Duration

Dialog

142 LARK 142

... I've got them!

142 LARK 142

YES!...

Scene

Notes

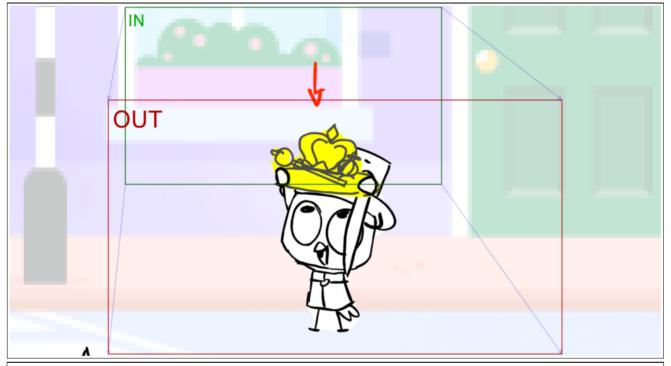
!!! LINE CHANGE from Milo to Lark

Notes

!!! LINE CHANGE from Milo to Lark

Scene	Duration	Panel	Duration
1690	02:20	12	00:07

Scene Duration Panel Duration 1700 00:07 1 00:07





Notes

!! Match cut

Dialog

142 LARK 142

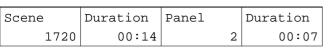
... I've got them!

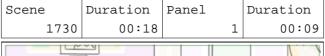
Notes

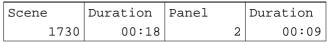
!!! LINE CHANGE from Milo to Lark

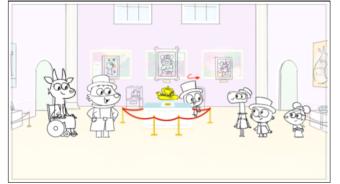


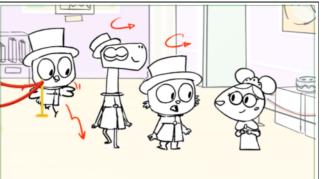
Scene 1710	Duration 00:14	Duration 00:07	Scene 1710	Duration 00:14	Duration 00:07	Scene 1720	Duration Par	Duration 1 00:07
MATCH				1100 P	2	1720		
				1				

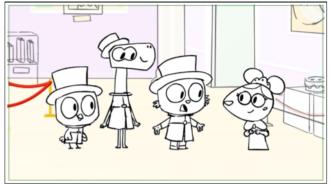












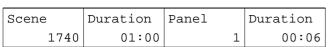
144 MILO 144

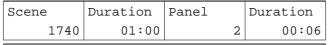
We're sorry we lost your Crown Jewels, Queen Mabel.

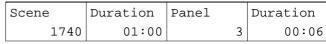
Dialog

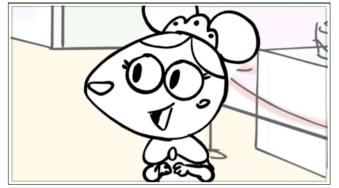
144 MILO 144

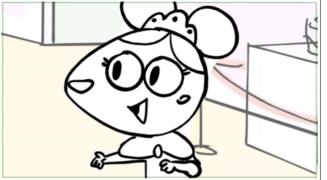
We're sorry we lost your Crown Jewels, Queen Mabel.

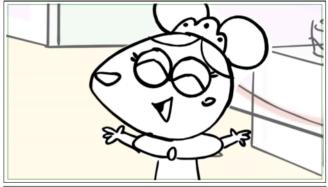












145 QUEEN MABEL 145
But you did rescue them again.

Dialog

145 QUEEN MABEL 145

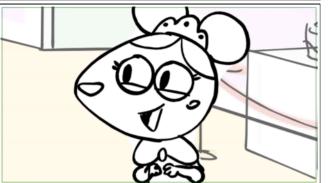
... And now everyone in town is even more excited to see them!

Dialog

145 QUEEN MABEL 145

... And now everyone in town is even more excited to see them!

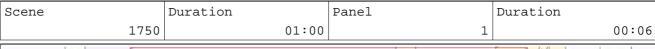
SceneDurationPanelDuration174001:00400:06



Dialog

145 QUEEN MABEL 145

...Well done!



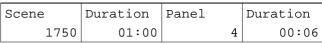


Dialog

146 RAYMOND 146
Wonderful guarding Royal Guards!

Scene	Duration	Panel		Duration
1750	01:00		2	00:06

Scene	Duration	Panel	Duration
1750	01:00	3	00:06









Dialog

146 RAYMOND 146
Wonderful guarding Royal Guards!

Dialog

146 RAYMOND 146 Wonderful guarding Royal Guards!

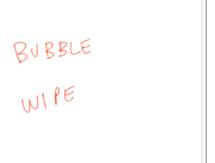
Dialog

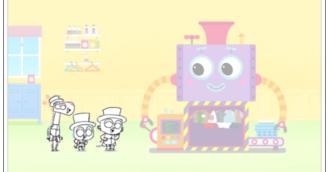
147 MILO 147 148 LOFTY 148 149 LARK 149 YESSSSSSS!!!

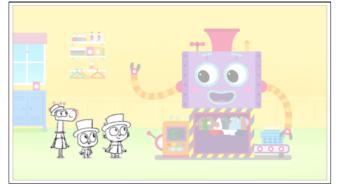
Scene	Duration	Panel	Duration
1760	00:13	1	00:13

Scene	Duration	Panel	Duration
1770	01:01	1	00:13

Scene	Duration	Panel	Duration
1770	01:01	2	00:12







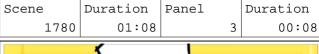
<GIGGLE>

Dialog

150 SUDS 150
And how did my little Royal Guards get on?

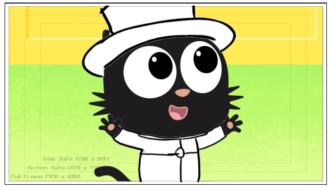
Scene Duration Panel Duration 1780 01:08 1 00:08

Scene	Duration	Panel	Duration
1780	01:08	2	00:08









Dialog

151 MILO 151 Oh Suds,

Dialog

151 MILO 151

... it was brilliant.

Dialog

151 MILO 151

... We had to take the Crown Jewels to the museum and make sure no one took them.

Duration

Toon Boom Milo ml212 Royal Guard RTK08

Scene	Duration	Panel	Duration
1780	01:08	4	00:08





Panel

Duration

00:11

1

Duration

01:09



Duration Panel

Dialog

151 MILO 151

... We had to take the Crown Jewels to the museum and make sure no one took them.

Dialog

Scene

1790

152 LOFTY 152

We stopped Mr Croc stealing them on the way...

Dialog

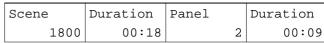
Scene

152 LOFTY 152

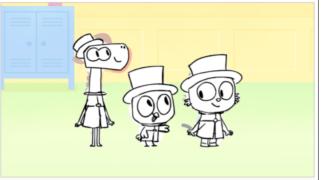
We stopped Mr Croc stealing them on the way...

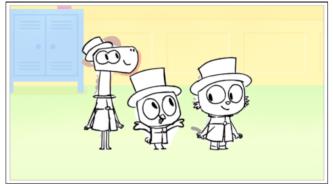
Scene	Duration	Panel		Duration
1790	01:09		3	00:11











Dialog

152 LOFTY 152

 \ldots but then they went missing from the museum!

Dialog

153 LARK 153

We realised they had been taken by Croc in disguise, ...

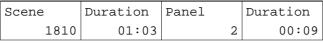
Dialog

153 LARK 153

...and chased him down to rescue the jewels!



Scene	Duration	Panel	Duration
1810	01:03	1	00:09



Scene Duration Panel Duration 1810 01:03 00:09







Dialog

154 MILO 154 When I grow up,...

Dialog

154 MILO 154 I think it would be AMAZING

Dialog

154 MILO 154 ... to be a....

