

m1214 dairy farmer

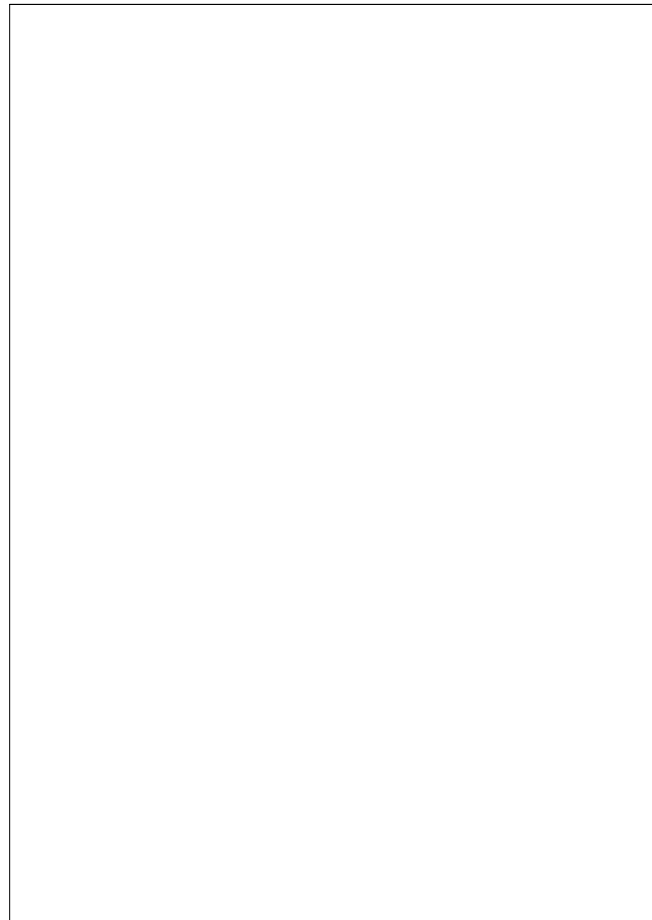
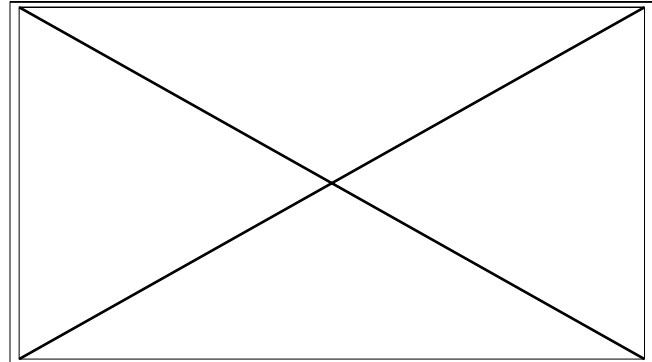
mp01

retake 1

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0010 | 08:20 | 1 | 04:10 |



| NO PANEL |
|----------|
|----------|



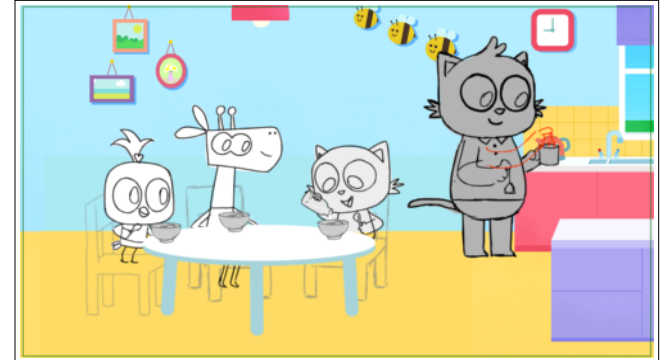
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0010 | 08:20 | 2 | 04:10 |



Dialog

1 MILO 1
Mmmm. Honey Flakes!...

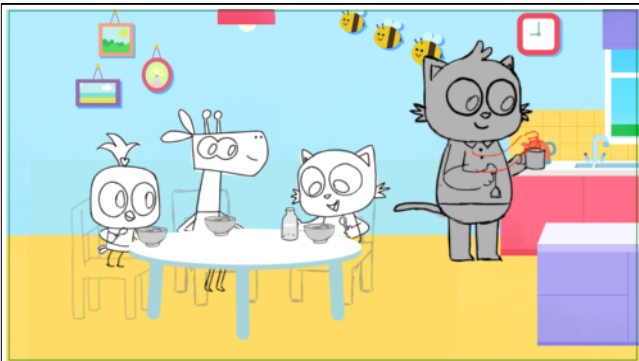
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0020 | 04:10 | 1 | 02:05 |



Dialog

1 MILO 1
Just pour some milk...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0020 | 04:10 | 2 | 02:05 |



Dialog

1 MILO 1
Just pour some milk...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0030 | 08:20 | 1 | 02:05 |



Dialog

2 LARK 2
My favourite.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0030 | 08:20 | 2 | 02:05 |



Dialog

2 LARK 2
Pass the milk please, * Lofty *.

Notes

Line change

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0030 | 08:20 | 3 | 02:05 |



Dialog

2 LARK 2
Pass the milk please, * Lofty *.

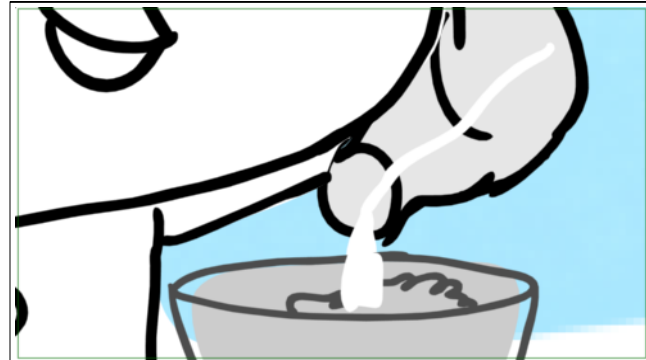
Notes

Line change

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0030 | 08:20 | 4 | 02:05 |



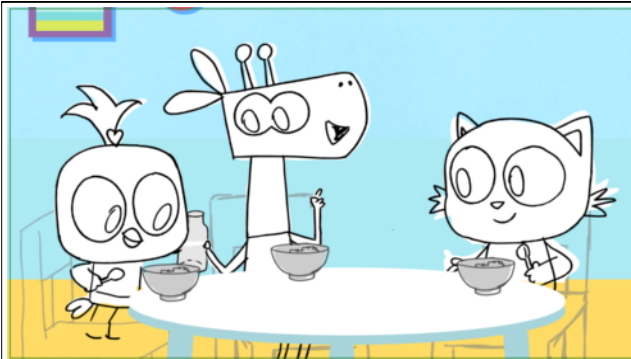
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0040 | 04:10 | 1 | 02:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0040 | 04:10 | 2 | 02:05 |

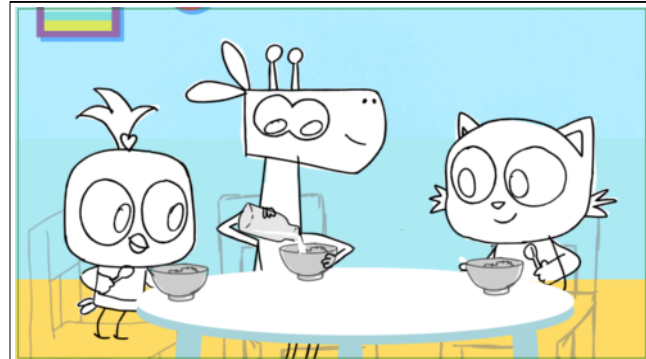


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0050 | 04:10 | 1 | 02:05 |

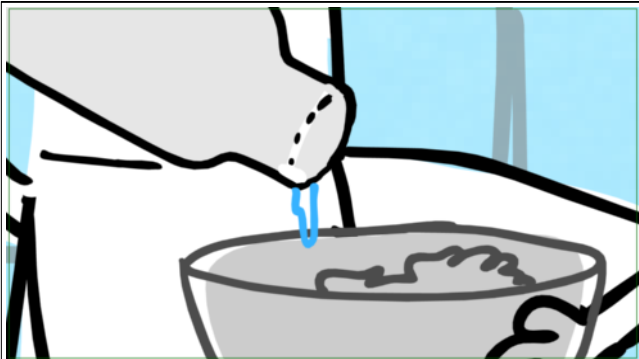


Dialog
 3 LOFTY 3
 Save some for me.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0050 | 04:10 | 2 | 02:05 |



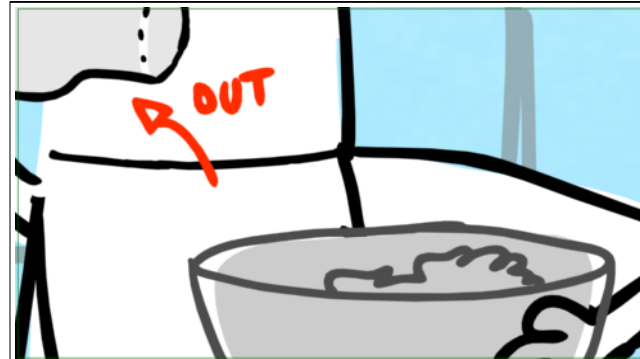
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0060 | 06:15 | 1 | 02:05 |



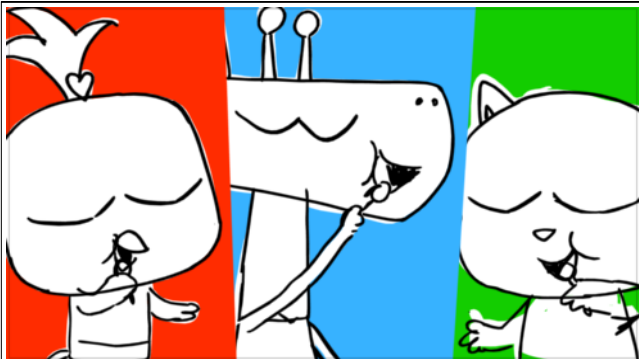
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0060 | 06:15 | 2 | 02:05 |



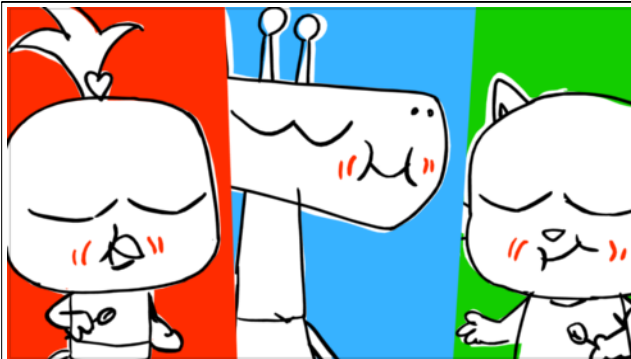
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0060 | 06:15 | 3 | 02:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0070 | 04:10 | 1 | 02:05 |

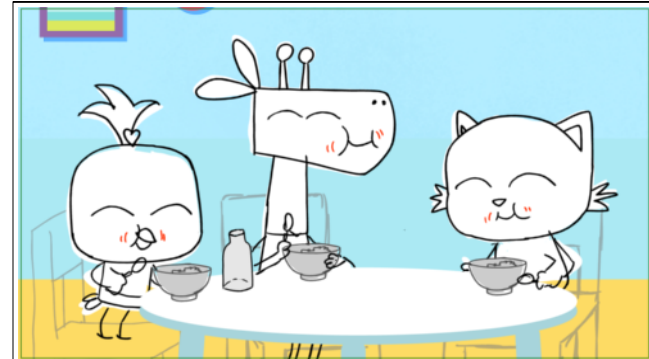


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0070 | 04:10 | 2 | 02:05 |



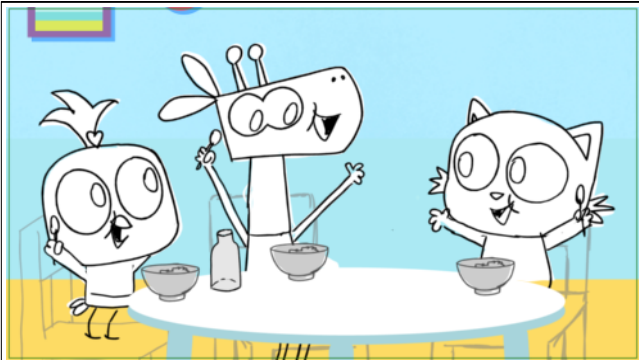
Dialog
<MUNCH MUNCH>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0080 | 11:00 | 1 | 02:05 |



Dialog
<MUNCH MUNCH>

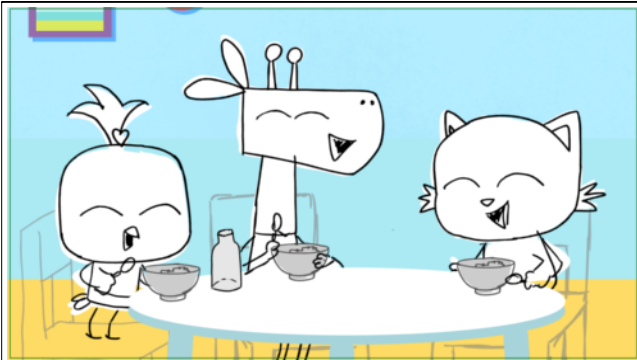
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0080 | 11:00 | 2 | 02:05 |



Dialog

4 MILO/LOFTY/LARK 4
(with full mouths)
Best breakfast ever!

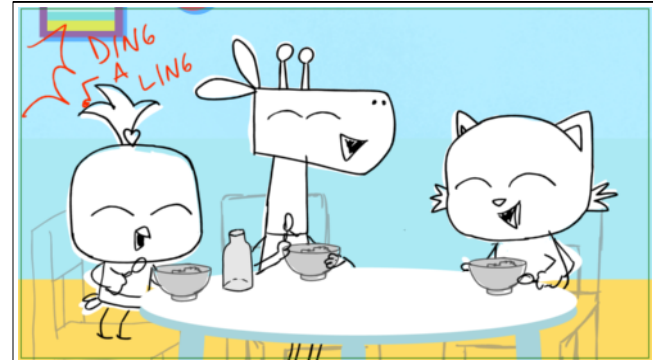
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0080 | 11:00 | 3 | 02:05 |



Dialog

<GIGGLE GIGGLE>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0080 | 11:00 | 4 | 02:05 |



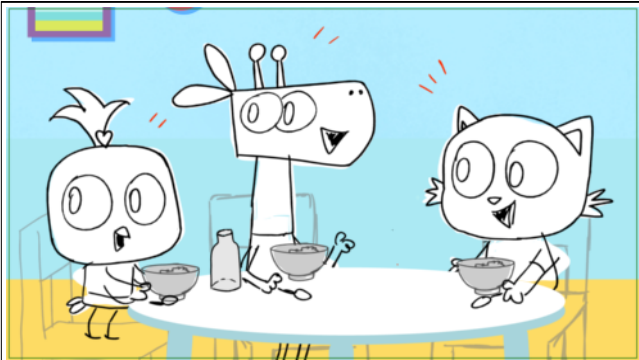
Dialog

<GIGGLE GIGGLE>

Action Notes

SFX: <DING A LING>

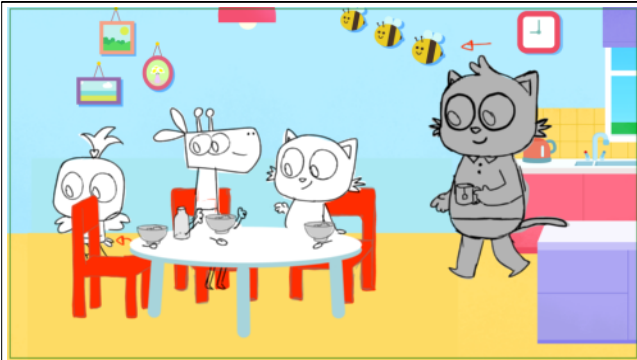
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0080 | 11:00 | 5 | 02:05 |



Dialog

5 MILO/LOFTY/LARK (CONT'D) 5
A customer!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0090 | 26:10 | 1 | 02:05 |



Notes

0020 framing

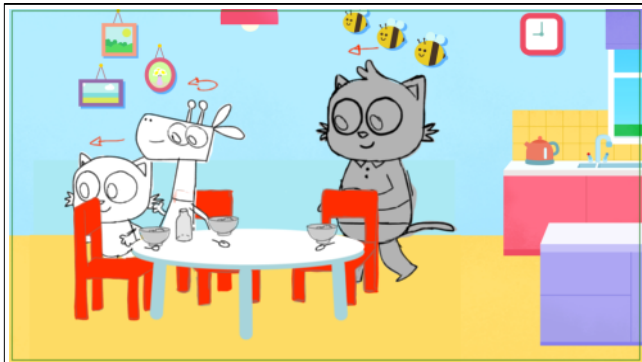
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0090 | 26:10 | 2 | 02:05 |



Notes

0020 framing

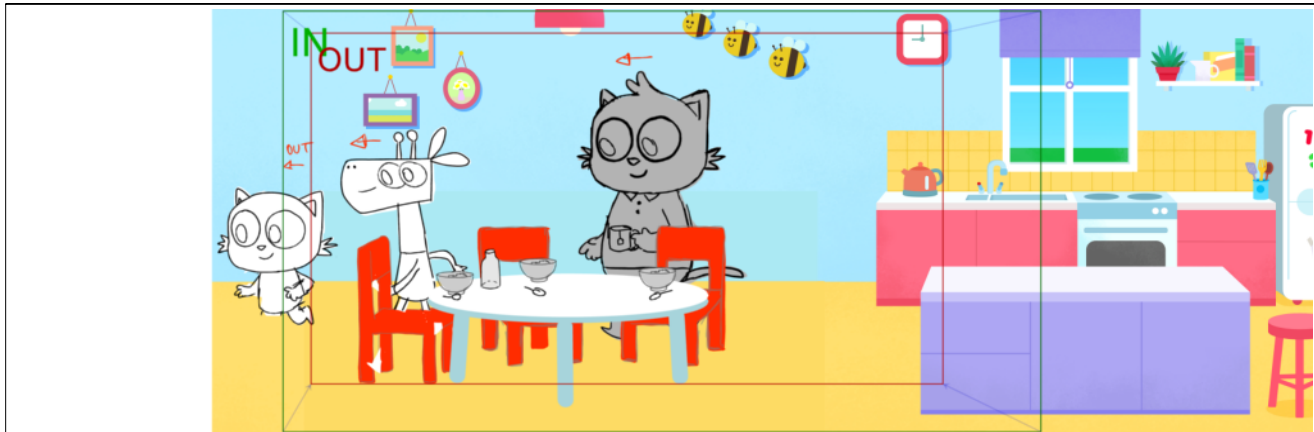
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0090 | 26:10 | 3 | 02:05 |



Notes

0020 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0090 | 26:10 | 4 | 02:05 |



Notes

0020 framing

| | | | |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 0090 | 26:10 | 5 | 02:05 |



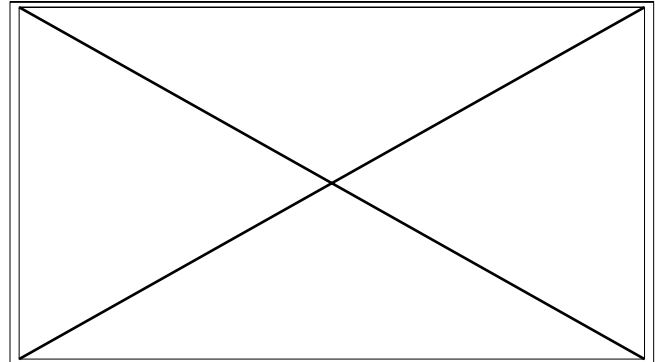
Dialog

6 DAD 6
A spot of milk in my tea...

Notes

0020 framing

NO PANEL



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0090 | 26:10 | 6 | 02:05 |



Notes
0020 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0090 | 26:10 | 7 | 02:05 |



Notes
0020 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0090 | 26:10 | 8 | 02:05 |



Notes

0020 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0090 | 26:10 | 9 | 02:05 |



Notes

0020 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0090 | 26:10 | 10 | 02:05 |



Dialog

6 DAD 6
... or maybe not.

Notes

0020 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0090 | 26:10 | 11 | 02:05 |



Dialog

6 DAD 6
...black tea it is.

Notes

0020 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0090 | 26:10 | 12 | 02:05 |



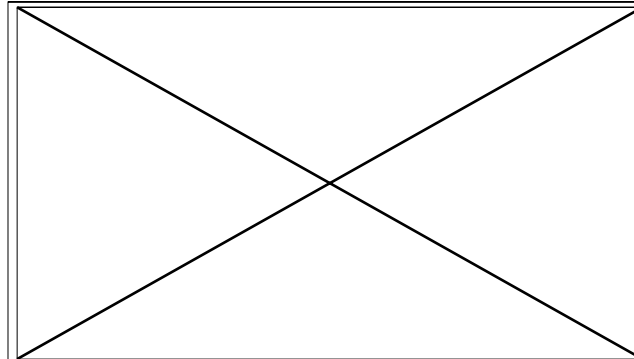
Dialog

6 DAD 6
...black tea it is.

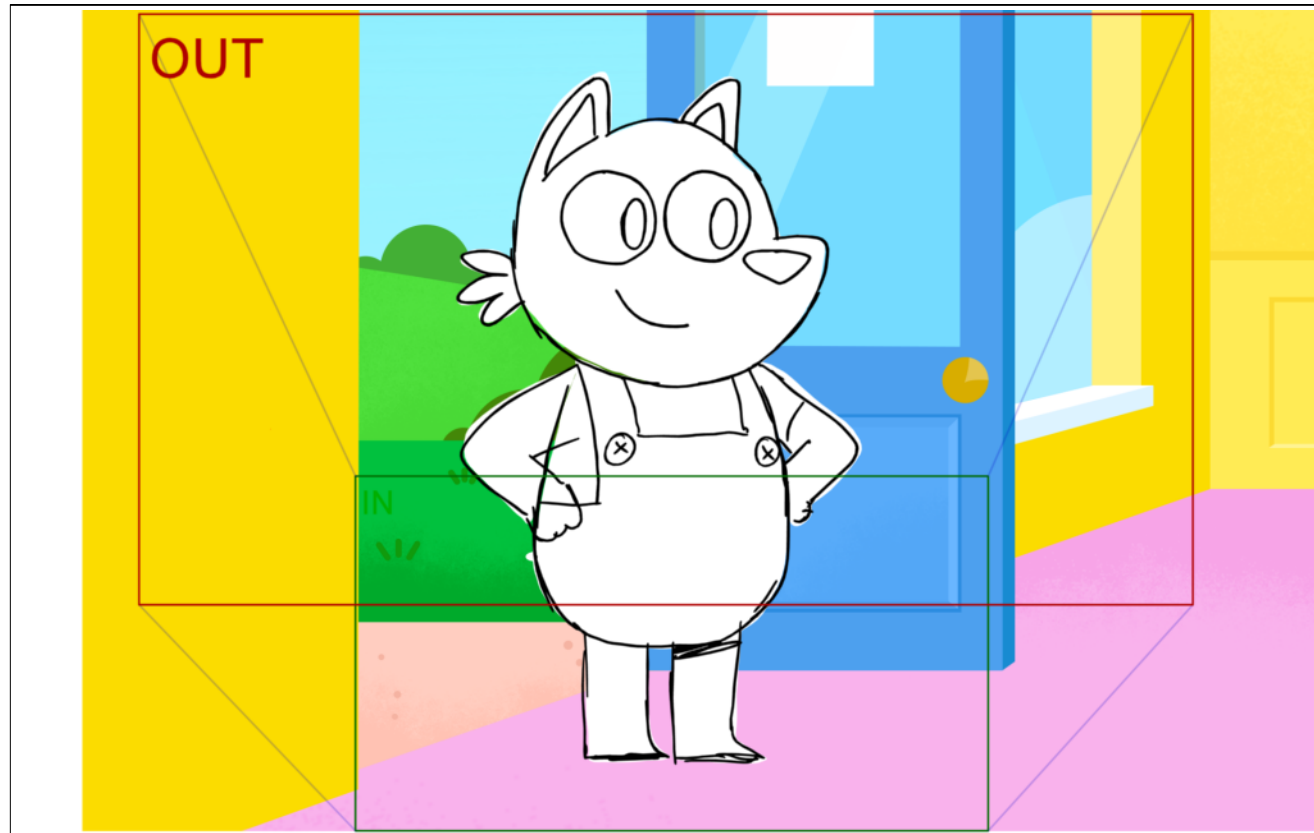
Notes

0020 framing

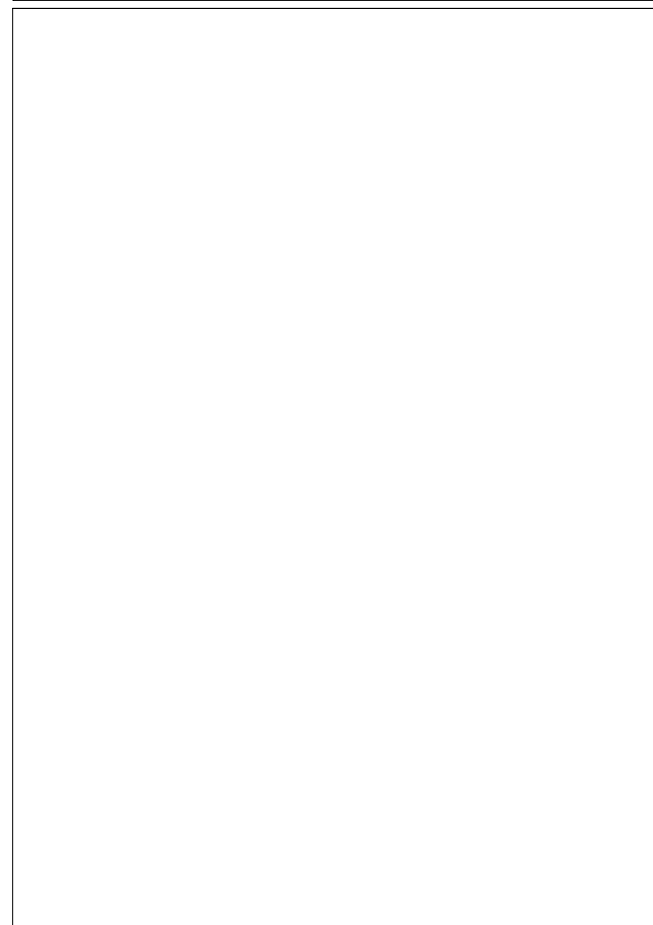
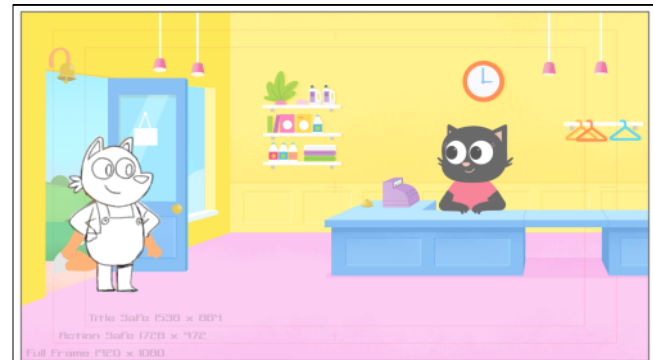
NO PANEL



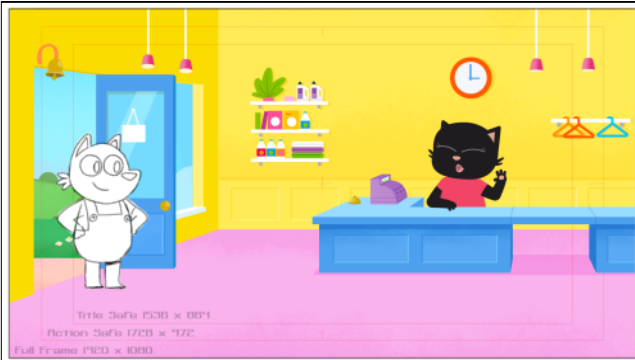
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0100 | 02:20 | 1 | 02:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0110 | 12:13 | 1 | 02:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0110 | 12:13 | 2 | 02:07 |

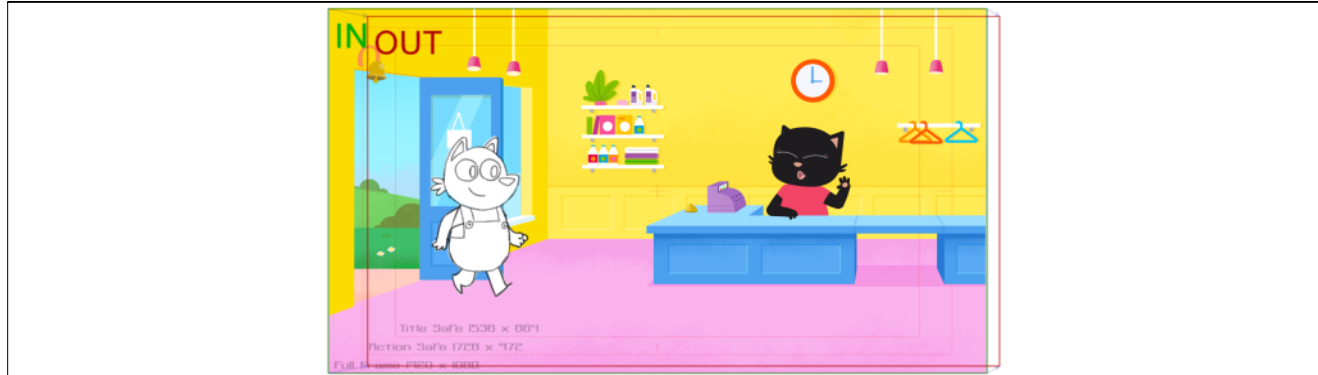


Dialog

7 MUM 7

Hello Farmer Tilly! And what can we clean for you today?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0110 | 12:13 | 3 | 01:17 |

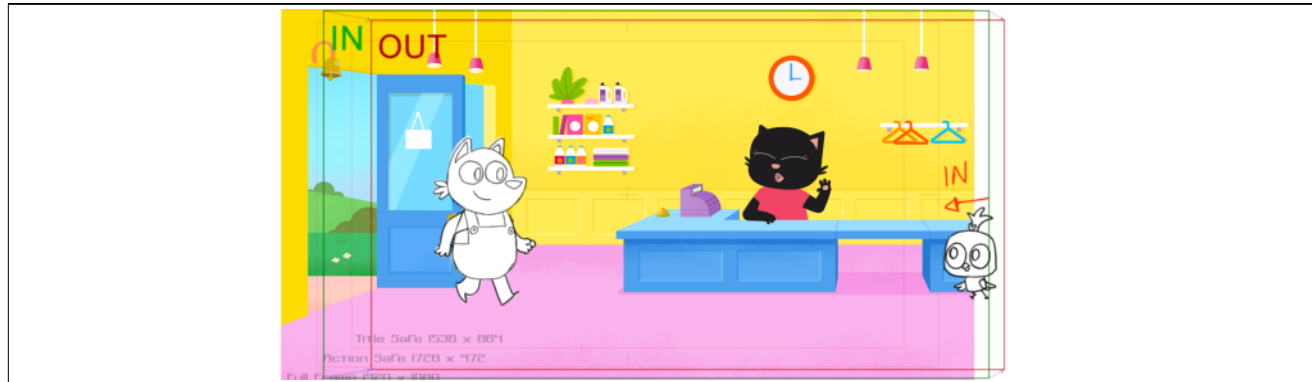


Dialog

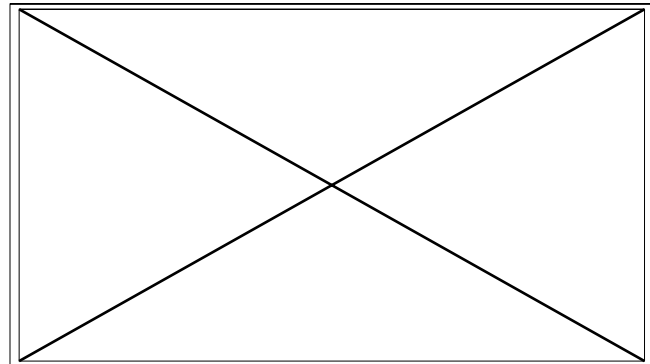
7 MUM 7

Hello Farmer Tilly! And what can we clean for you today?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0110 | 12:13 | 4 | 01:06 |

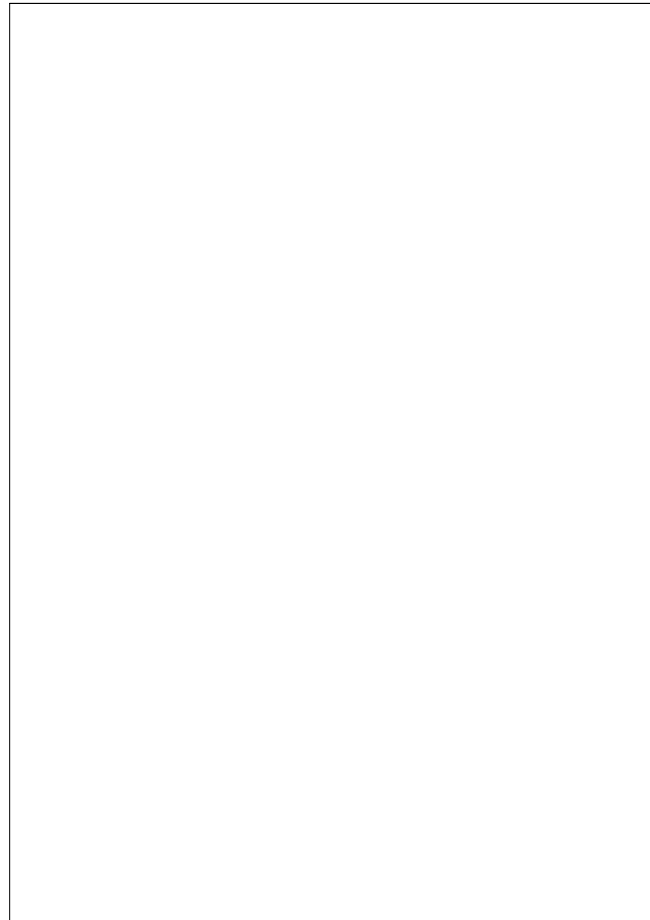


NO PANEL

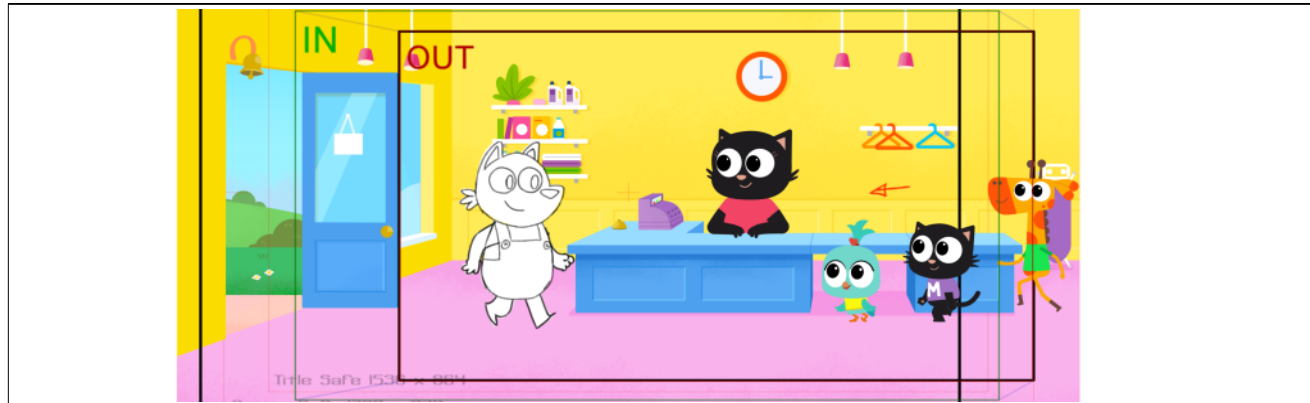


Dialog

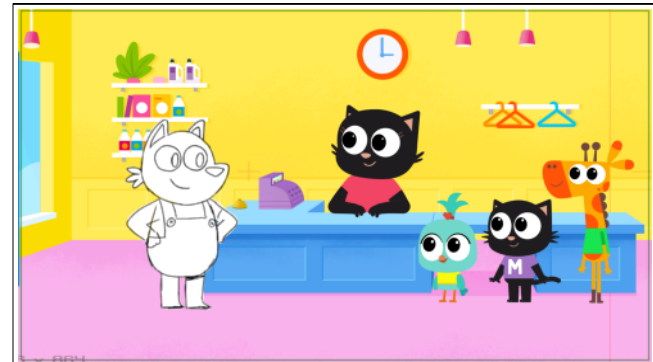
7 MUM 7
Hello Farmer Tilly! And what can we clean for you today?



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0110 | 12:13 | 5 | 02:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0110 | 12:13 | 6 | 02:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0120 | 03:12 | 1 | 01:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0120 | 03:12 | 2 | 01:04 |



Dialog

8 FARMER TILLY 8

My Dairy Farmer's outfit, if you'd be so kind.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0120 | 03:12 | 3 | 01:04 |



Dialog

8 FARMER TILLY 8

My Dairy Farmer's outfit, if you'd be so kind.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0130 | 06:01 | 1 | 06:01 |



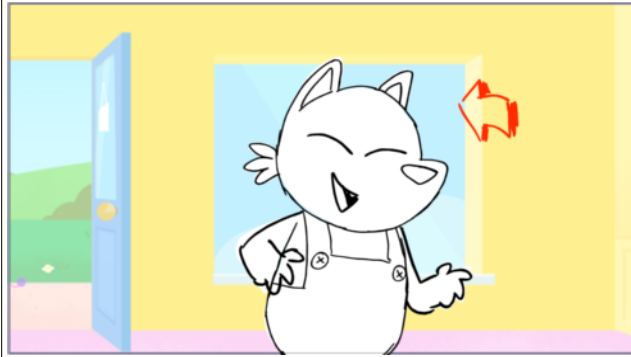
Dialog

9 LARK 9
Does a Dairy Farmer grow dairies,
Farmer Tilly?

Notes

pg 2

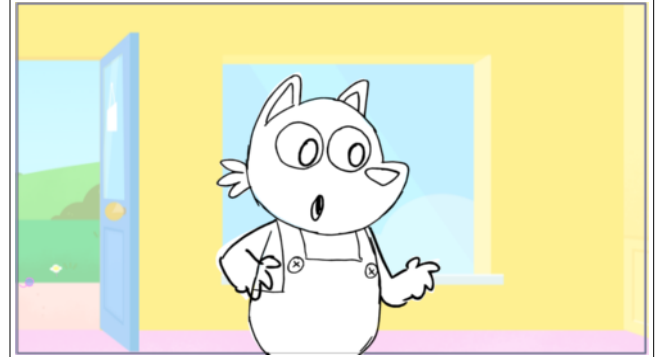
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 1 | 01:06 |



Dialog

10 FARMER TILLY 10
<CHORTLE>

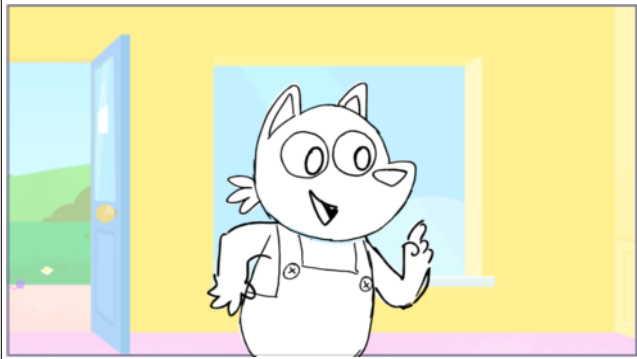
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 2 | 01:01 |



Dialog

10 FARMER TILLY 10
Not exactly, young Lark.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 3 | 01:03 |



Dialog

10 FARMER TILLY 10
...A dairy farmer farms cows...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 4 | 01:03 |



Dialog

10 FARMER TILLY 10
... and goats.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 5 | 01:03 |



Dialog

10 FARMER TILLY 10
...And sometimes even sheep! ...

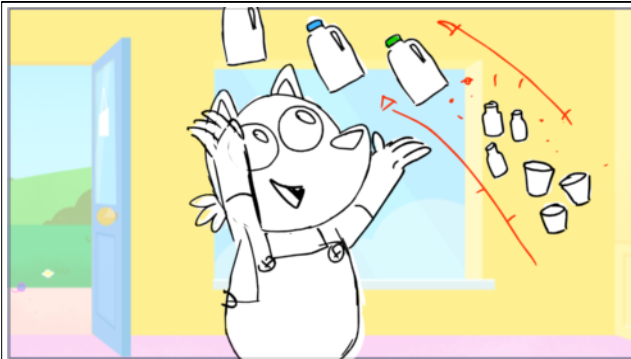
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 6 | 01:03 |



Dialog

10 FARMER TILLY 10
...We make milk ...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 7 | 01:03 |



Dialog

10 FARMER TILLY 10
...and all the wonderful things that
milk can become...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 8 | 01:03 |



Dialog

10 FARMER TILLY 10
...and all the wonderful things that
milk can become...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 9 | 01:03 |



Dialog

10 FARMER TILLY 10
... like the yummiest yoghurt...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 10 | 01:03 |



Dialog

10 FARMER TILLY 10
... like the yummiest yoghurt...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 11 | 01:03 |



Dialog

10 FARMER TILLY 10
... the creamiest cream...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 12 | 01:03 |



Dialog

10 FARMER TILLY 10
... the creamiest cream...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 13 | 01:03 |



Dialog

10 FARMER TILLY 10
... and the whiffiest cheese you ever
did sniff!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 14 | 01:03 |



Dialog

10 FARMER TILLY 10
... and the whiffiest cheese you ever
did sniff!

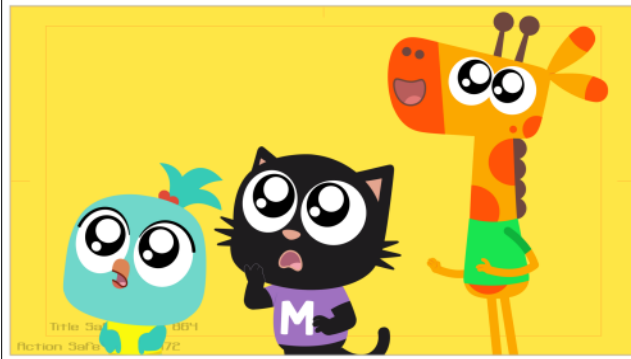
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0140 | 16:21 | 15 | 01:03 |



Dialog

10 FARMER TILLY 10
... and the whiffiest cheese you ever
did sniff!

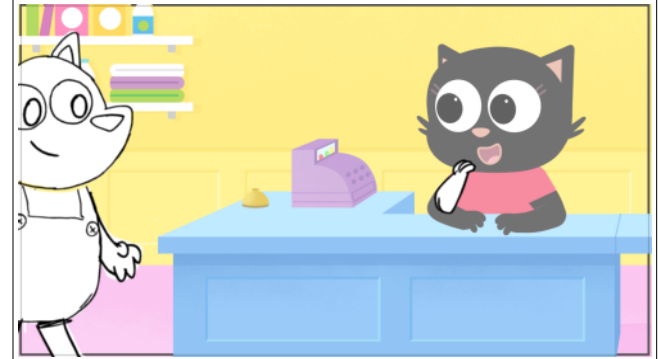
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0150 | 01:00 | 1 | 01:00 |



Dialog

11 MILO/LOFTY/LARK 11
WOW!!

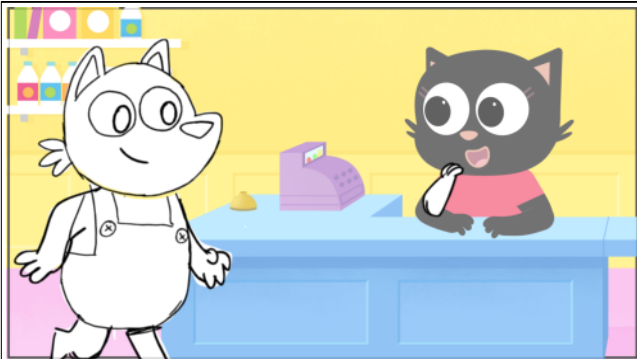
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0160 | 06:00 | 1 | 01:00 |



Dialog

12 MUM 12
Mmmm. I do love your stinky stilton,
Farmer Tilly!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0160 | 06:00 | 2 | 01:00 |



Dialog

12 MUM 12

Mmmm. I do love your stinky stilton,
Farmer Tilly!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0160 | 06:00 | 3 | 01:00 |



Dialog

13 FARMER TILLY 13

Ooh, well then, I've got an extra- *
stinky batch that you'll love.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0160 | 06:00 | 4 | 01:00 |



Dialog

14 MUM 14

How lovely!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0160 | 06:00 | 5 | 01:00 |



Dialog

14 MUM 14

Now, let's get that outfit cleaned for you.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0160 | 06:00 | 6 | 01:00 |

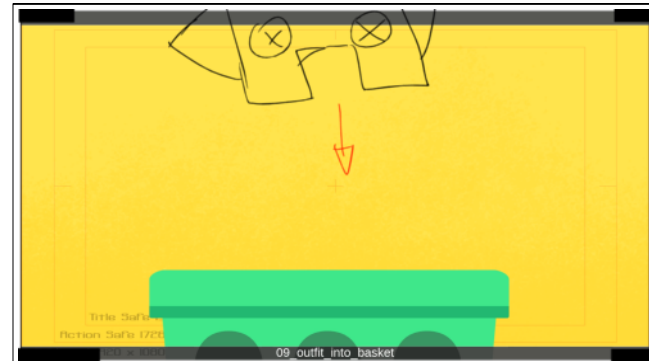


Dialog

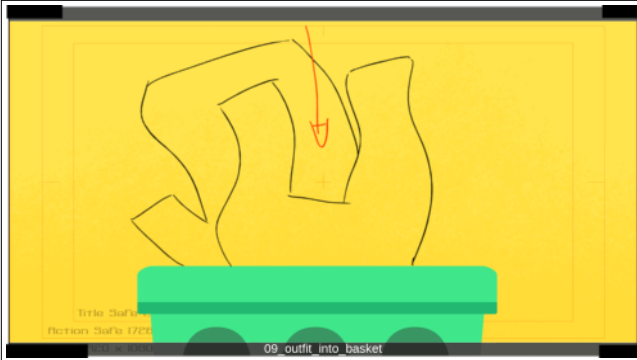
14 MUM 14

Now, let's get that outfit cleaned for you.

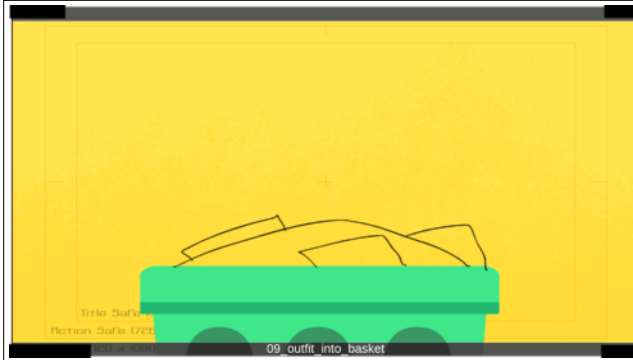
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0170 | 03:00 | 1 | 01:00 |



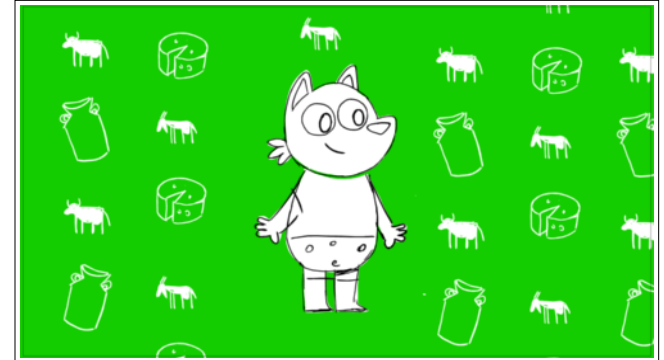
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0170 | 03:00 | 2 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0170 | 03:00 | 3 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0180 | 02:00 | 1 | 01:00 |



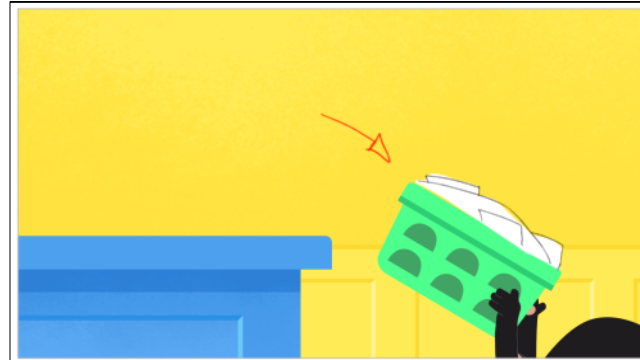
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0180 | 02:00 | 2 | 01:00 |



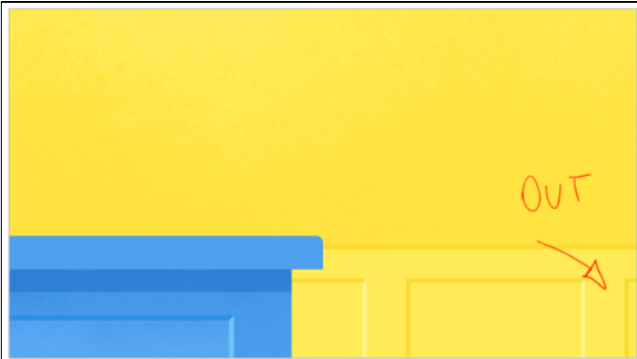
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0190 | 01:00 | 1 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0190 | 01:00 | 2 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0190 | 01:00 | 3 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0200 | 01:08 | 1 | 00:10 |



Dialog
15 FARMER TILLY 15
CHEERIO!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0200 | 01:08 | 2 | 00:07 |



Dialog
15 FARMER TILLY 15
CHEERIO!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0200 | 01:08 | 3 | 00:09 |



Dialog

15 FARMER TILLY 15
CHEERIO!

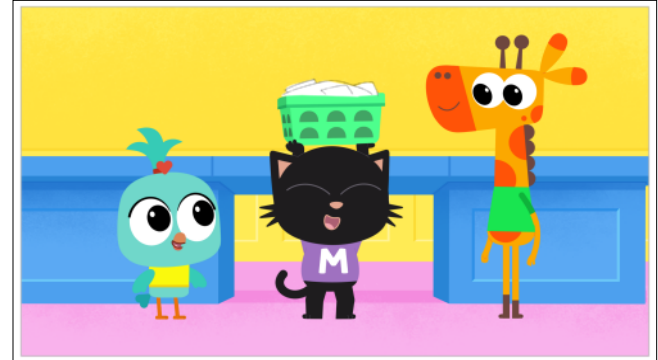
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0200 | 01:08 | 4 | 00:07 |



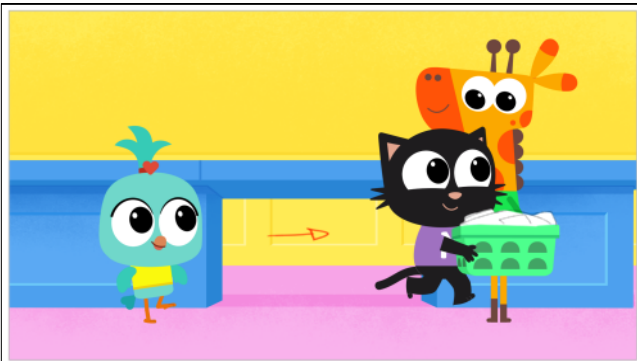
Dialog

15 FARMER TILLY 15
CHEERIO!

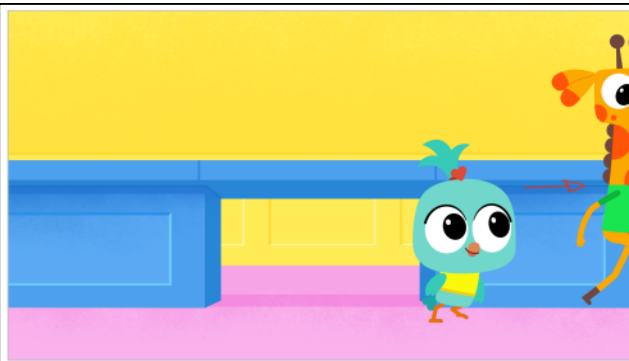
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0210 | 01:00 | 1 | 00:07 |



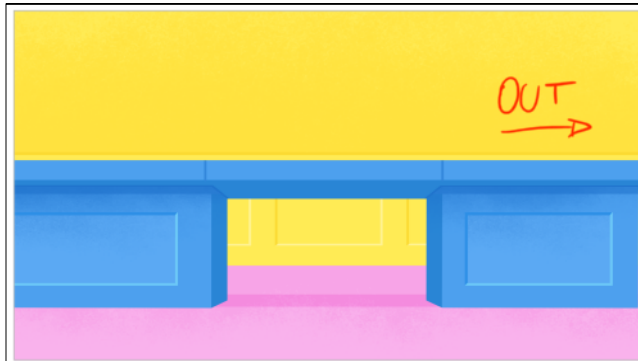
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0210 | 01:00 | 2 | 00:07 |



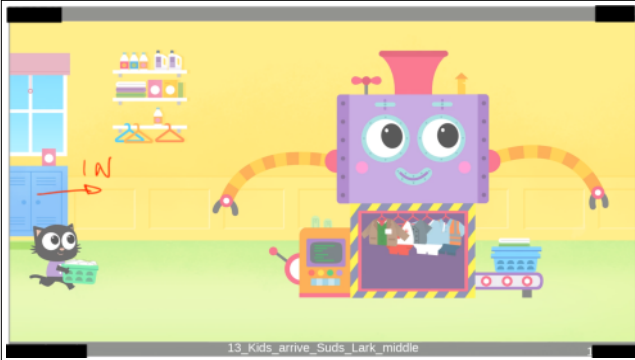
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0210 | 01:00 | 3 | 00:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0210 | 01:00 | 4 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0220 | 01:00 | 1 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0220 | 01:00 | 2 | 00:06 |



Dialog
16A MILO 16A
Hi Suds!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0220 | 01:00 | 3 | 00:09 |



Dialog
17 SUDS 17
Well, hello my Bubbly Buddies. And what have you got for me today?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0230 | 01:23 | 1 | 00:08 |



Dialog

18 MILO 18

It's a Dairy Farmer's outfit, Suds.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0230 | 01:23 | 2 | 00:08 |



Dialog

18 MILO 18

It's a Dairy Farmer's outfit, Suds.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0230 | 01:23 | 3 | 00:10 |



Dialog

18 MILO 18

It's a Dairy Farmer's outfit, Suds.

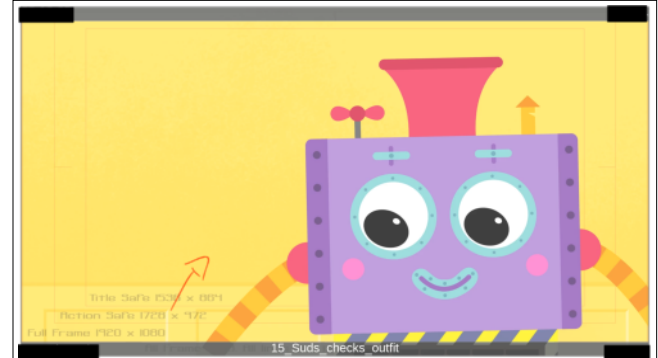
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0230 | 01:23 | 4 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0230 | 01:23 | 5 | 00:12 |

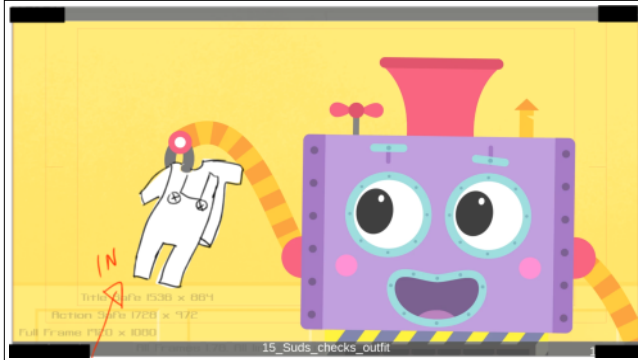


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0240 | 02:19 | 1 | 01:22 |



Notes
pg 3

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0240 | 02:19 | 2 | 00:07 |

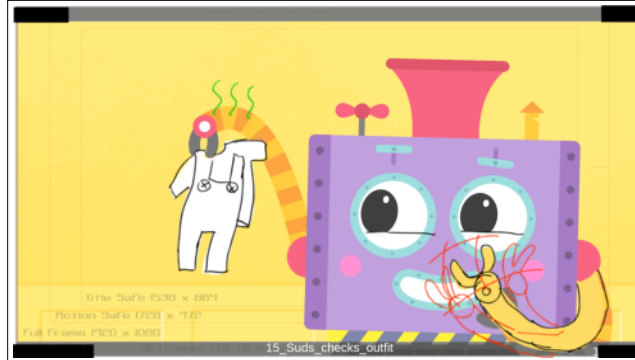


Dialog

19 SUDS 19

It smells a little... cheesy!
Don't worry, I shall get this outfit
'udderly' spotless again!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0240 | 02:19 | 3 | 00:08 |

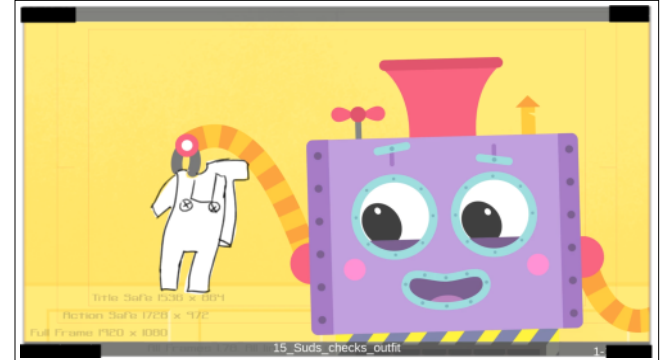


Dialog

19 SUDS 19

It smells a little... cheesy!
Don't worry, I shall get this outfit
'udderly' spotless again!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0240 | 02:19 | 4 | 00:07 |

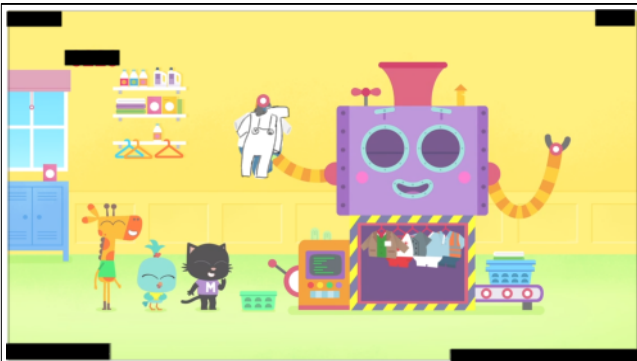


Dialog

19 SUDS 19

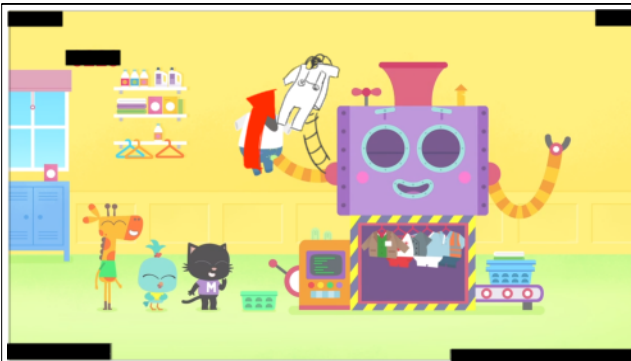
It smells a little... cheesy!
Don't worry, I shall get this outfit
'udderly' spotless again!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0250 | 00:07 | 1 | 00:03 |



Dialog
<GIGGLE GIGGLE>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0250 | 00:07 | 2 | 00:04 |

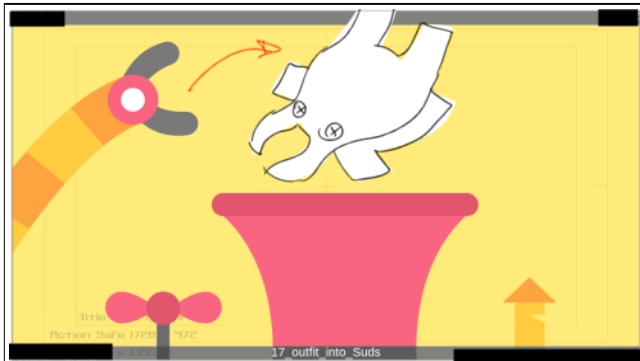


Dialog
<GIGGLE GIGGLE>

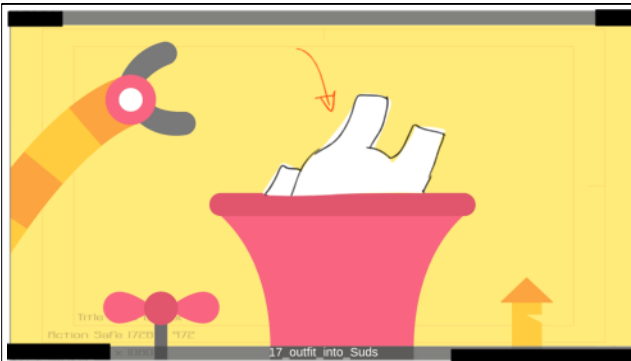
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0260 | 00:11 | 1 | 00:03 |



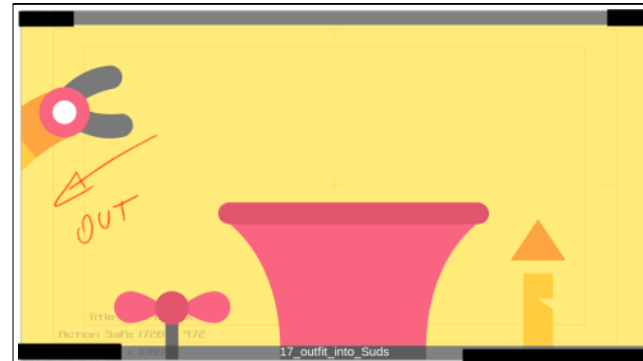
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0260 | 00:11 | 2 | 00:03 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0260 | 00:11 | 3 | 00:03 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0260 | 00:11 | 4 | 00:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0270 | 00:02 | 1 | 00:02 |



Dialog

20 LARK 20

Suds, do you have any Dairy Farmers' outfits WE can wear?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0280 | 00:03 | 1 | 00:03 |

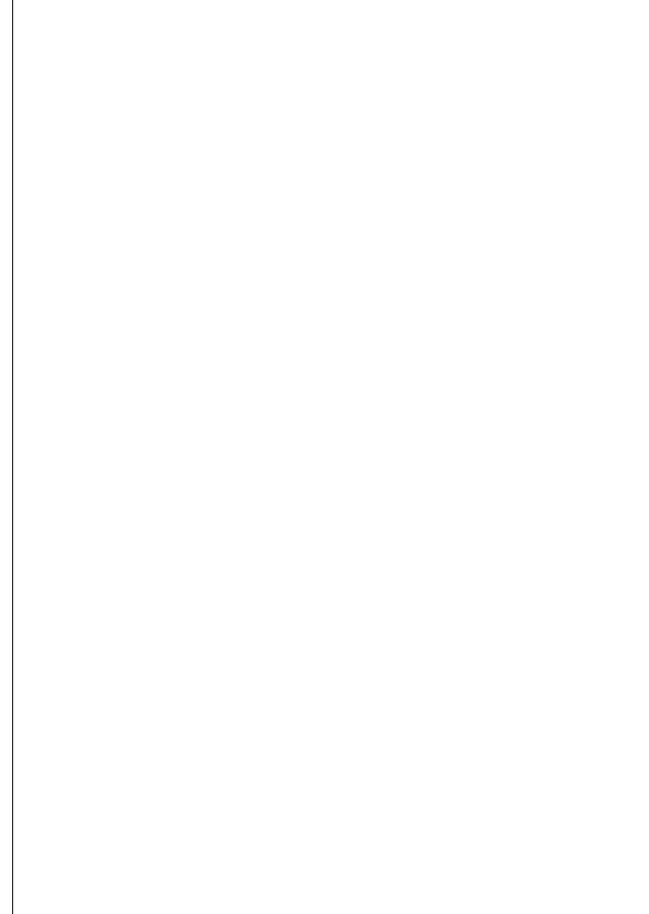
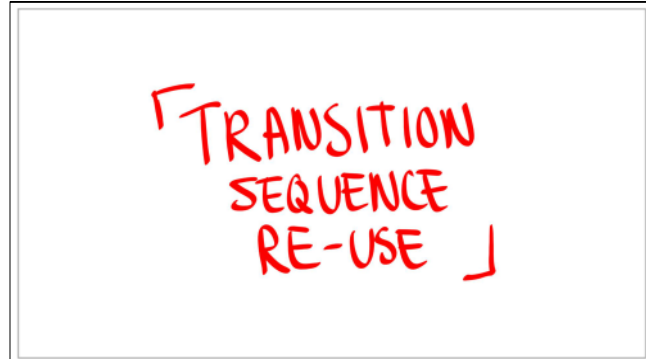


Dialog

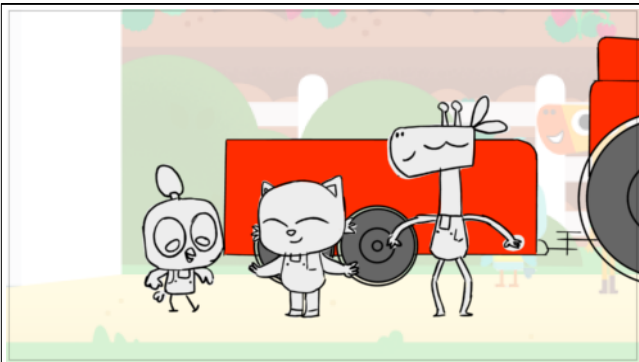
21 SUDS 21

Hmmm. Let me see.

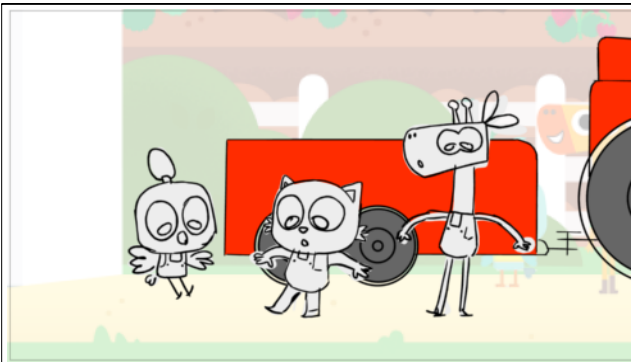
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0290 | 01:08 | 1 | 01:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0300 | 07:10 | 1 | 02:21 |



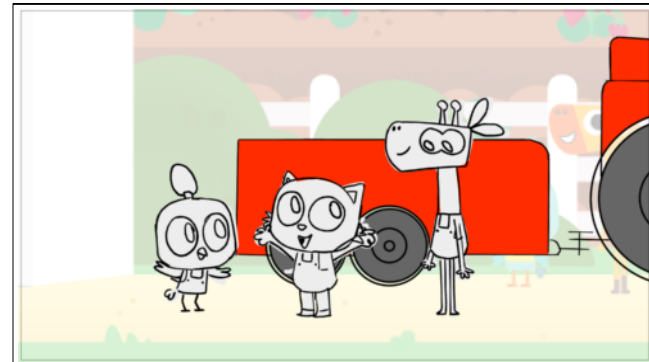
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0300 | 07:10 | 2 | 00:10 |



Dialog

22 MILO/LOFTY/LARK 22
Wow!

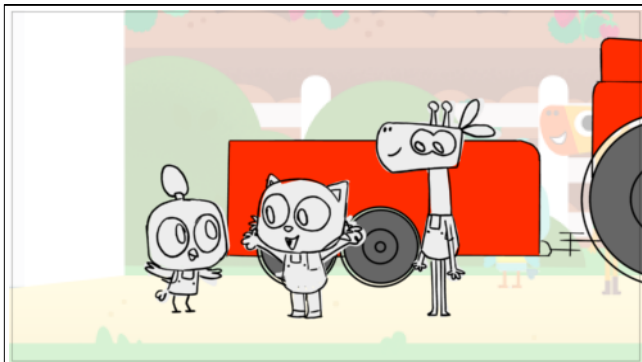
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0300 | 07:10 | 3 | 00:08 |



Dialog

23 MILO 23
We're Dairy Farmers!

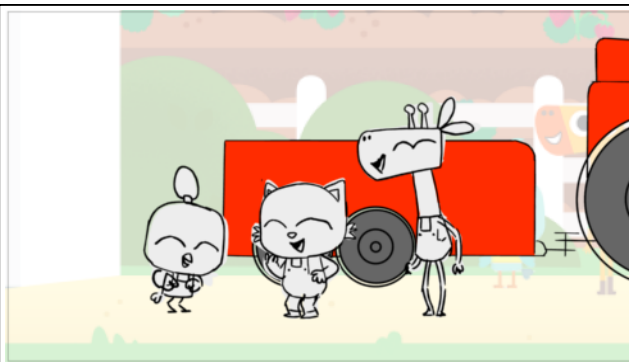
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0300 | 07:10 | 4 | 00:08 |



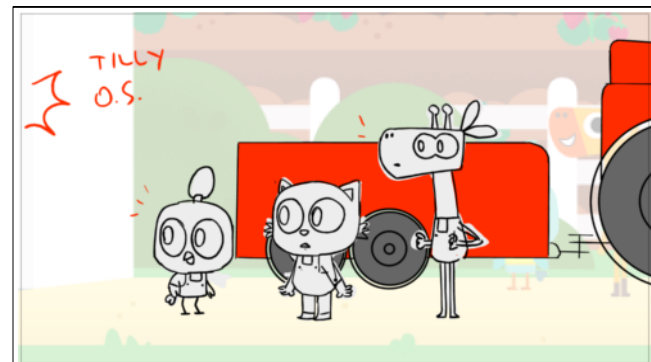
Dialog

23 MILO 23
We're Dairy Farmers!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0300 | 07:10 | 5 | 00:12 |



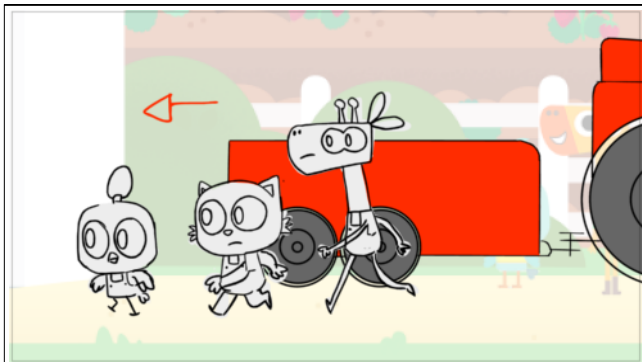
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0300 | 07:10 | 6 | 00:12 |



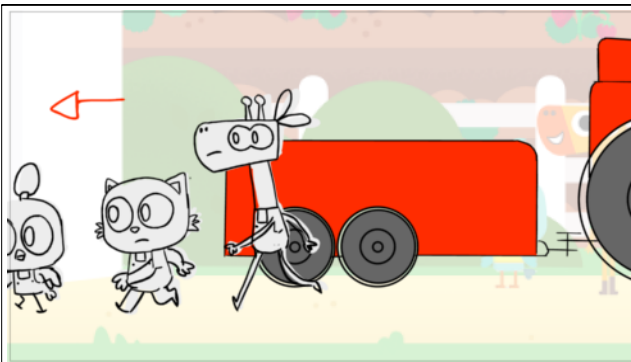
Dialog

24 FARMER TILLY (O.S.) 24
Oh goodness me. What AM I going to do??

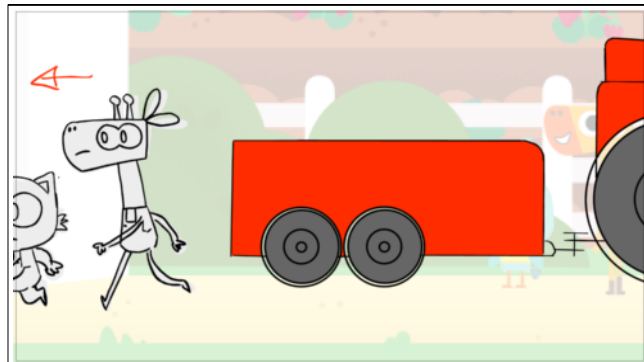
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0300 | 07:10 | 7 | 00:16 |



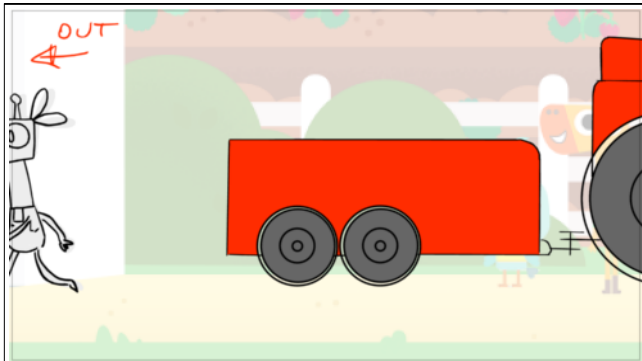
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0300 | 07:10 | 8 | 00:16 |



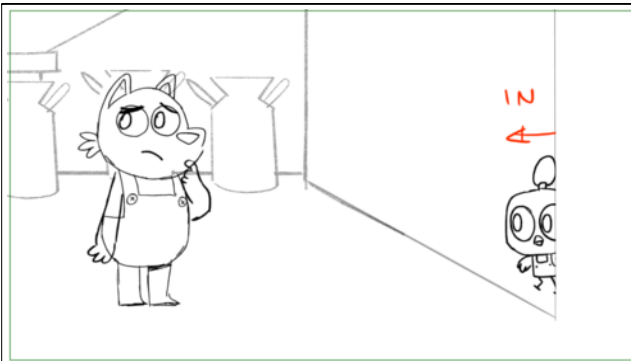
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0300 | 07:10 | 9 | 00:16 |



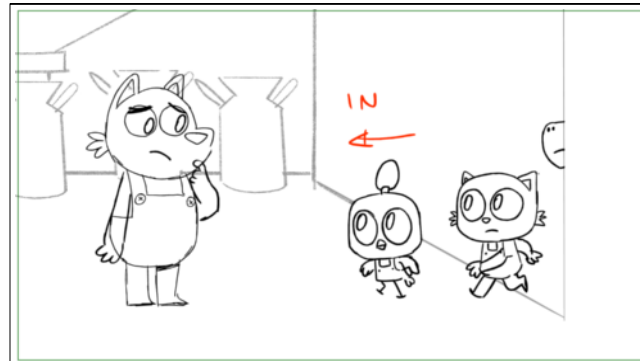
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0300 | 07:10 | 10 | 00:16 |



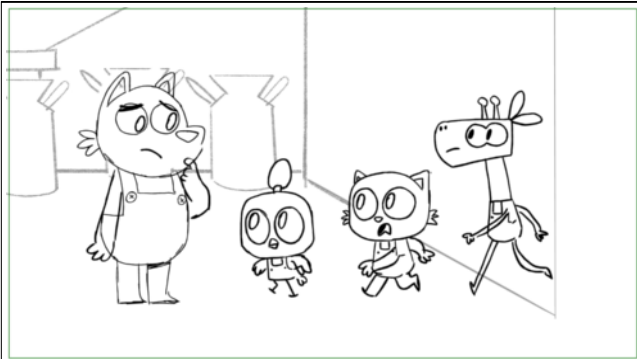
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0310 | 01:14 | 1 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0310 | 01:14 | 2 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0310 | 01:14 | 3 | 00:09 |

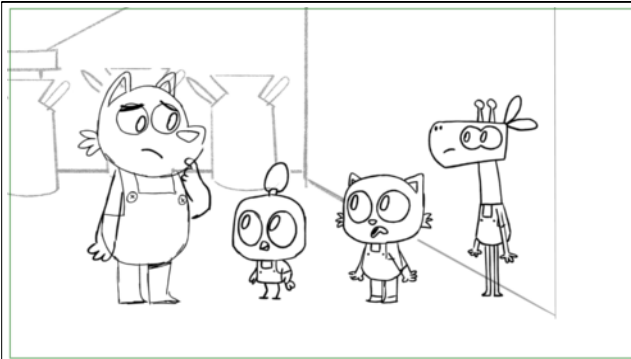


Dialog

25 MILO 25

What's wrong, Farmer Tilly?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0310 | 01:14 | 4 | 00:13 |



Dialog

25 MILO 25

What's wrong, Farmer Tilly?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0320 | 03:24 | 1 | 00:07 |



Dialog

26 FARMER TILLY 26

Oh dear.

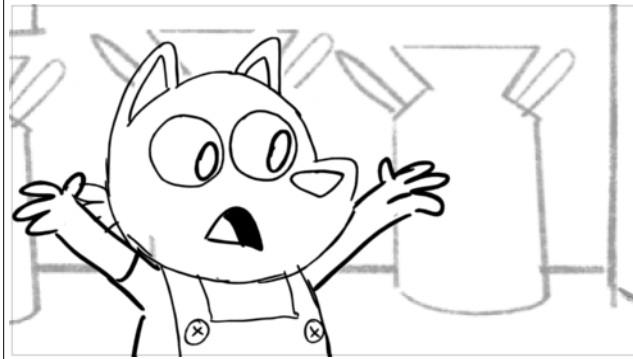
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0320 | 03:24 | 2 | 00:06 |



Dialog

26 FARMER TILLY 26
...You see, I'm holding my famous
Farmer's Market later.

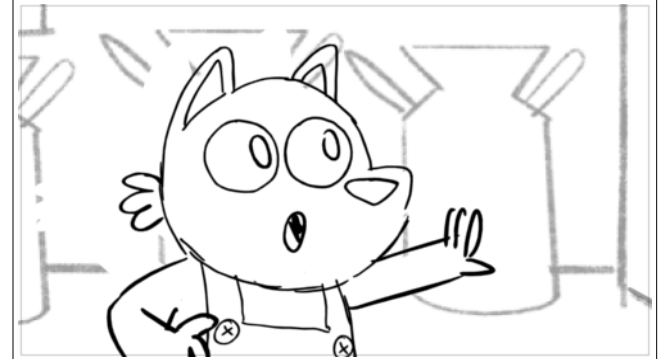
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0320 | 03:24 | 3 | 00:06 |



Dialog

26 FARMER TILLY 26
...You see, I'm holding my famous
Farmer's Market later.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0320 | 03:24 | 4 | 02:24 |



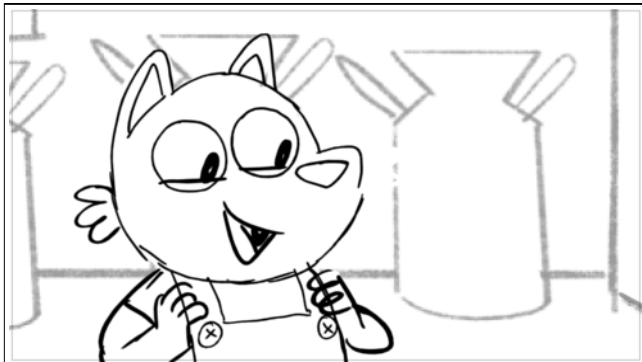
Dialog

26 FARMER TILLY 26
... I'm selling all sorts of farmyard
treats...

Notes

pg 4

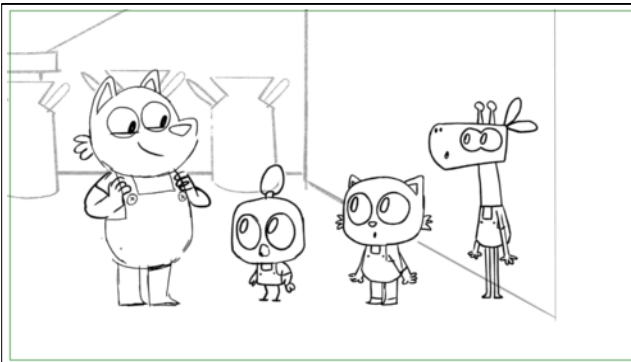
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0320 | 03:24 | 5 | 00:06 |



Dialog

26 FARMER TILLY 26
... including milk from my very own
COWS.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0330 | 01:16 | 1 | 00:06 |



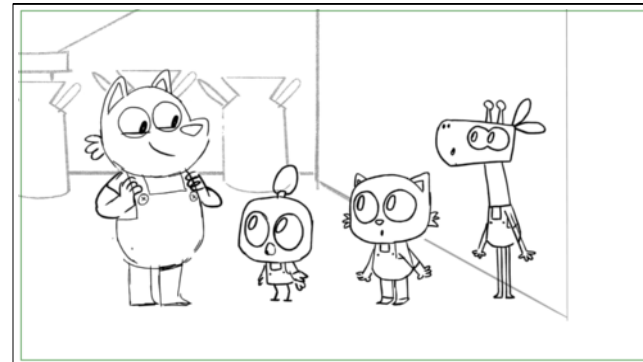
Dialog

27 MILO/LOFTY/LARK 27
Oooh!

Notes

sh0350 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0330 | 01:16 | 2 | 00:07 |



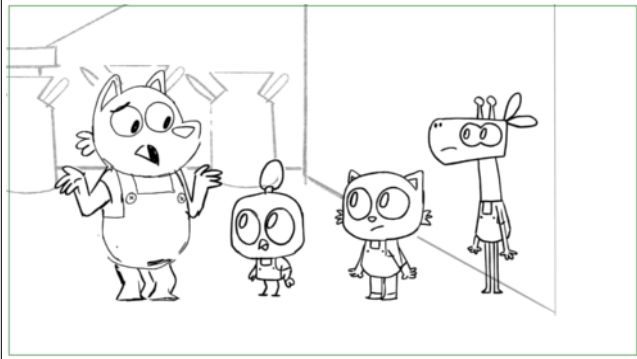
Dialog

27 MILO/LOFTY/LARK 27
Oooh!

Notes

sh0350 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0330 | 01:16 | 3 | 00:05 |



Dialog

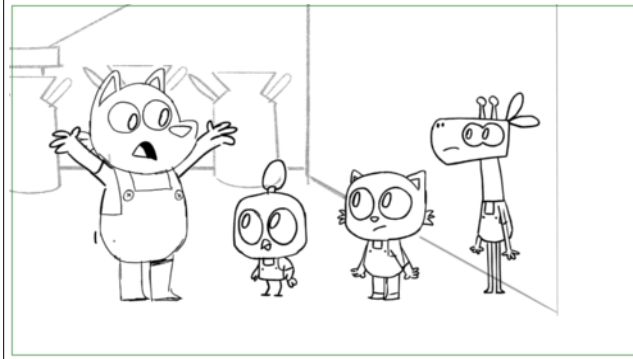
28 FARMER TILLY 28

The trouble is, I've got SO much to get ready for the market...

Notes

sh0350 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0330 | 01:16 | 4 | 00:07 |



Dialog

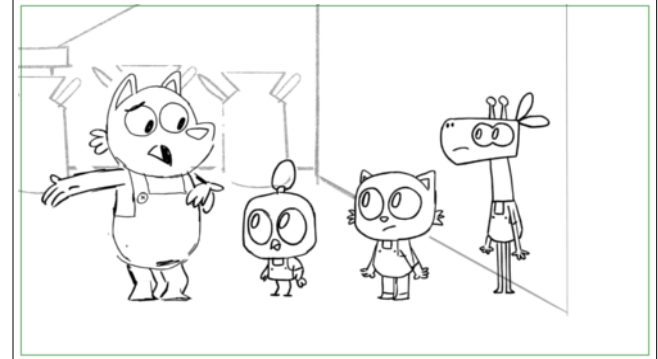
28 FARMER TILLY 28

...I won't have time to do the ACTUAL milking!

Notes

sh0350 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0330 | 01:16 | 5 | 00:08 |



Dialog

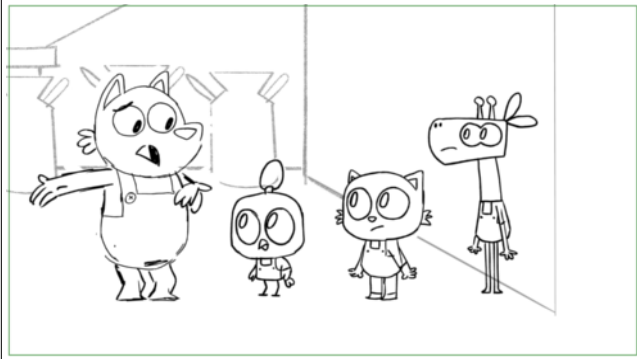
28 FARMER TILLY 28

...And I can't have a Farmer's Market without my milk.

Notes

sh0350 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0330 | 01:16 | 6 | 00:08 |



Dialog

28 FARMER TILLY 28
...And I can't have a Farmer's Market
without my milk.

Notes

sh0350 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0340 | 00:06 | 1 | 00:06 |



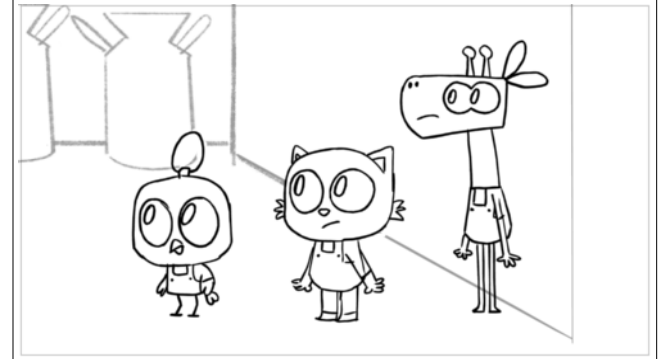
Dialog

26 FARMER TILLY 26
.... It's my biggest seller!

Notes

sh0360 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0350 | 00:20 | 1 | 00:06 |



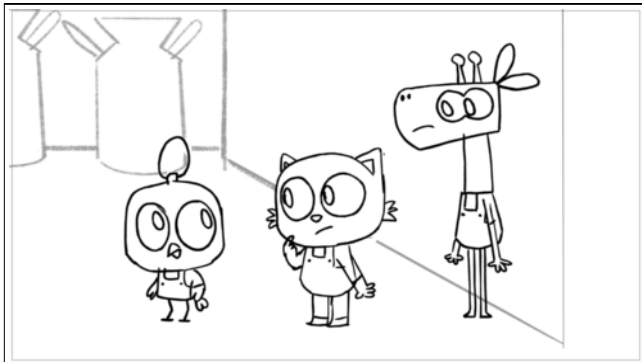
Dialog

26 FARMER TILLY 26
.... It's my biggest seller!

Notes

sh0360 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0350 | 00:20 | 2 | 00:05 |



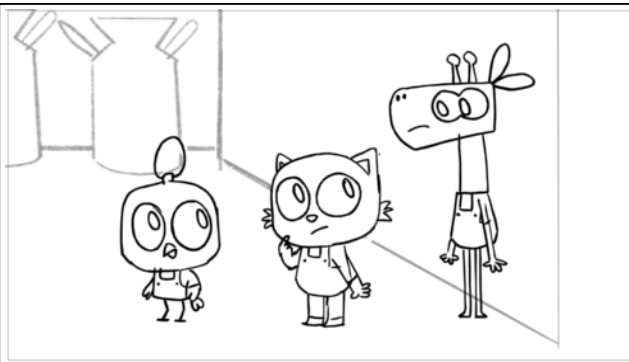
Dialog

26 FARMER TILLY 26
.... It's my biggest seller!

Notes

sh0360 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0350 | 00:20 | 3 | 00:04 |



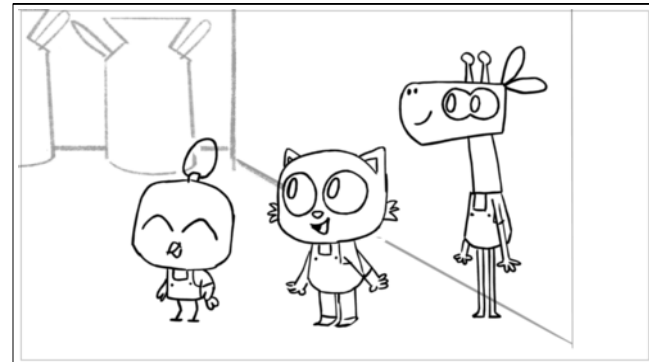
Dialog

26 FARMER TILLY 26
.... It's my biggest seller!

Notes

sh0360 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0350 | 00:20 | 4 | 00:05 |



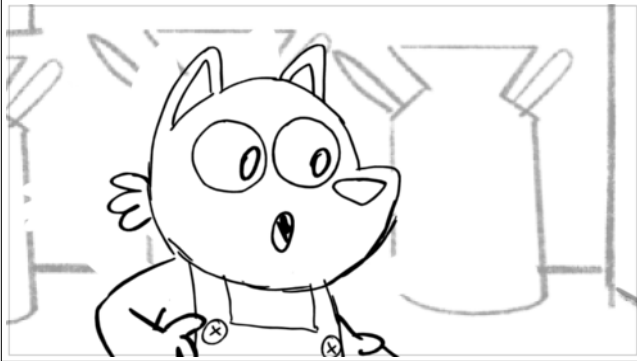
Dialog

29 MILO 29
Why don't WE milk your cows for you,
Farmer Tilly?

Notes

sh0360 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0360 | 00:10 | 1 | 00:04 |



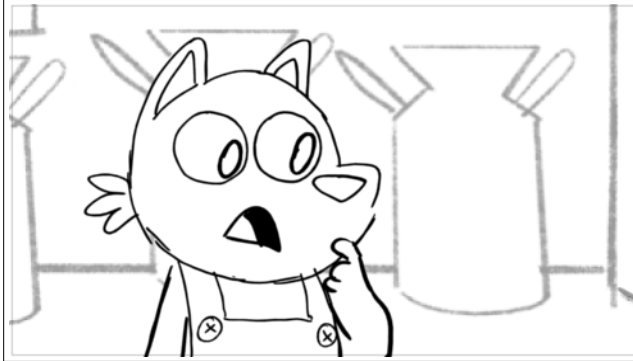
Dialog

30 FARMER TILLY 30
You?

Notes

sh0340 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0360 | 00:10 | 2 | 00:06 |



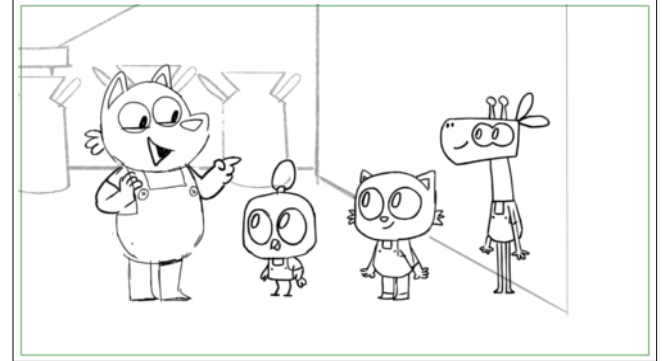
Dialog

30 FARMER TILLY 30
... Well, I suppose you do LOOK like
Dairy Farmers!

Notes

sh0360 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0370 | 00:12 | 1 | 00:06 |



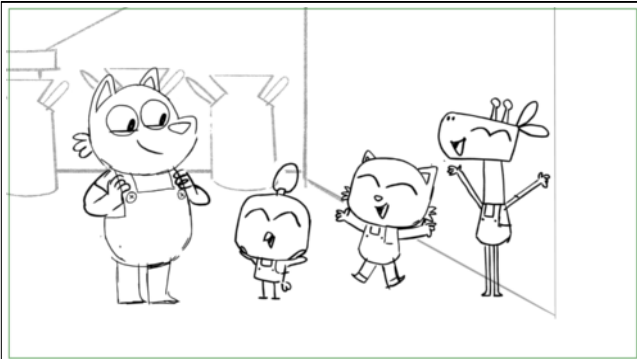
Dialog

30 FARMER TILLY 30
....Okay, you're hired!

Notes

sh0330 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0370 | 00:12 | 2 | 00:06 |



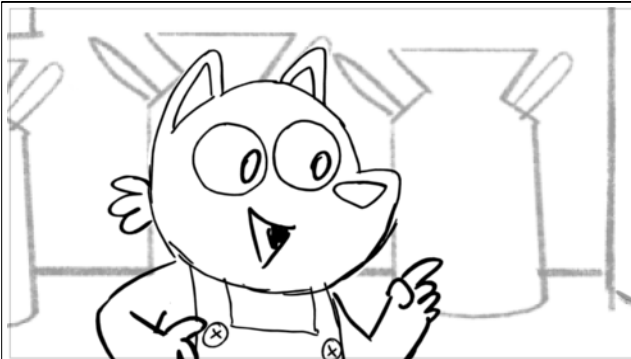
Dialog

31 MILO/LOFTY/LARK 31
YESSSSSS!

Notes

sh0360 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0380 | 00:20 | 1 | 00:06 |



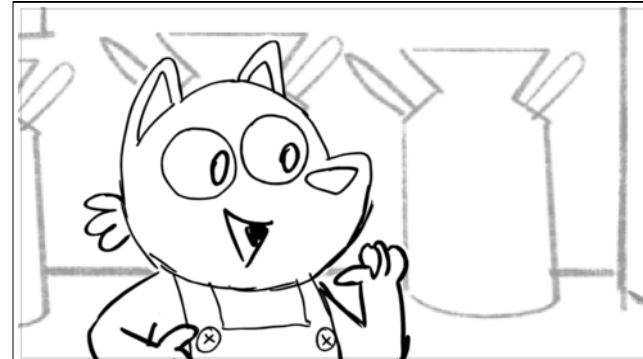
Dialog

32 FARMER TILLY 32
I'll show you around my dairy farm.

Notes

sh0340 framing

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0380 | 00:20 | 2 | 00:14 |



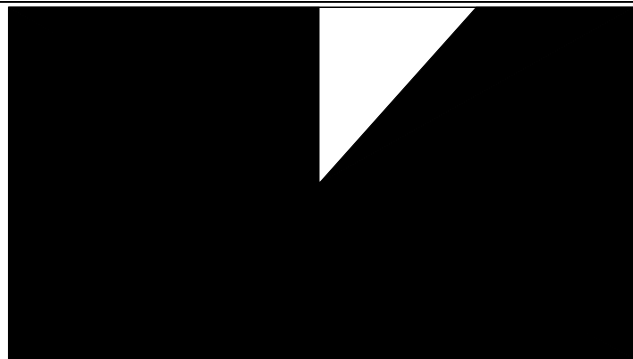
Dialog

32 FARMER TILLY 32
I'll show you around my dairy farm.

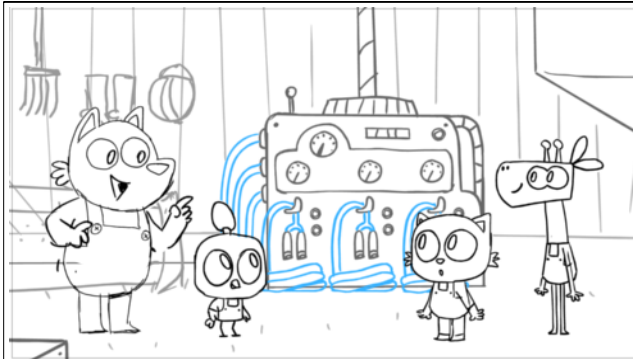
Notes

sh0360 framing

| Clock Wipe | Duration |
|------------|----------|
| | 00:07 |



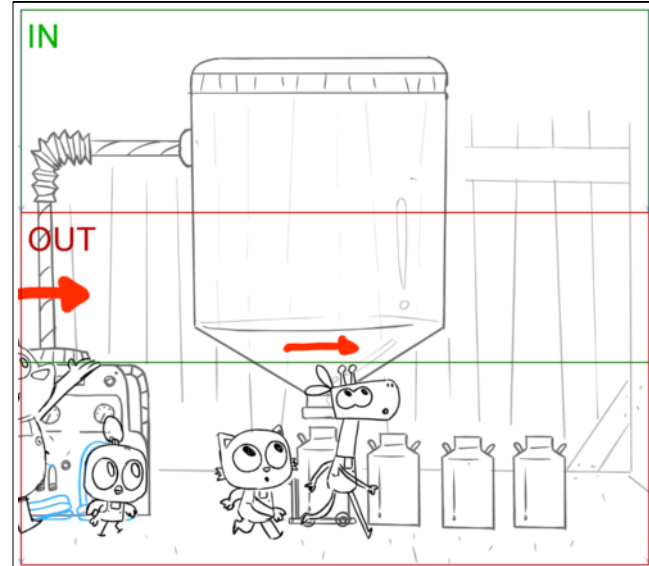
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0390 | 00:14 | 1 | 00:14 |



Dialog

33 FARMER TILLY (CONT'D) 33
This is the automatic milking parlour.

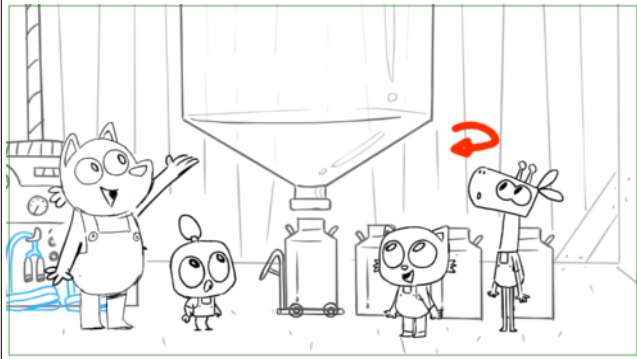
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0400 | 00:22 | 1 | 00:10 |



Dialog

34 FARMER TILLY (CONT'D) 34
This is where the milk goes once the cows have been milked.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0400 | 00:22 | 2 | 00:10 |



Dialog

34 FARMER TILLY (CONT'D) 34

This is where the milk goes once the cows have been milked.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0400 | 00:22 | 3 | 00:02 |



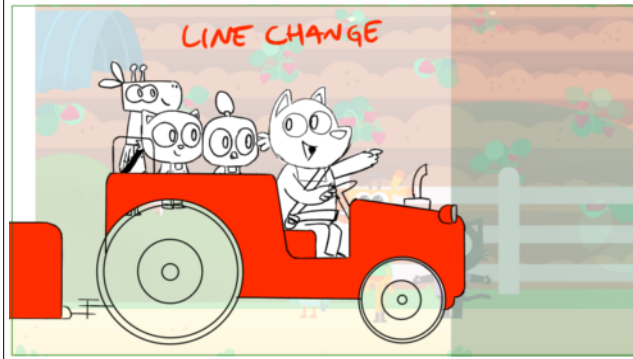
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0410 | 00:04 | 1 | 00:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0410 | 00:04 | 2 | 00:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0420 | 01:05 | 1 | 00:06 |



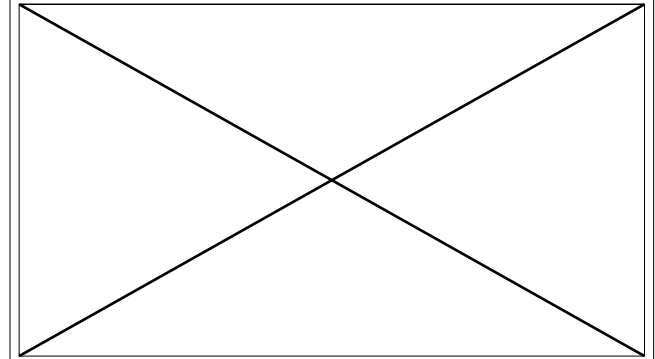
Dialog

35 FARMER TILLY (CONT'D) 35
And * there* is where my milk is
cleaned and bottled

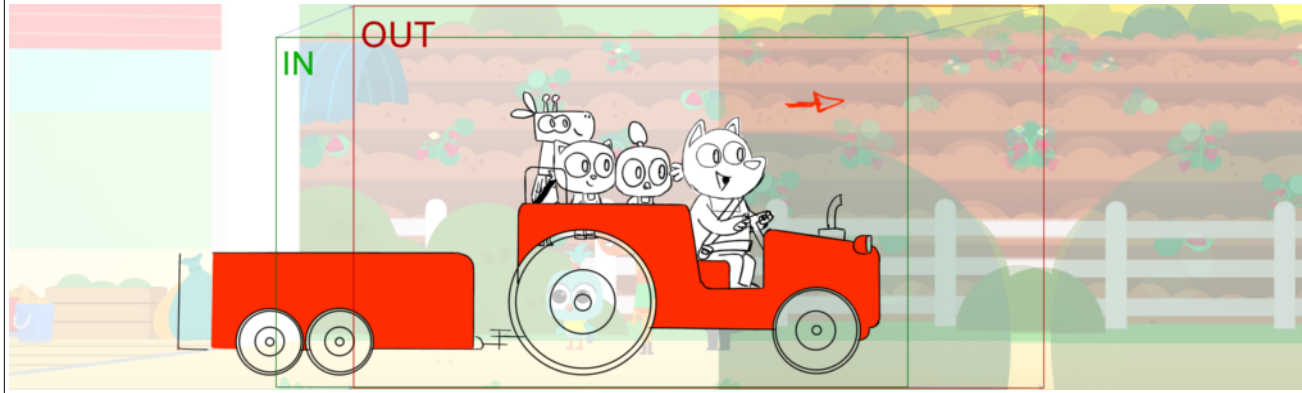
Notes

line change

NO PANEL



| | | | |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 0420 | 01:05 | 2 | 00:06 |



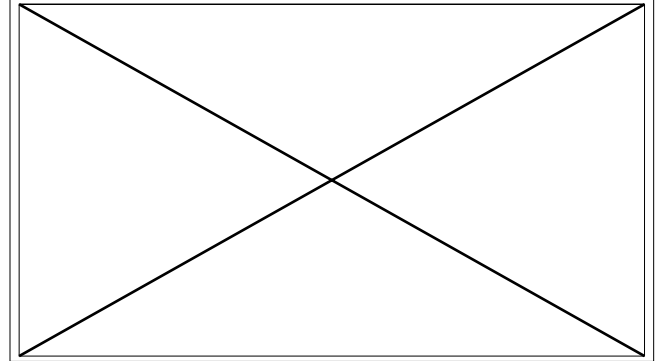
Dialog

35 FARMER TILLY (CONT'D) 35
And * there* is where my milk is cleaned and bottled

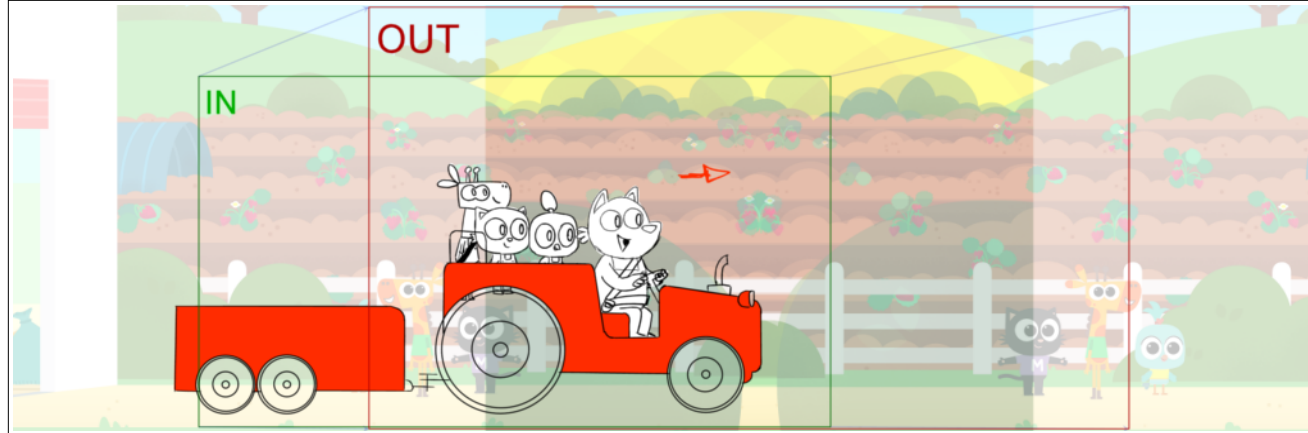
Notes

line change

NO PANEL



| | | | |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 0420 | 01:05 | 3 | 00:06 |



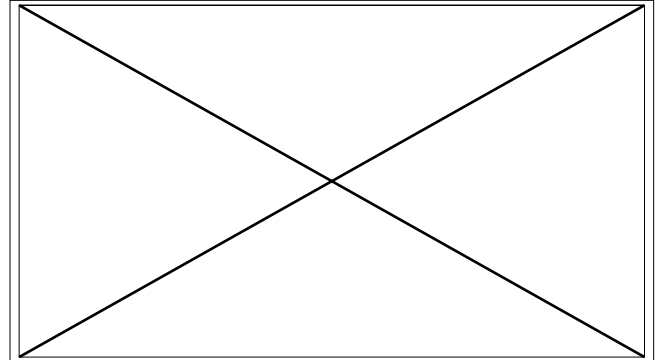
Dialog

35 FARMER TILLY (CONT'D) 35
And * there* is where my milk is cleaned and bottled

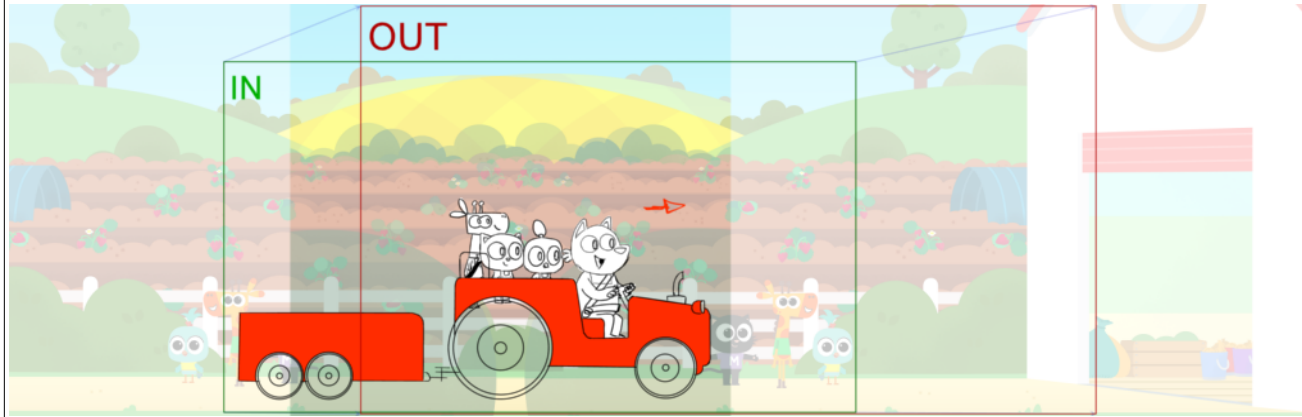
Notes

line change

NO PANEL



| | | | |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 0420 | 01:05 | 4 | 00:06 |



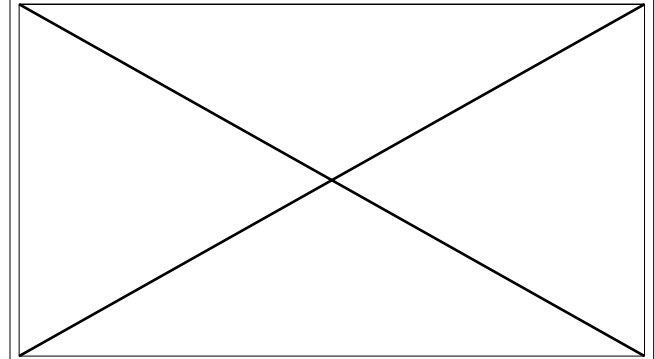
Dialog

35 FARMER TILLY (CONT'D) 35
And * there* is where my milk is cleaned and bottled

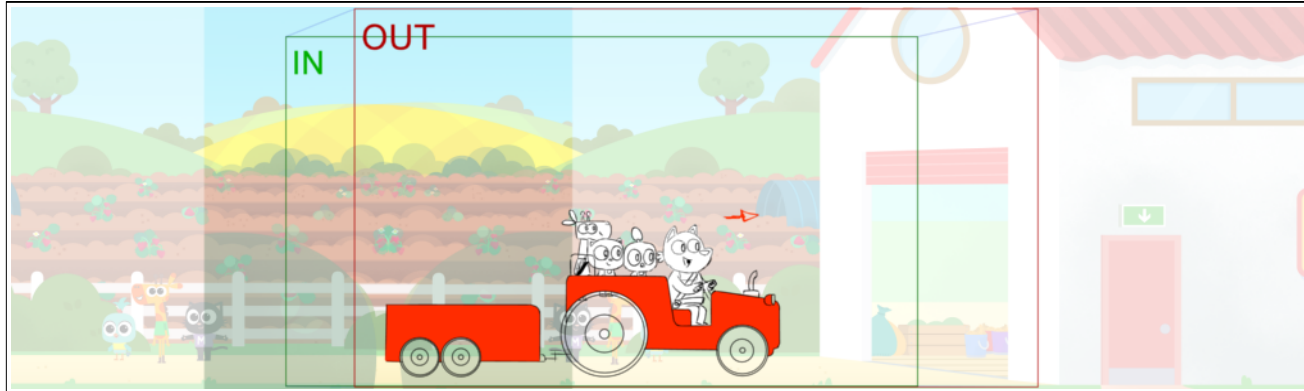
Notes

line change

NO PANEL



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0420 | 01:05 | 5 | 00:06 |



Dialog

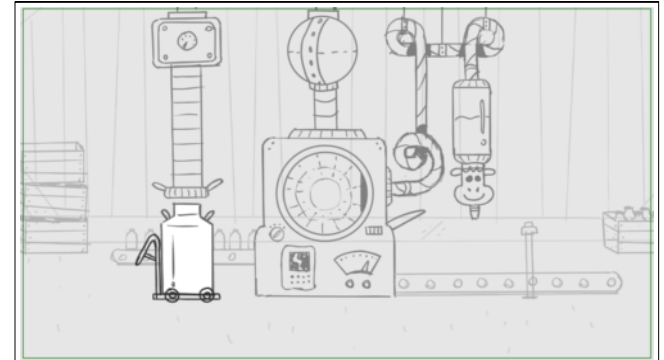
35 FARMER TILLY (CONT'D) 35

And * there* is where my milk is cleaned and bottled

Notes

line change

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0430 | 01:00 | 1 | 00:05 |

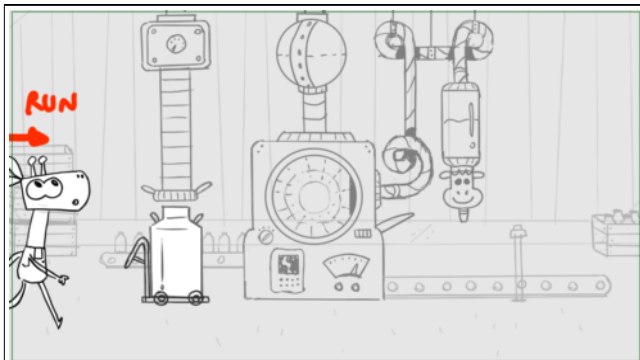


Dialog

35 FARMER TILLY (CONT'D) 35

... ready to be sold. Is that clear?

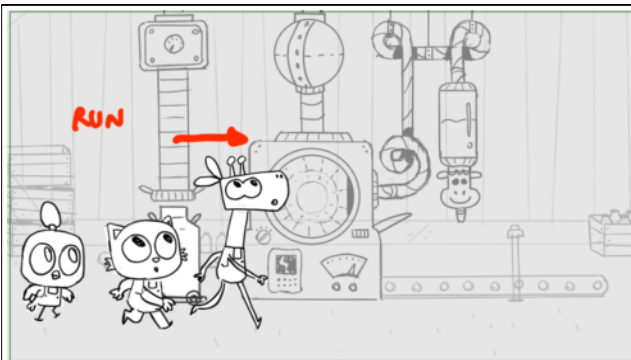
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0430 | 01:00 | 2 | 00:05 |



Dialog

35 FARMER TILLY (CONT'D) 35
... ready to be sold. Is that clear?

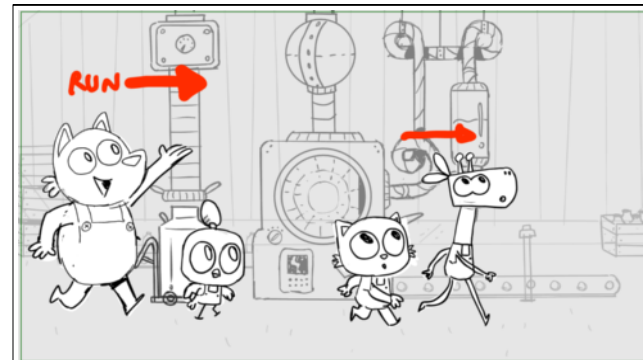
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0430 | 01:00 | 3 | 00:05 |



Dialog

35 FARMER TILLY (CONT'D) 35
... ready to be sold. Is that clear?

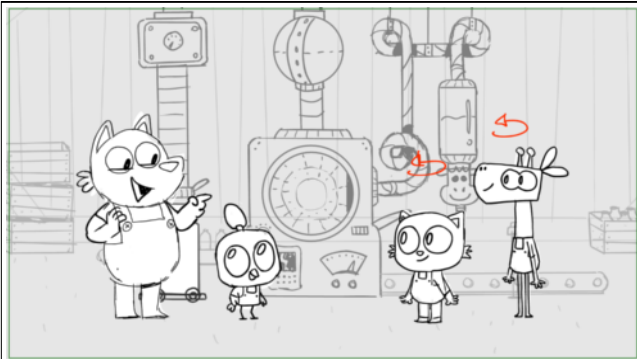
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0430 | 01:00 | 4 | 00:05 |



Dialog

35 FARMER TILLY (CONT'D) 35
... ready to be sold. Is that clear?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0430 | 01:00 | 5 | 00:05 |



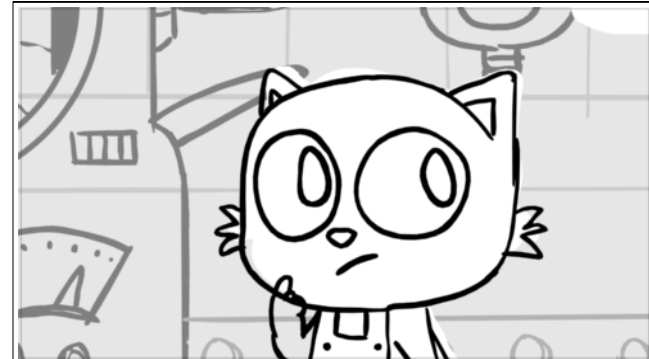
Dialog

35 FARMER TILLY (CONT'D) 35
... ready to be sold. Is that clear?

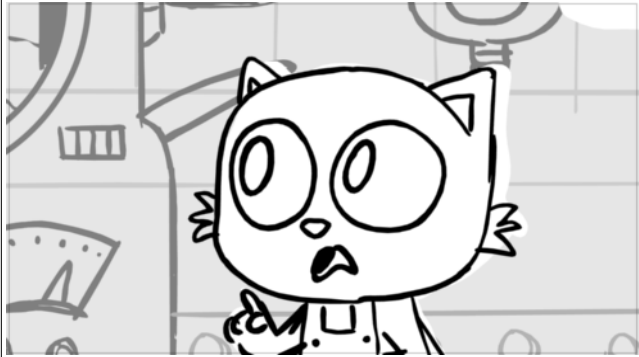
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0440 | 00:08 | 1 | 00:02 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0440 | 00:08 | 2 | 00:03 |



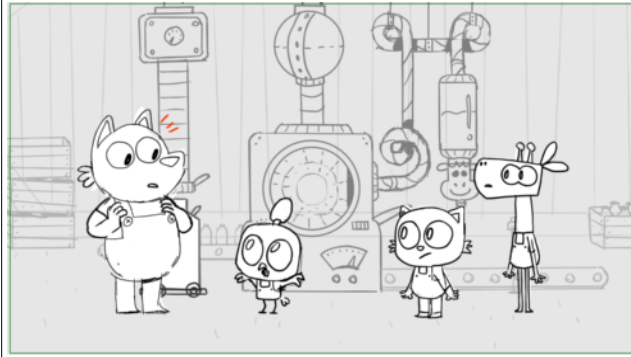
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0440 | 00:08 | 3 | 00:03 |



Dialog

36 MILO 36
Just one thing, Farmer Tilly.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0450 | 00:24 | 1 | 00:24 |



Dialog

37 LARK 37
Where are the cows?

Notes

sh0430 framing
pg5

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0460 | 01:03 | 1 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0460 | 01:03 | 2 | 00:08 |



Dialog

38 FARMER TILLY 38
<GASP> The cows!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0460 | 01:03 | 3 | 00:05 |



Dialog

38 FARMER TILLY 38
...Of course, how silly of me. This way.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0460 | 01:03 | 4 | 00:05 |



Dialog

38 FARMER TILLY 38
...Of course, how silly of me. This way.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0460 | 01:03 | 5 | 00:05 |

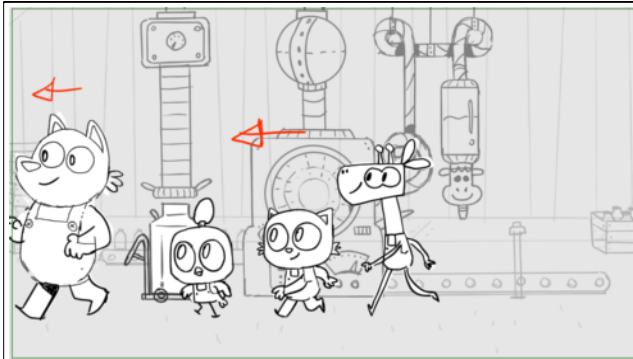


Dialog

38 FARMER TILLY 38

...Of course, how silly of me. This way.

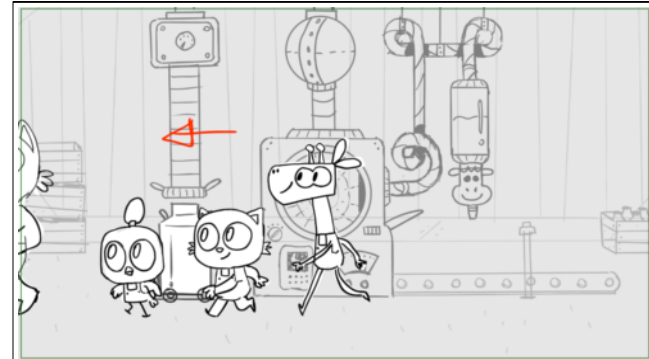
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0470 | 02:03 | 1 | 00:11 |



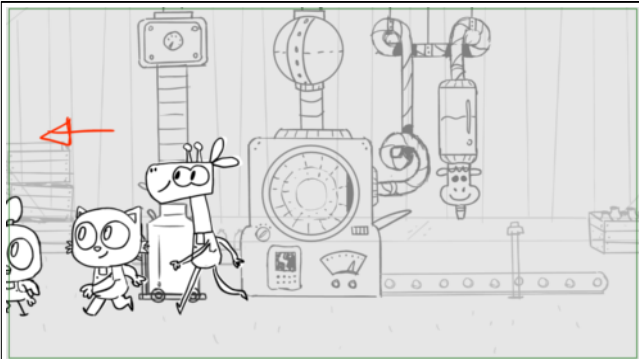
Notes

sh0430 framing

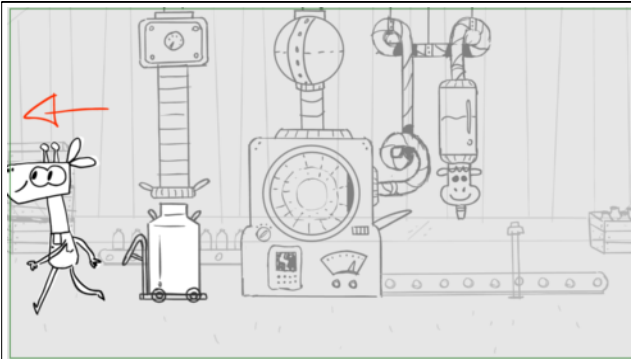
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0470 | 02:03 | 2 | 00:13 |



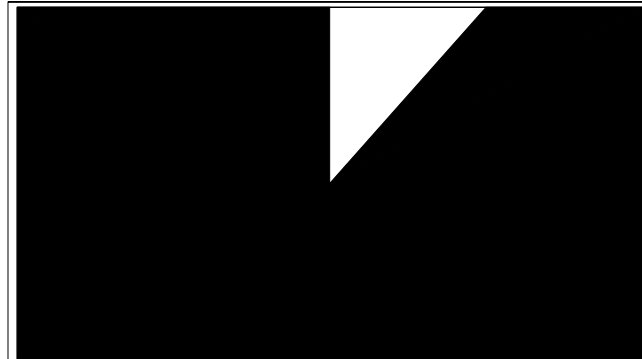
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0470 | 02:03 | 3 | 00:11 |



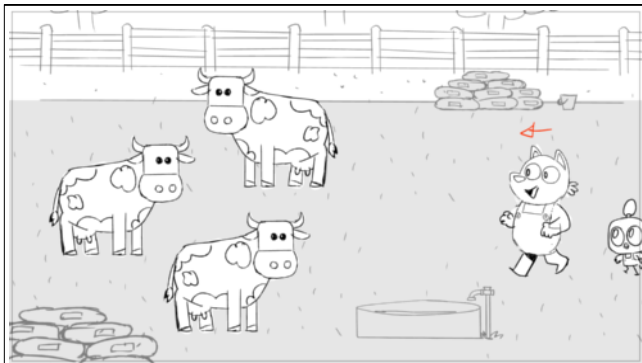
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0470 | 02:03 | 4 | 00:18 |



| Clock Wipe | Duration |
|------------|----------|
| | 00:12 |



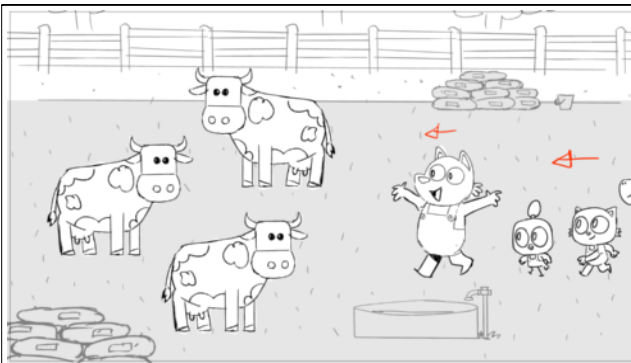
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0480 | 02:22 | 1 | 00:18 |



Dialog

39 FARMER TILLY 39
And here they are.

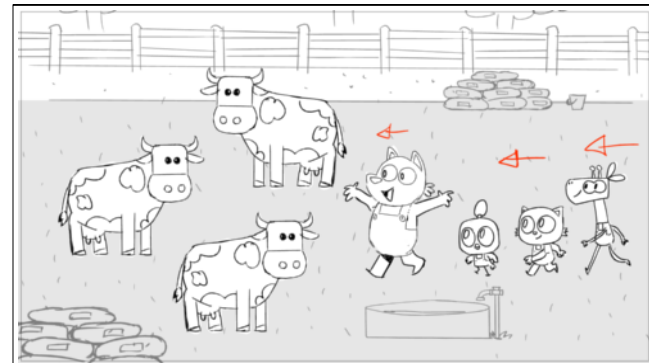
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0480 | 02:22 | 2 | 00:18 |



Dialog

39 FARMER TILLY 39
And here they are.

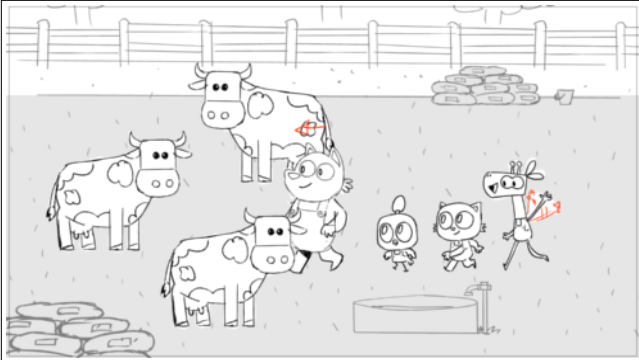
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0480 | 02:22 | 3 | 00:18 |



Dialog

39 FARMER TILLY 39
And here they are.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0480 | 02:22 | 4 | 00:18 |



Dialog

40 LOFTY 40
Morning cows!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0490 | 01:11 | 1 | 00:18 |



Dialog

41 FARMER TILLY 41
These ladies are just about ready to
head to the parlour...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0490 | 01:11 | 2 | 00:18 |



Dialog

41 FARMER TILLY 41
...for their first milking of the day.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0500 | 01:11 | 1 | 00:18 |



Dialog

41 FARMER TILLY 41
...After that they come back for a nice
long munch of grass...

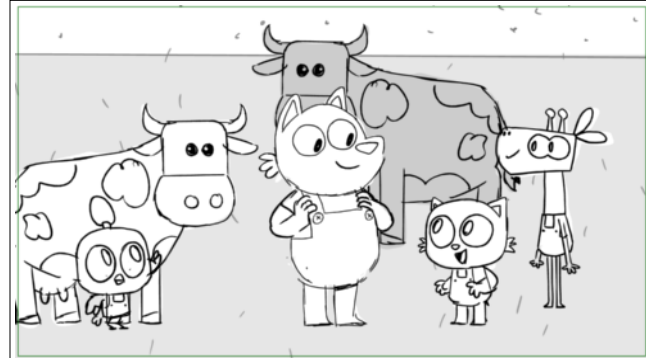
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0500 | 01:11 | 2 | 00:18 |



Dialog

... before their SECOND milking of the
day!

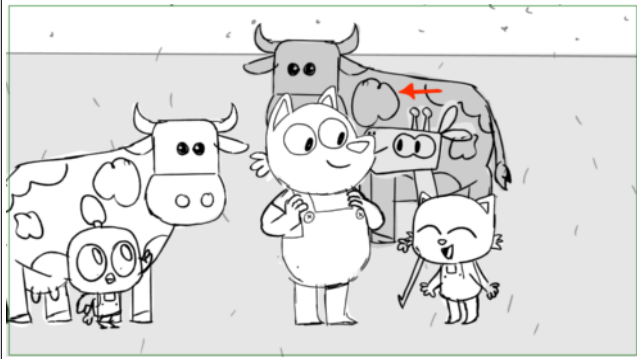
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0510 | 02:04 | 1 | 00:18 |



Dialog

42 MILO 42
So TWO milkings!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0510 | 02:04 | 2 | 00:18 |



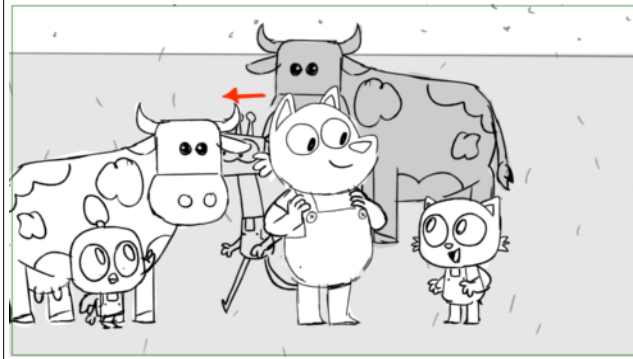
Dialog

42 MILO 42
...No problem, Farmer Tilly.

Action Notes

LOFTY runs to screen left

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0510 | 02:04 | 3 | 00:18 |



Dialog

42 MILO 42
...No problem, Farmer Tilly.

Action Notes

LOFTY runs to screen left

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0520 | 01:11 | 1 | 00:18 |



Dialog

43 FARMER TILLY 43
Of course, almost everything on my farm
is Free Range!

Notes

same framing as sh0500

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0520 | 01:11 | 2 | 00:18 |



Dialog

43 FARMER TILLY 43

Of course, almost everything on my farm
is Free Range!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0530 | 08:20 | 1 | 00:18 |



Dialog

43 FARMER TILLY 43

...That means we let our animals roam freely.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0530 | 08:20 | 2 | 00:18 |



Dialog

43 FARMER TILLY 43

...That means we let our animals roam freely.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0530 | 08:20 | 3 | 00:18 |



Dialog

43 FARMER TILLY 43

(leaning in)

It's the secret to my extra-creamy best selling milk!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0530 | 08:20 | 4 | 00:18 |



Dialog

43 FARMER TILLY 43

(leaning in)

It's the secret to my extra-creamy best selling milk!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0530 | 08:20 | 5 | 02:24 |



Dialog

LARK / MILO

<GIGGLE>

Notes

Giggle added

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0530 | 08:20 | 6 | 02:24 |



Dialog

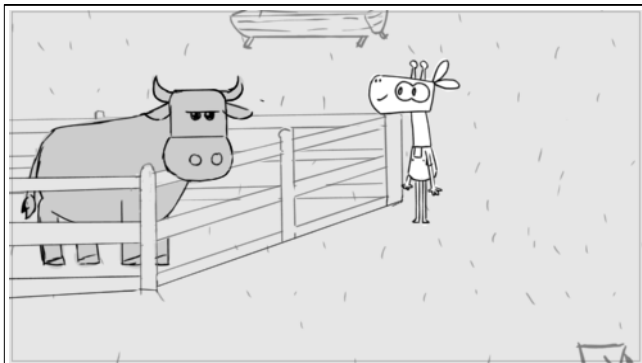
44 LOFTY 44

Why is this cow on it's own?

Notes

Line changed to O.S.

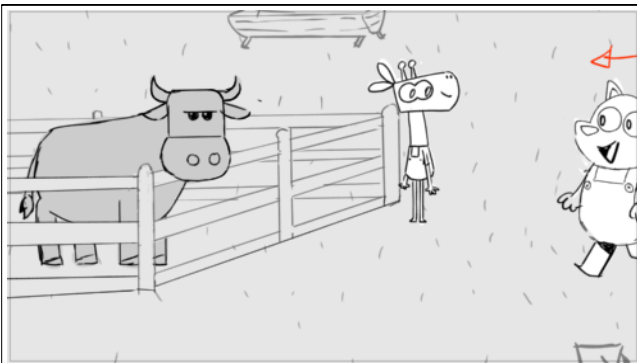
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0540 | 09:20 | 1 | 01:22 |



Dialog

45 FARMER TILLY 45
<CHORTLE>

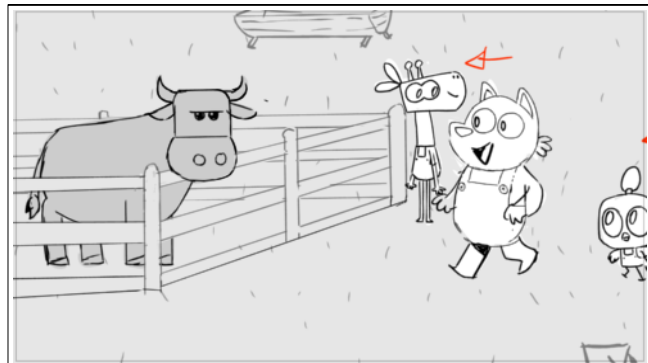
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0540 | 09:20 | 2 | 02:10 |



Dialog

45 FARMER TILLY 45
That's no cow....

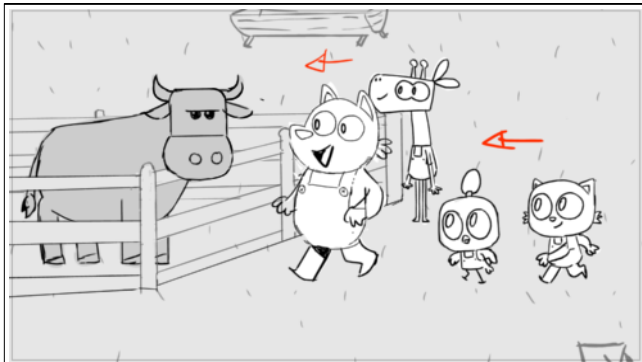
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0540 | 09:20 | 3 | 01:21 |



Dialog

45 FARMER TILLY 45
That's no cow. That's Hercules the
bull! ...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0540 | 09:20 | 4 | 01:20 |



Dialog

45 FARMER TILLY 45

...He can be a bit of a handful, which is why he has his own field.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0540 | 09:20 | 5 | 01:22 |



Dialog

45 FARMER TILLY 45

...He can be a bit of a handful, which is why he has his own field.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0550 | 04:03 | 1 | 01:09 |

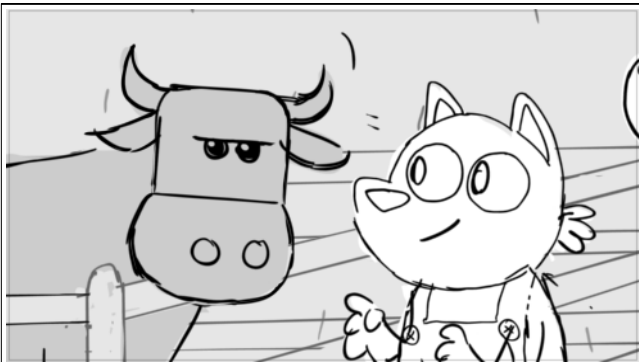


Dialog

45 FARMER TILLY 45

(affectionately)
Isn't that right Hercules?!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0550 | 04:03 | 2 | 01:07 |



Dialog

45 FARMER TILLY 45
(affectionately)
Isn't that right Hercules?!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0550 | 04:03 | 3 | 01:12 |



Dialog

45 FARMER TILLY 45
(affectionately)
Isn't that right Hercules?!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0560 | 03:12 | 1 | 00:23 |



Dialog

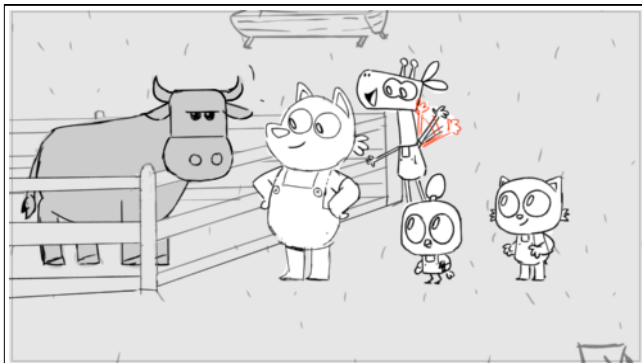
LARK?MILO
<GIGGLE>

Notes

sh0540 framing

pg 6

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0560 | 03:12 | 2 | 01:08 |



Dialog

46 LOFTY 46
Hi Hercules!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0560 | 03:12 | 3 | 01:06 |



Dialog

46A FARMER TILLY 46A
<GASP>
ooh!

Notes

Reaction added

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0570 | 01:14 | 1 | 01:14 |



Dialog

47 FARMER TILLY 47
Bless my turnips! I need to get on with my market!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0580 | 09:02 | 1 | 01:15 |



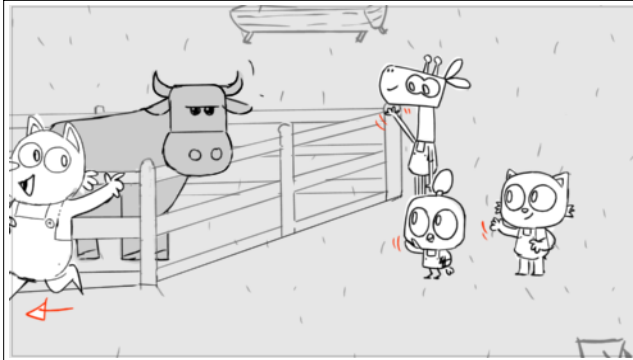
Dialog

47 FARMER TILLY 47
...Good luck, Farmers!

Notes

sh0540 framing

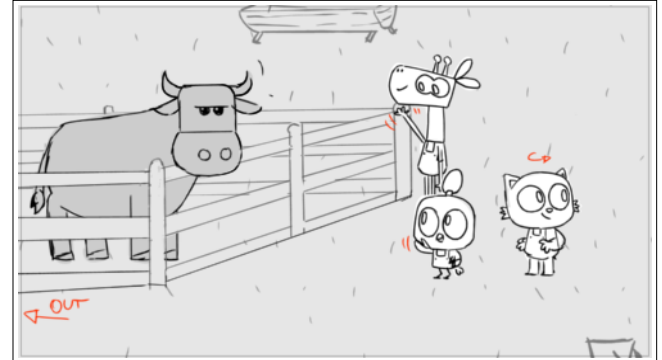
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0580 | 09:02 | 2 | 02:00 |



Dialog

47 FARMER TILLY 47
...Good luck, Farmers!

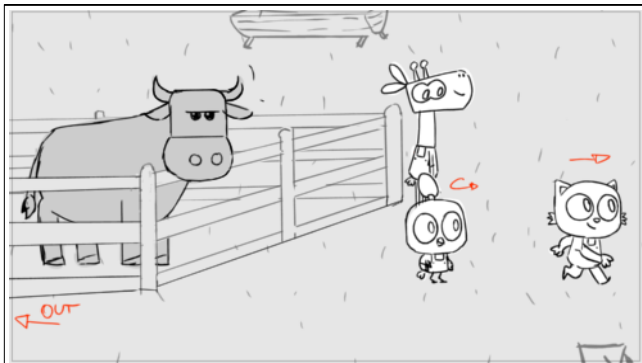
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0580 | 09:02 | 3 | 01:14 |



Dialog

47 FARMER TILLY 47
...Good luck, Farmers!

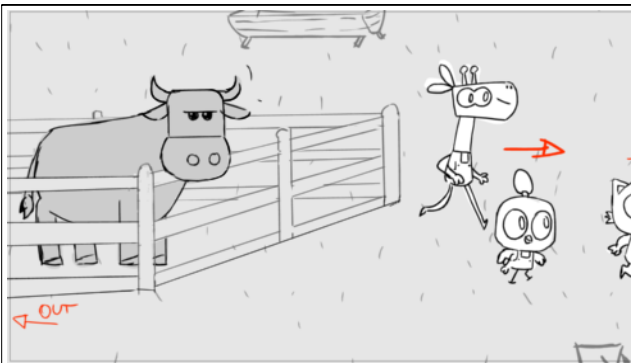
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0580 | 09:02 | 4 | 01:24 |



Dialog

47 FARMER TILLY 47
...Good luck, Farmers!

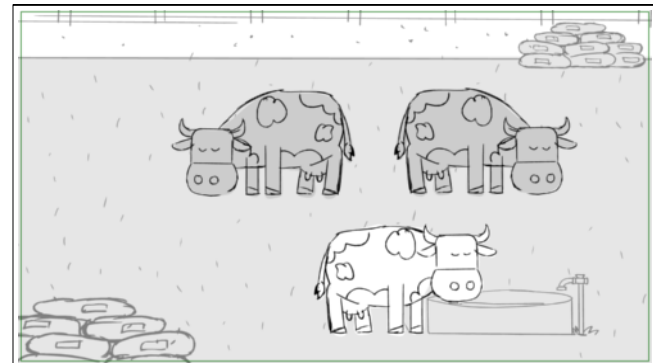
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0580 | 09:02 | 5 | 01:24 |



Dialog

47 FARMER TILLY 47
...Good luck, Farmers!

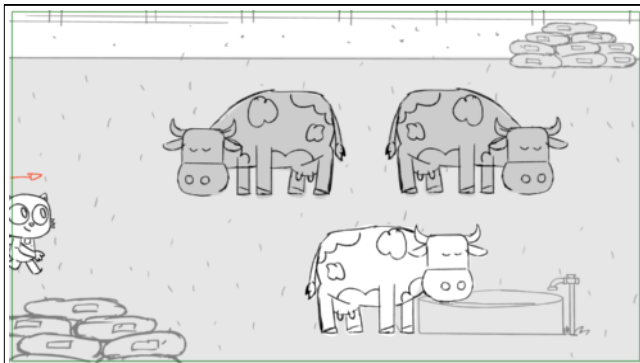
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0590 | 05:21 | 1 | 01:18 |



Dialog

47 FARMER TILLY 47
...Good luck, Farmers!

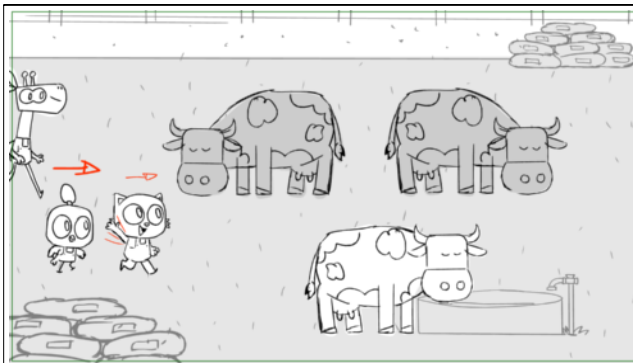
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0590 | 05:21 | 2 | 01:08 |



Dialog

47 FARMER TILLY 47
...Good luck, Farmers!

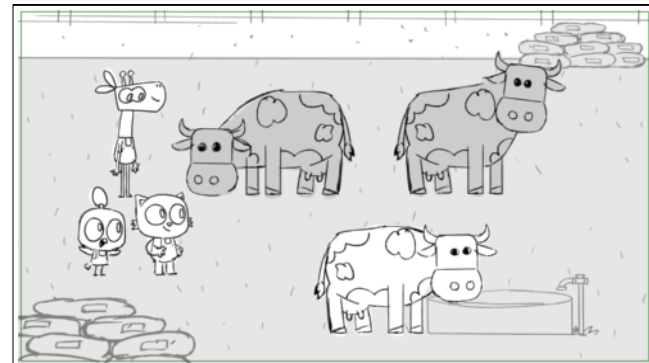
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0590 | 05:21 | 3 | 01:18 |



Dialog

48 MILO 48
Hello, cows!

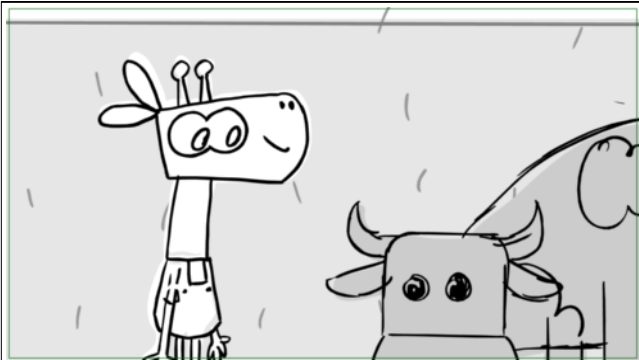
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0590 | 05:21 | 4 | 01:02 |



Dialog

49 LARK 49
We need to get you to the milking parlour!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0600 | 12:00 | 1 | 01:19 |



Dialog

50 LOFTY 50
(pointing)
Can you come this way please?

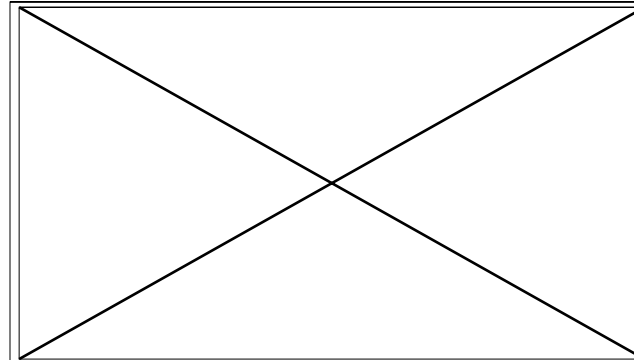
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0600 | 12:00 | 2 | 01:08 |



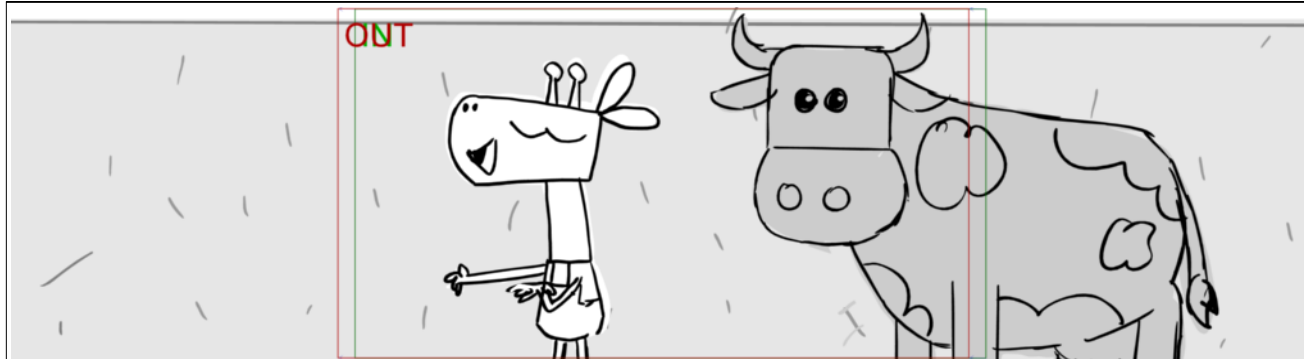
Dialog

50 LOFTY 50
(pointing)
Can you come this way please?

NO PANEL



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0600 | 12:00 | 3 | 02:12 |



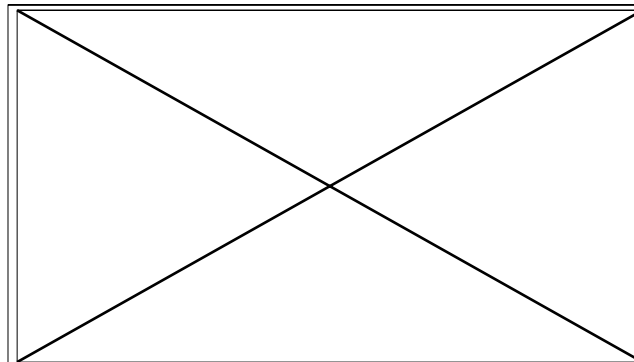
Dialog

50 LOFTY 50

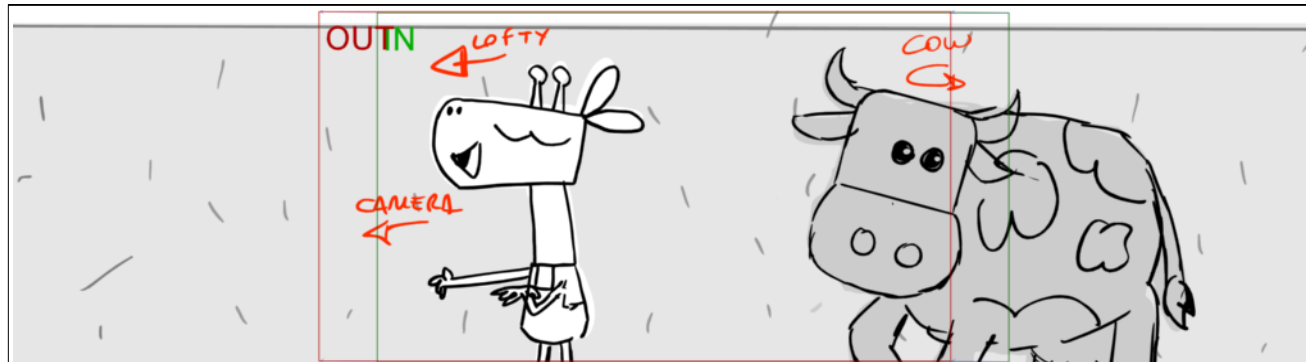
(pointing)

Can you come this way please?

NO PANEL



| | | | |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 0600 | 12:00 | 4 | 02:12 |



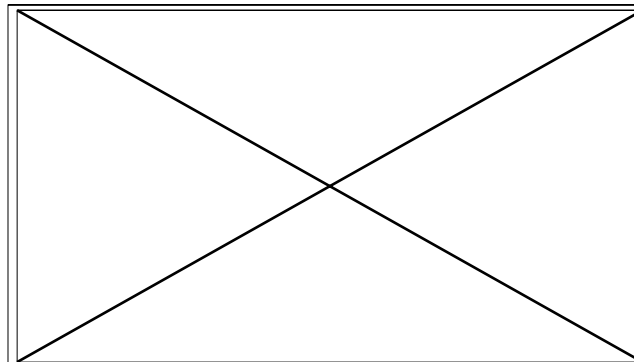
Dialog

50 LOFTY 50

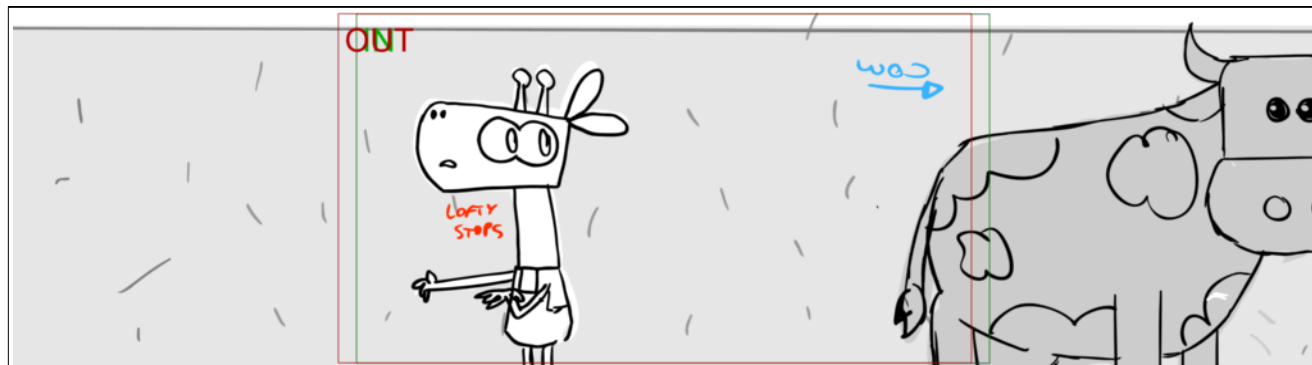
(pointing)

Can you come this way please?

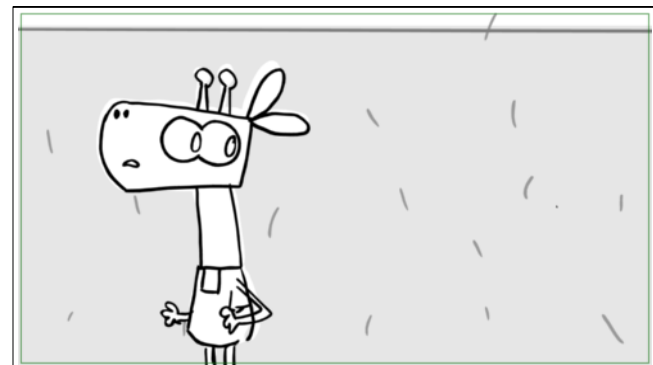
NO PANEL



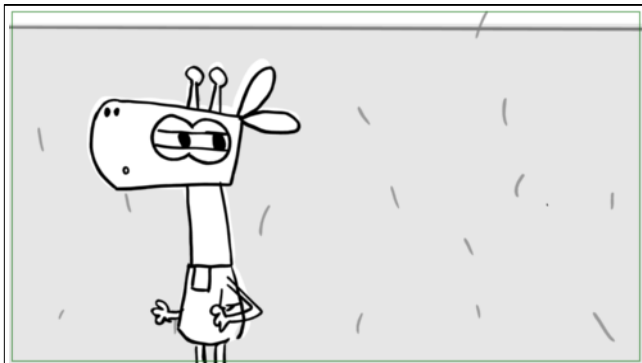
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0600 | 12:00 | 5 | 01:14 |



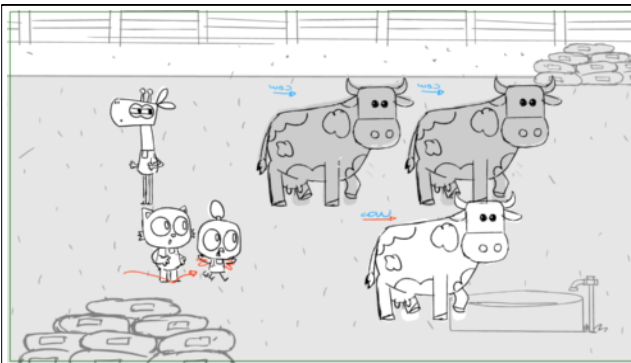
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0600 | 12:00 | 6 | 01:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0600 | 12:00 | 7 | 01:06 |

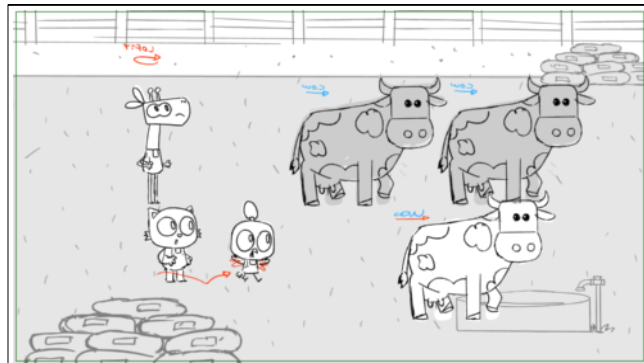


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0610 | 03:03 | 1 | 01:16 |



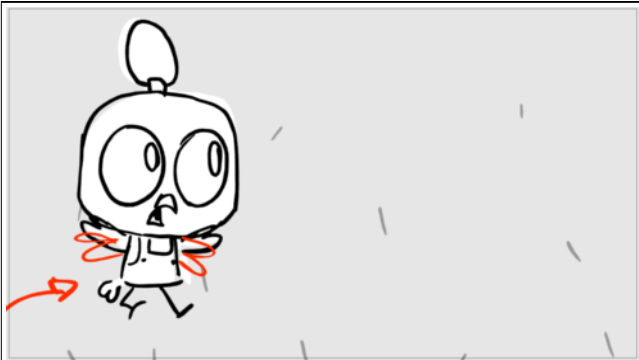
Dialog
51 LARK 51
No. Not that way, cows!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0610 | 03:03 | 2 | 01:12 |



Dialog
51 LARK 51
No. Not that way, cows! ...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0620 | 03:01 | 1 | 01:01 |



Dialog

51 LARK 51
... This way.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0620 | 03:01 | 2 | 00:21 |



Dialog

51 LARK 51
... This way.

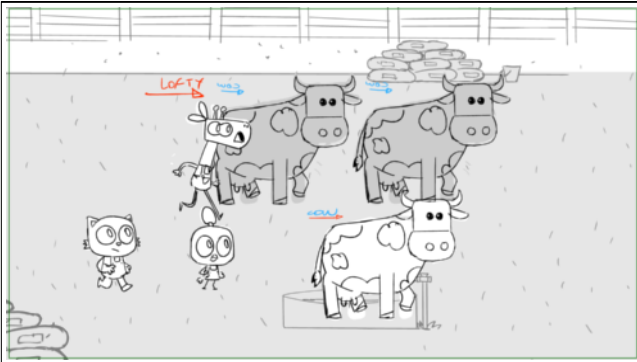
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0620 | 03:01 | 3 | 01:04 |



Dialog

51 LARK 51
... This way.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0630 | 04:20 | 1 | 01:12 |



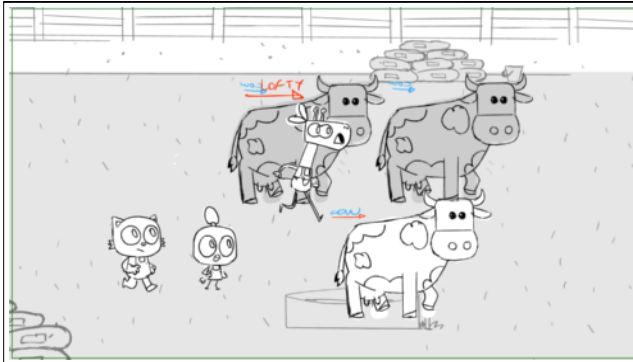
Dialog

51A LOFTY 51A
WHOA WHOA

Notes

! line added !

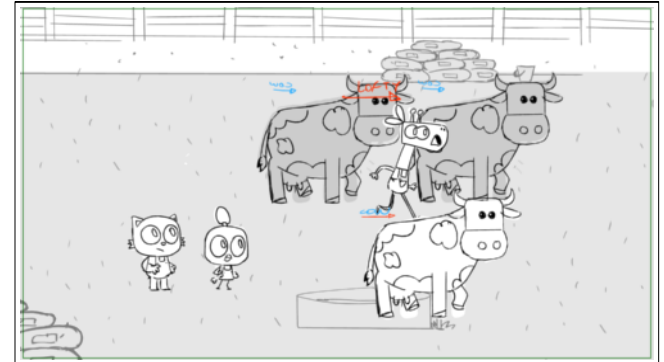
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0630 | 04:20 | 2 | 01:21 |



Dialog

51A LOFTY 51A
WHOA WHOA

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0630 | 04:20 | 3 | 01:12 |



Dialog

51A LOFTY 51A
WHOA WHOA

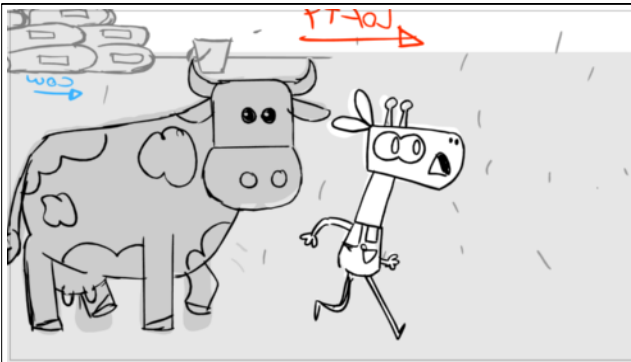
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0640 | 02:15 | 1 | 00:18 |



Dialog

51A LOFTY 51A
WHOA WHOA

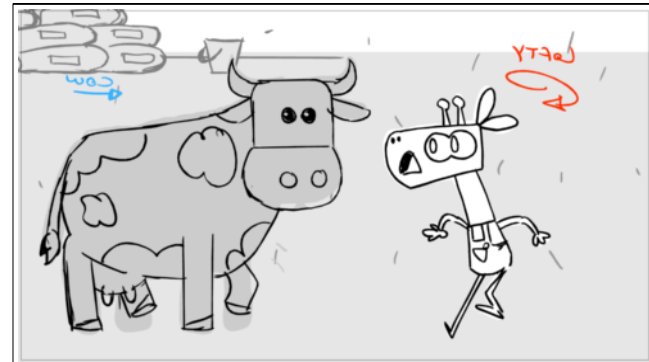
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0640 | 02:15 | 2 | 00:11 |



Dialog

51A LOFTY 51A
WHOA WHOA

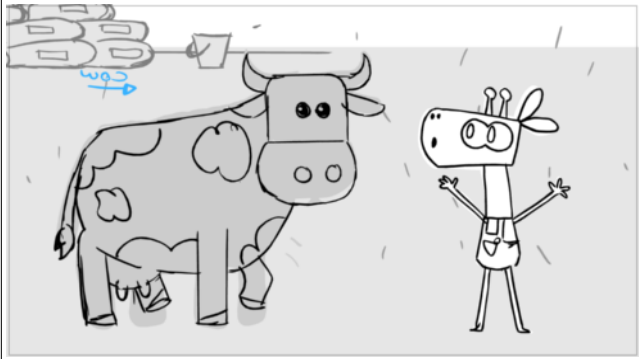
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0640 | 02:15 | 3 | 00:09 |



Dialog

51A LOFTY 51A
WHOA WHOA

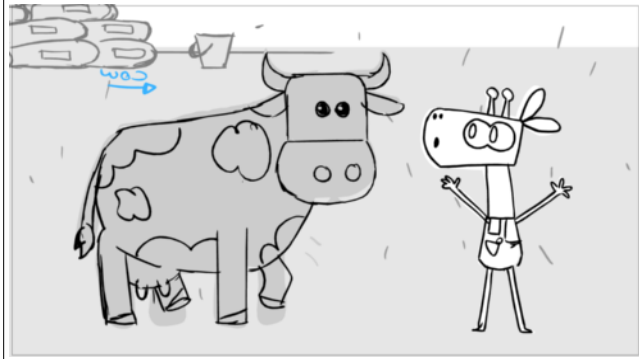
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0640 | 02:15 | 4 | 00:08 |



Dialog

52 LOFTY 52
Yoo-hoo cows.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0640 | 02:15 | 5 | 00:08 |



Dialog

52 LOFTY 52
Yoo-hoo cows.

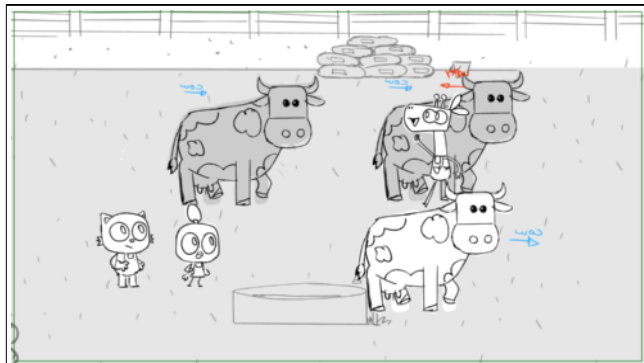
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0640 | 02:15 | 6 | 00:11 |



Dialog

52 LOFTY 52
Follow me!

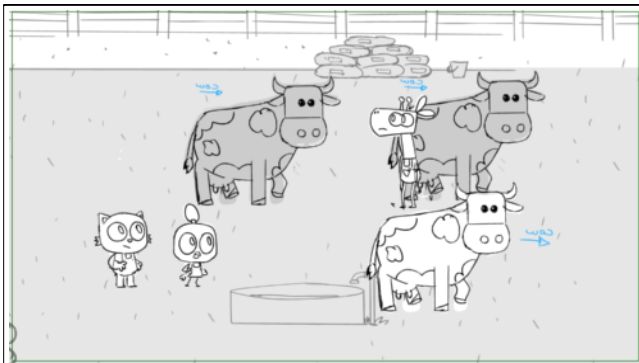
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0650 | 01:08 | 1 | 00:10 |



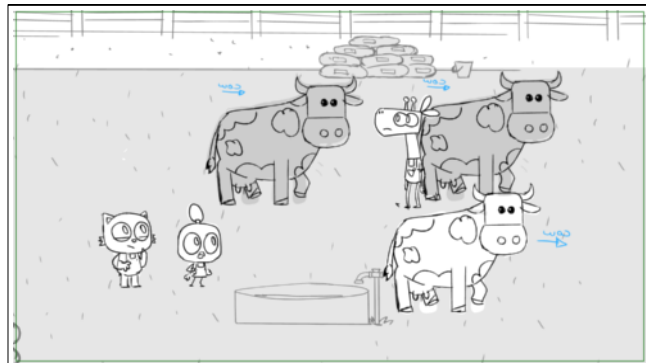
Dialog

52 LOFTY 52
Follow me!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0650 | 01:08 | 2 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0650 | 01:08 | 3 | 00:10 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0660 | 01:07 | 1 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0660 | 01:07 | 2 | 00:19 |

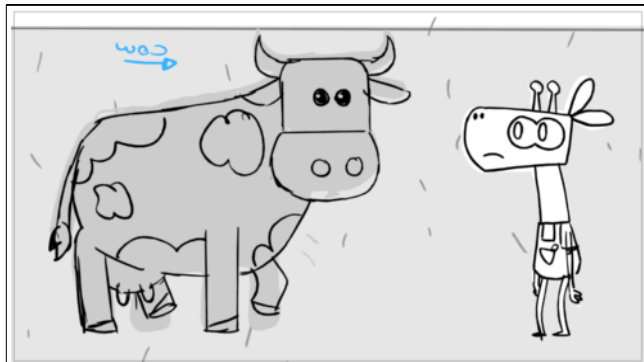


Dialog
 53 MILO 53
 Let's try thinking like a cow!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0670 | 04:13 | 1 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0670 | 04:13 | 2 | 00:16 |

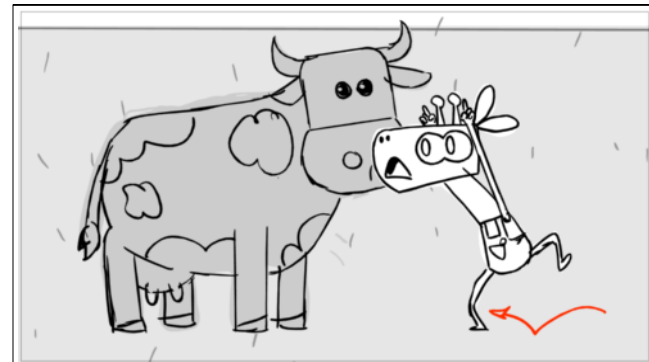


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0670 | 04:13 | 3 | 00:16 |



Dialog
 54 LOFTY 54
 (bends over - cow voice)
 Moooooo.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0670 | 04:13 | 4 | 00:16 |



Dialog
 54 LOFTY 54
 (bends over - cow voice)
Come on, cows. This way.

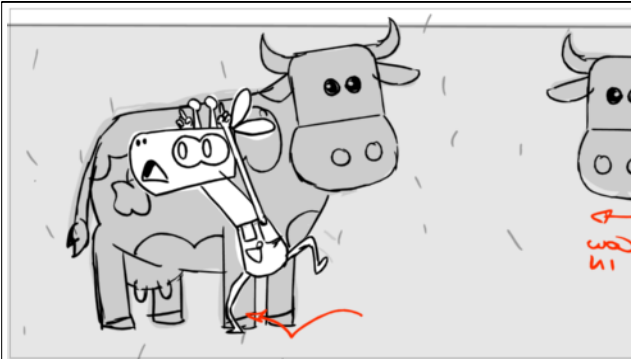
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0670 | 04:13 | 5 | 00:16 |



Dialog

54 LOFTY 54
 (bends over - cow voice)
Come on, cows. This way.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0670 | 04:13 | 6 | 00:16 |



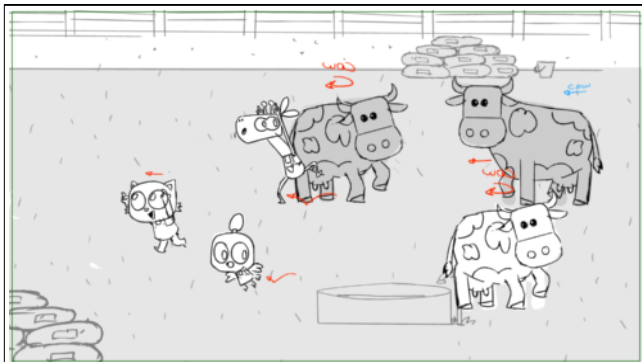
Dialog

54 LOFTY 54
 (bends over - cow voice)
Come on, cows. This way.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0670 | 04:13 | 7 | 00:16 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0680 | 02:04 | 1 | 00:14 |



Dialog

56 MILO/LOFTY/LARK 56

(cow voices)

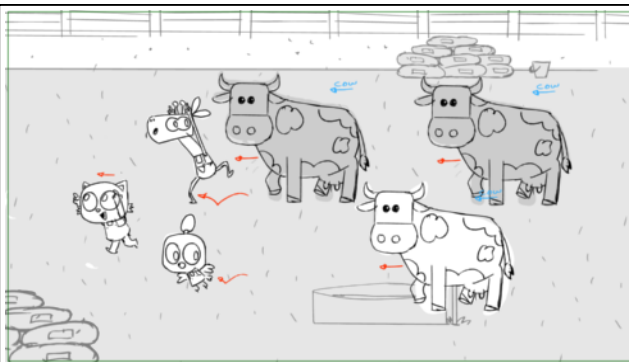
This way cows, moo!/time for milking,
moo!/Moo moo

Notes

SH 0650 framing

pg7

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0680 | 02:04 | 2 | 00:20 |



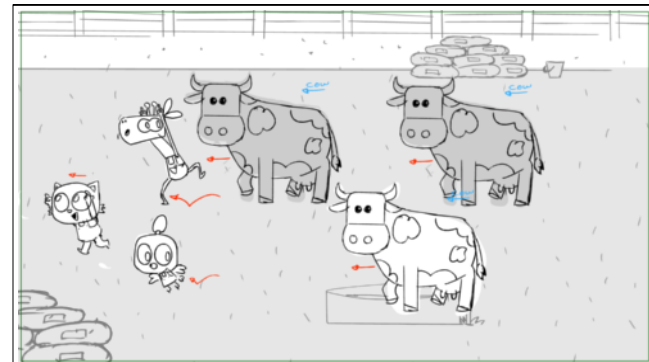
Dialog

56 MILO/LOFTY/LARK 56

(cow voices)

This way cows, moo!/time for milking,
moo!/Moo moo

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0680 | 02:04 | 3 | 00:20 |



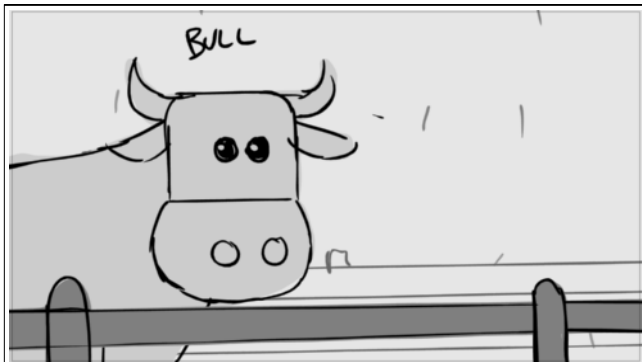
Dialog

56 MILO/LOFTY/LARK 56

(cow voices)

This way cows, moo!/time for milking,
moo!/Moo moo

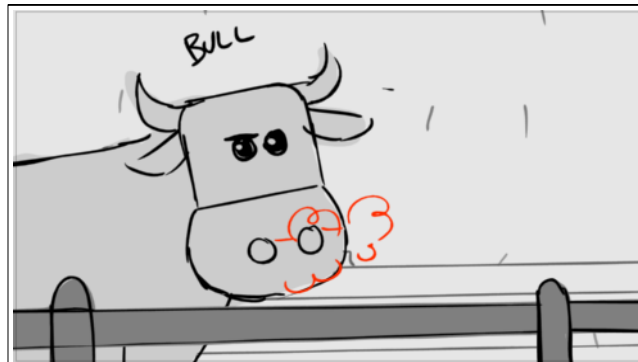
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0690 | 03:16 | 1 | 00:20 |



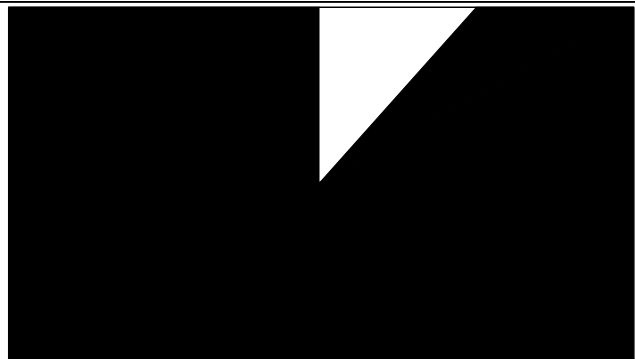
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0690 | 03:16 | 2 | 00:21 |



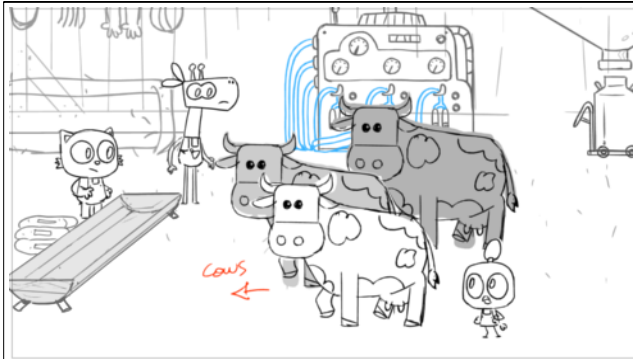
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0690 | 03:16 | 3 | 02:00 |



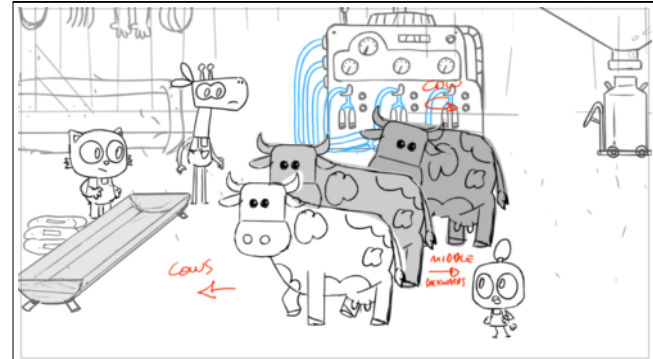
| | |
|------------|-------------------|
| Clock Wipe | Duration 00:14 |
|------------|-------------------|



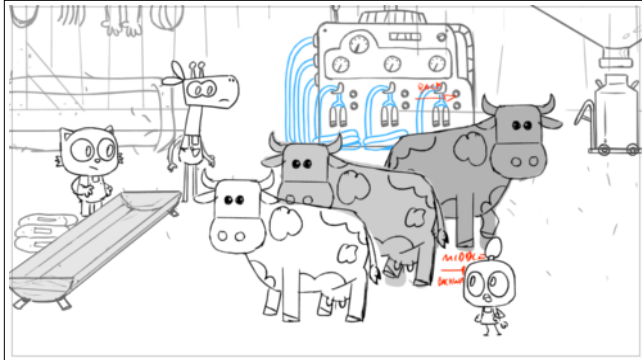
| | | | |
|---------------|-------------------|------------|-------------------|
| Scene 0700 | Duration 03:21 | Panel 1 | Duration 01:11 |
|---------------|-------------------|------------|-------------------|



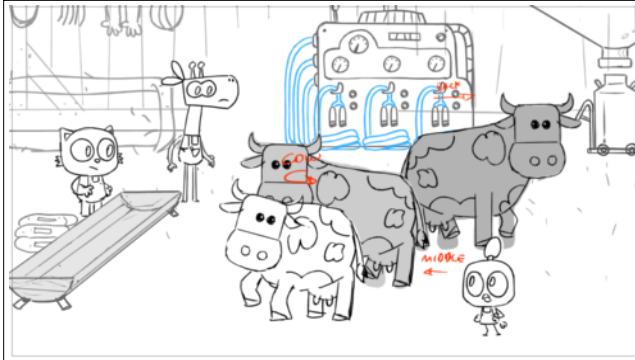
| | | | |
|---------------|-------------------|------------|-------------------|
| Scene 0700 | Duration 03:21 | Panel 2 | Duration 00:17 |
|---------------|-------------------|------------|-------------------|



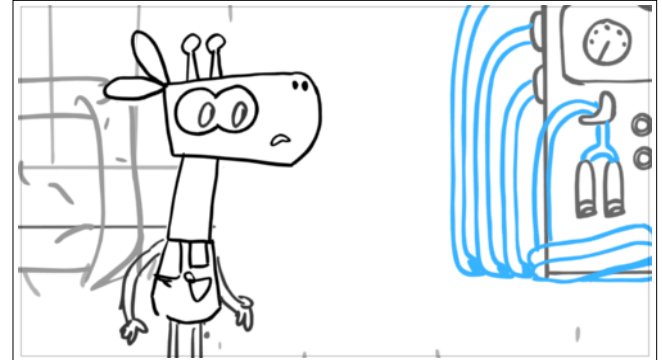
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0700 | 03:21 | 3 | 00:20 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0700 | 03:21 | 4 | 00:23 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0710 | 03:17 | 1 | 00:24 |

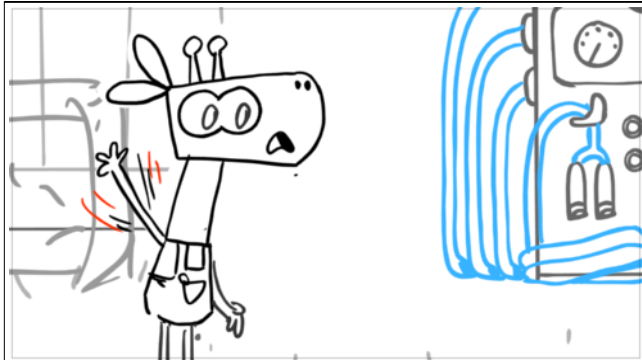


Dialog

57 LOFTY 57

Ummm... This way, cows.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0710 | 03:17 | 2 | 01:19 |

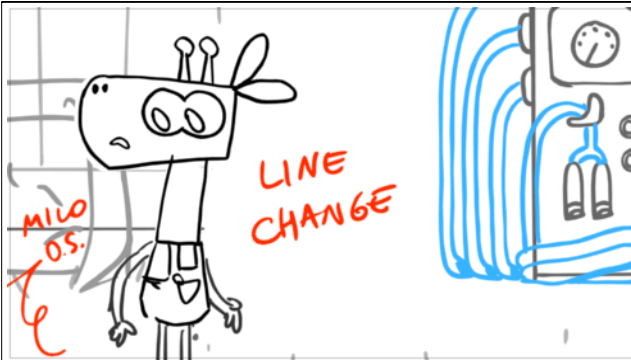


Dialog

57 LOFTY 57

Ummm... This way, cows.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0710 | 03:17 | 3 | 00:24 |



Dialog

58 milo 58

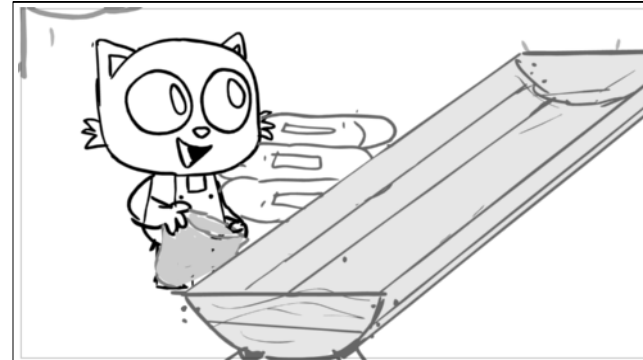
O.S.

Lofty!

Notes

!! Line change !! "Lofty!" added to line 58

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0720 | 02:11 | 1 | 01:10 |

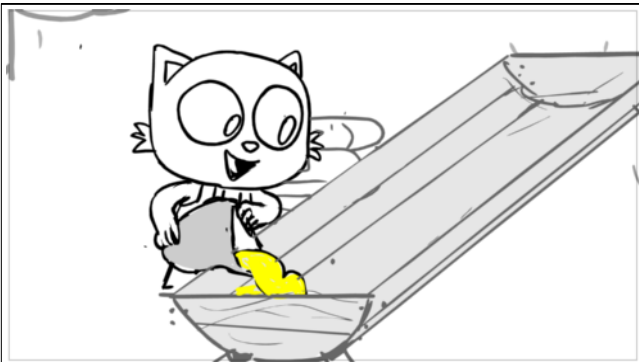


Dialog

58 MILO 58

They might like some cow feed.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0720 | 02:11 | 2 | 01:01 |



Dialog

58 MILO 58

They might like some cow feed.

| Scene | Duration | Panel | Duration |
|------------|----------|-------|----------|
| 0720_Alt_1 | 02:02 | 1 | 01:01 |



Dialog

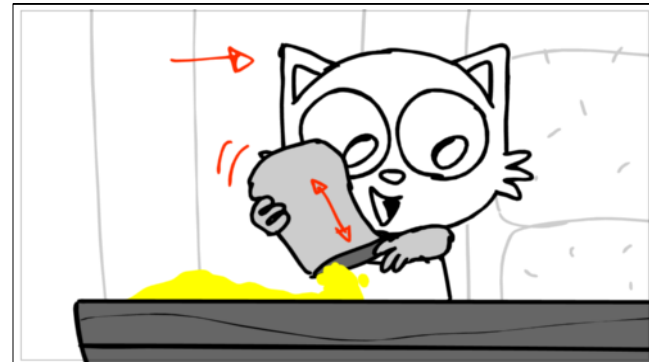
58 MILO 58

They might like some cow feed.

Notes

Alternate version for sh0720

| Scene | Duration | Panel | Duration |
|------------|----------|-------|----------|
| 0720_Alt_1 | 02:02 | 2 | 01:01 |



Dialog

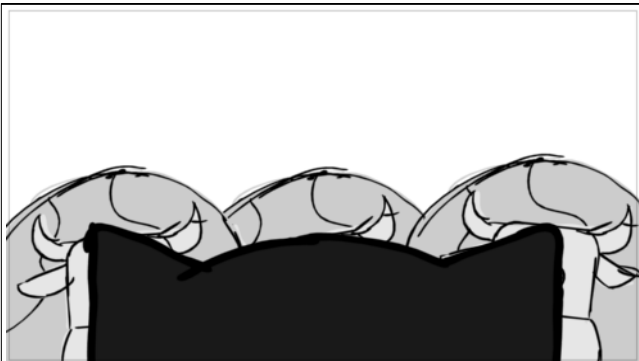
58 MILO 58

They might like some cow feed.

Notes

Alternate version for sh0720

| Scene | Duration | Panel | Duration |
|------------|----------|-------|----------|
| 0720_Alt_2 | 02:02 | 1 | 01:01 |



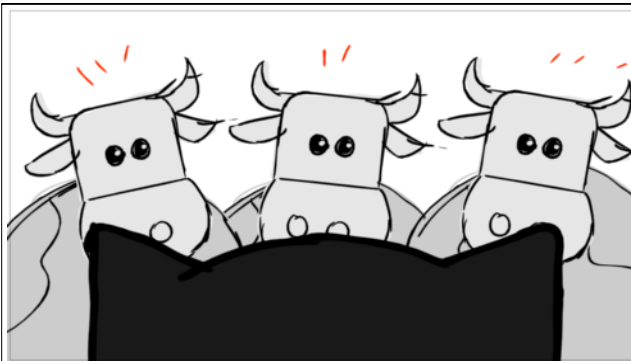
Dialog

58 MILO 58
They might like some cow feed.

Notes

Alternate version for sh0720

| Scene | Duration | Panel | Duration |
|------------|----------|-------|----------|
| 0720_Alt_2 | 02:02 | 2 | 01:01 |



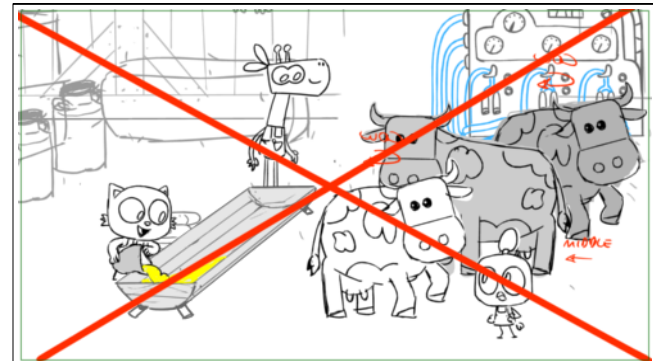
Dialog

58 MILO 58
They might like some cow feed.

Notes

Alternate version for sh0720

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0730 | 02:08 | 1 | 00:18 |



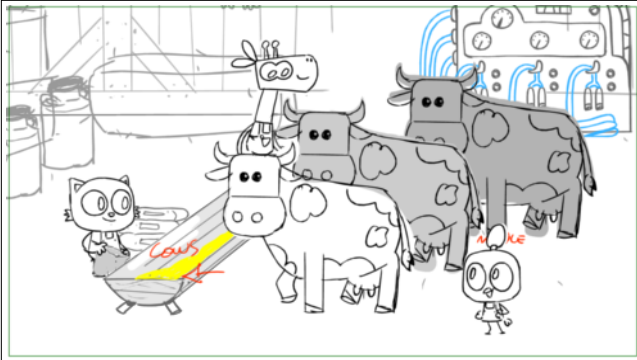
Dialog

58 MILO 58
They might like some cow feed.

Notes

probably skip this panel

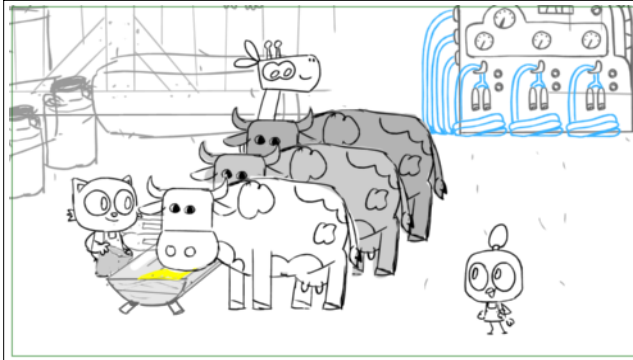
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0730 | 02:08 | 2 | 00:16 |



Dialog

58 MILO 58
They might like some cow feed.

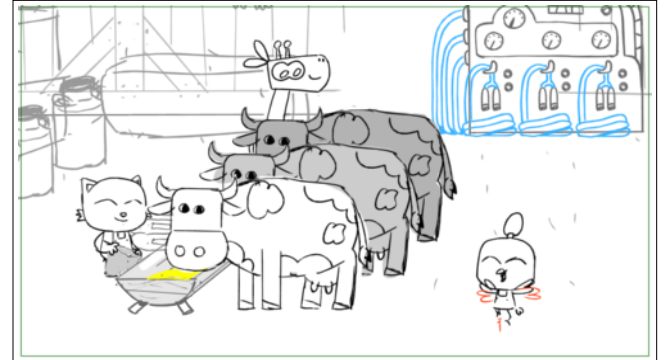
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0730 | 02:08 | 3 | 00:12 |



Dialog

58 MILO 58
They might like some cow feed.

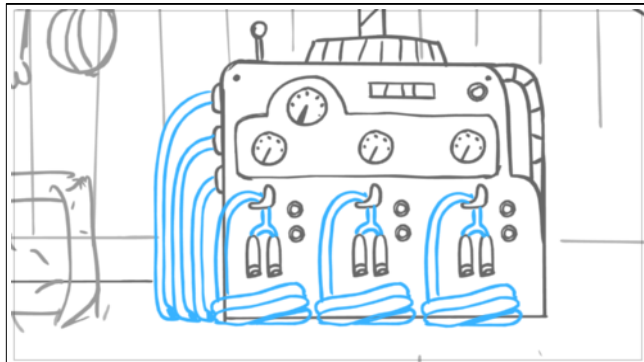
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0730 | 02:08 | 4 | 00:12 |



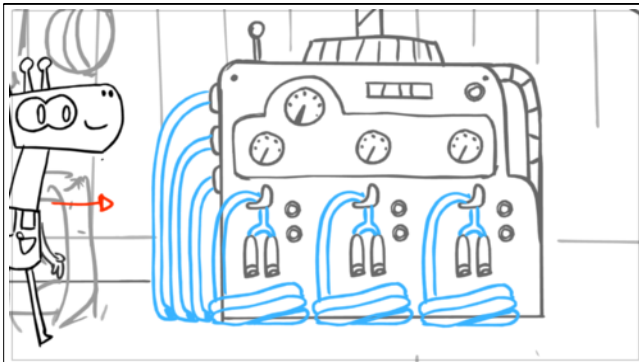
Dialog

59 LARK 59
That worked!

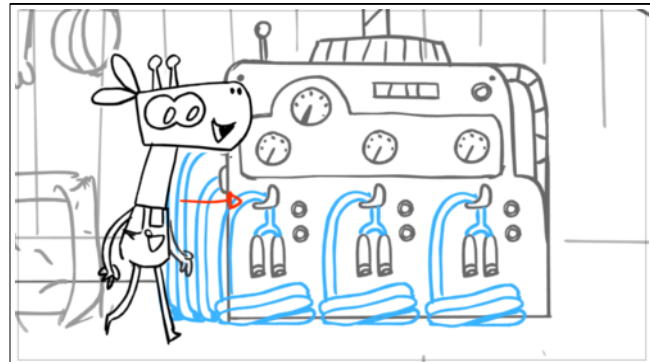
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0740 | 05:14 | 1 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0740 | 05:14 | 2 | 00:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0740 | 05:14 | 3 | 00:21 |

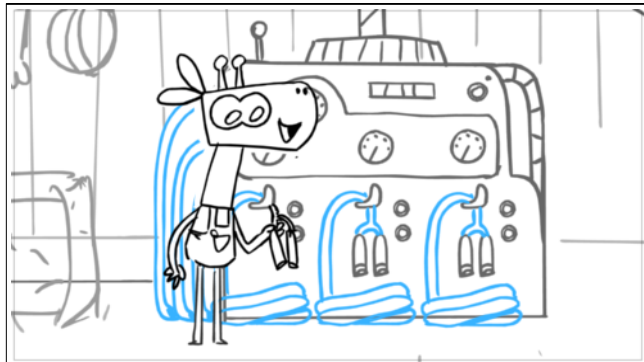


Dialog

60 LOFTY 60

This looks important.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0740 | 05:14 | 4 | 00:21 |



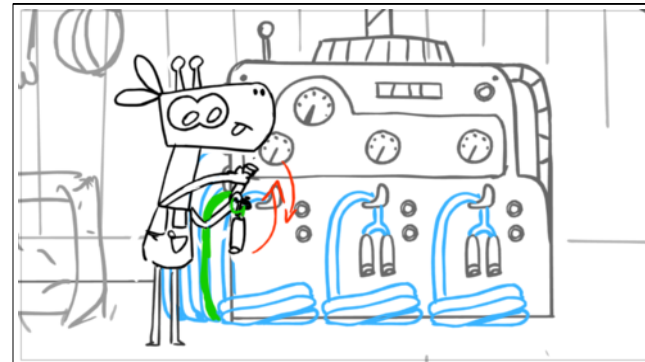
Dialog

60 LOFTY 60
This looks important.

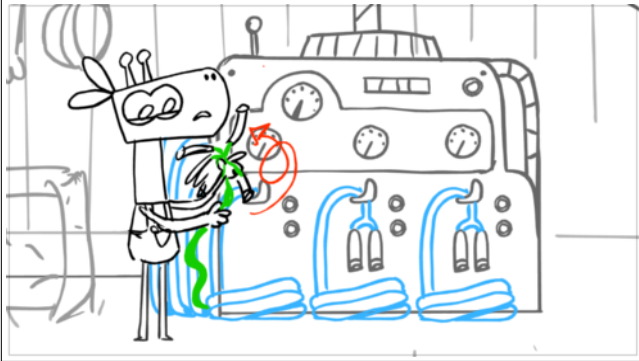
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0740 | 05:14 | 5 | 00:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0740 | 05:14 | 6 | 00:21 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0740 | 05:14 | 7 | 00:21 |



Dialog

60A LOFTY 60 A
ummmm

Notes

reaction added

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0750 | 01:06 | 1 | 00:10 |



Dialog

60 LOFTY 60
*WHOOOA *
(schlupp)

Notes

reaction added

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0750 | 01:06 | 2 | 00:11 |



Dialog

60 LOFTY 60
*WHOOOA *
(schlupp)

Notes

reaction added

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0750 | 01:06 | 3 | 00:10 |



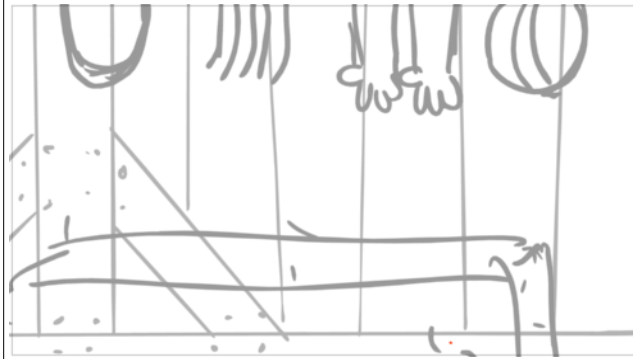
Dialog

60 LOFTY 60
Eeeek. Help!

Notes

reaction added

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0760 | 03:14 | 1 | 00:11 |



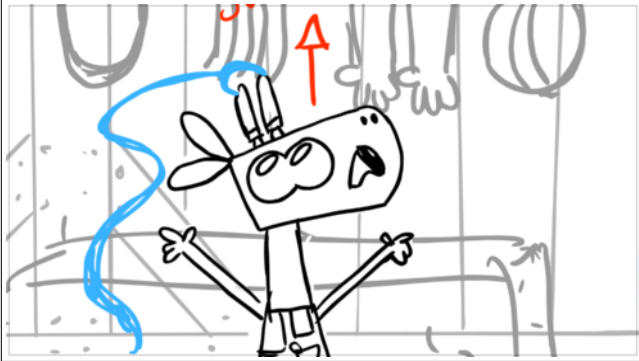
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0760 | 03:14 | 2 | 00:14 |



Dialog

60 LOFTY 60
Help!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0760 | 03:14 | 3 | 00:14 |



Dialog

60 LOFTY 60
Help!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0760 | 03:14 | 4 | 00:11 |



Dialog

60 LOFTY 60
I'm being milked!

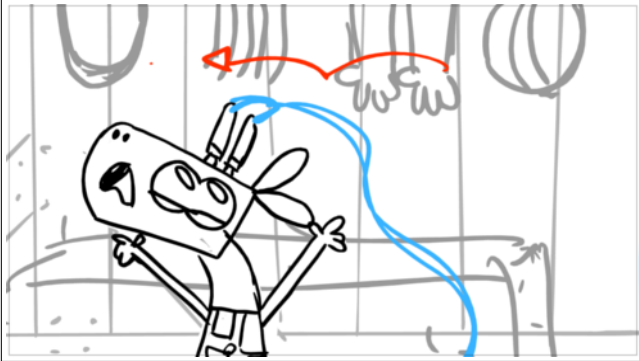
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0760 | 03:14 | 5 | 00:14 |



Dialog

60 LOFTY 60
I'm being milked!

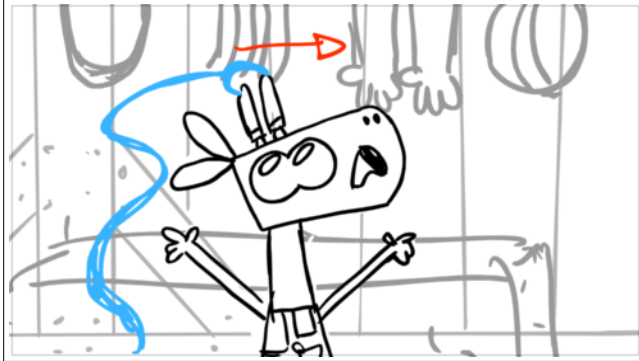
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0760 | 03:14 | 6 | 00:11 |



Dialog

60 LOFTY 60
I'm being milked!

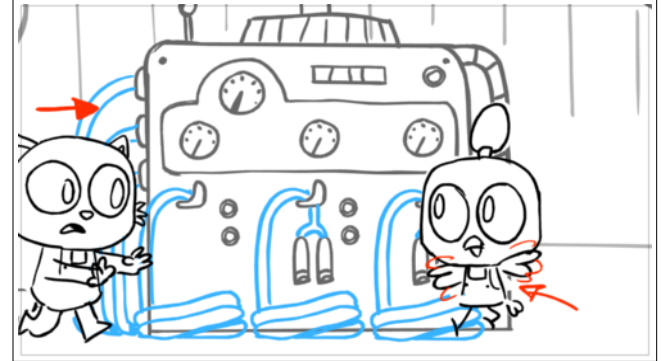
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0760 | 03:14 | 7 | 00:14 |



Dialog

60 LOFTY 60
I'm being milked!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0770 | 02:08 | 1 | 00:13 |



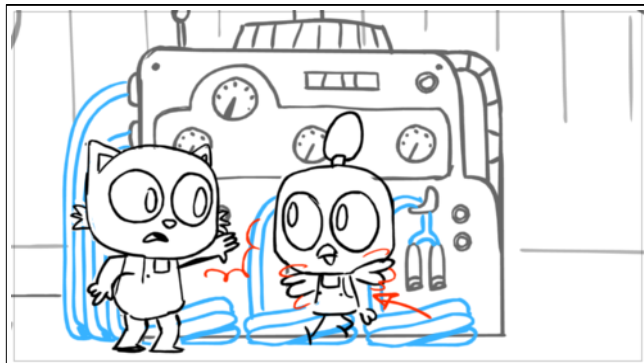
Dialog

60A MILO 60A
Quick! Lark!

Notes

! line added !

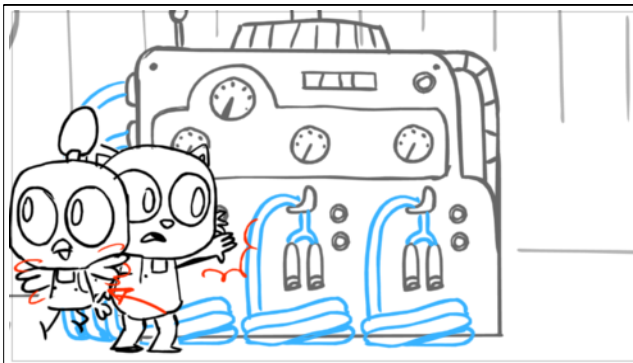
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0770 | 02:08 | 2 | 00:15 |



Dialog

60A MILO 60A
Quick! Lark!

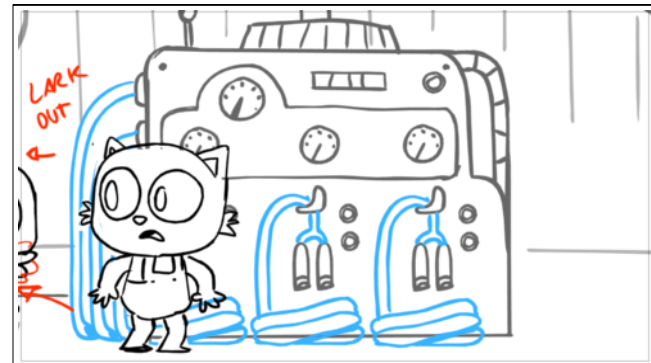
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0770 | 02:08 | 3 | 00:15 |



Dialog

60A MILO 60A
Quick! Lark!

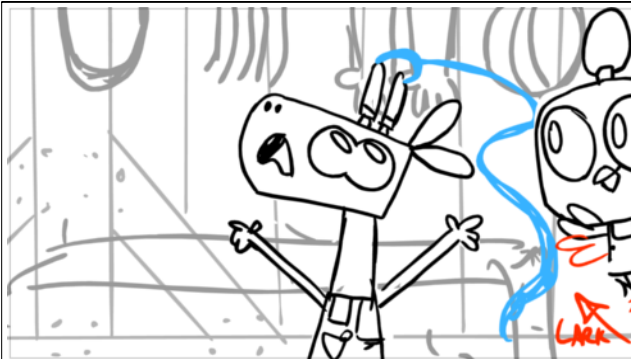
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0770 | 02:08 | 4 | 00:15 |



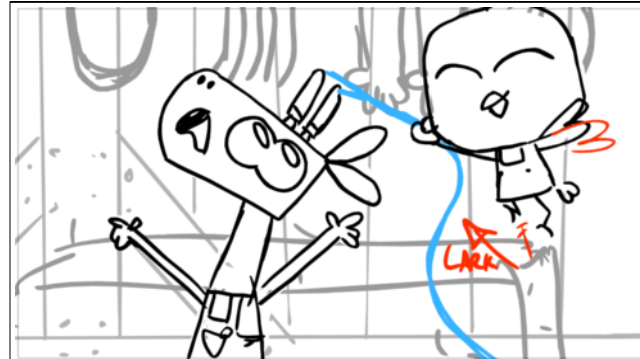
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0780 | 03:00 | 1 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0780 | 03:00 | 2 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0780 | 03:00 | 3 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0780 | 03:00 | 4 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0780 | 03:00 | 5 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0780 | 03:00 | 6 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0790 | 01:00 | 1 | 00:11 |



Dialog

61 LARK 61

I think these suckers must go on the cows udders...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0790 | 01:00 | 2 | 00:14 |

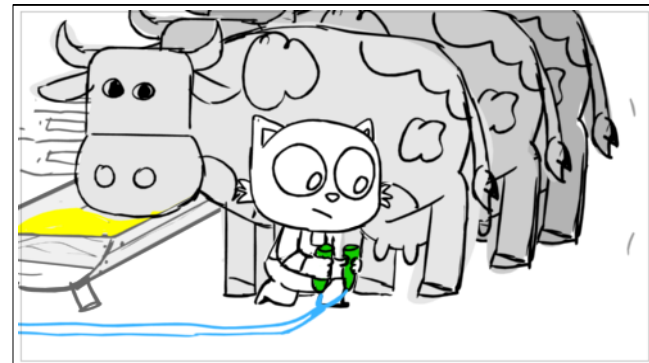


Dialog

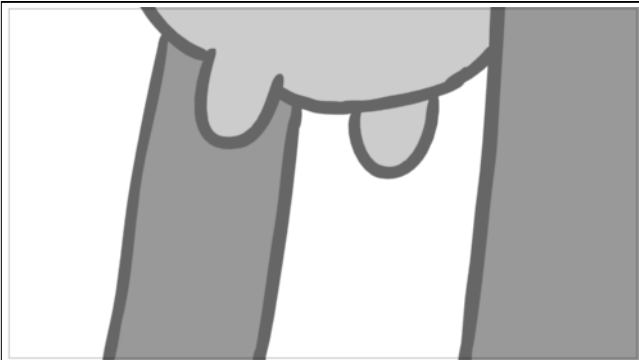
61 LARK 61

I think these suckers must go on the cows udders...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0800 | 00:17 | 1 | 00:17 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0810 | 01:09 | 1 | 00:06 |



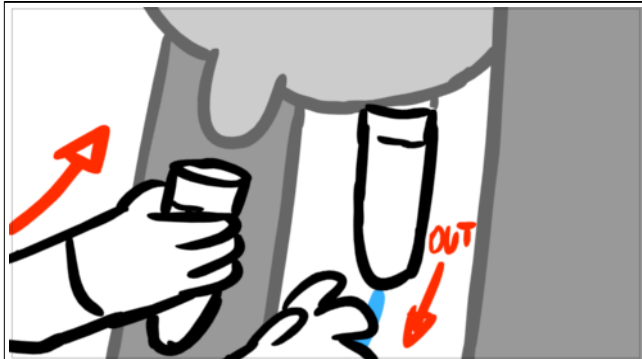
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0810 | 01:09 | 2 | 00:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0810 | 01:09 | 3 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0810 | 01:09 | 4 | 00:06 |



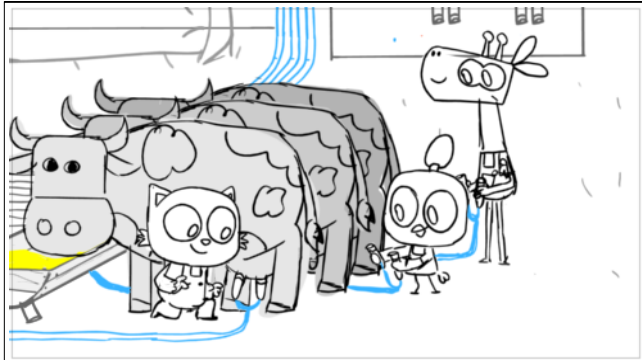
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0810 | 01:09 | 5 | 00:05 |



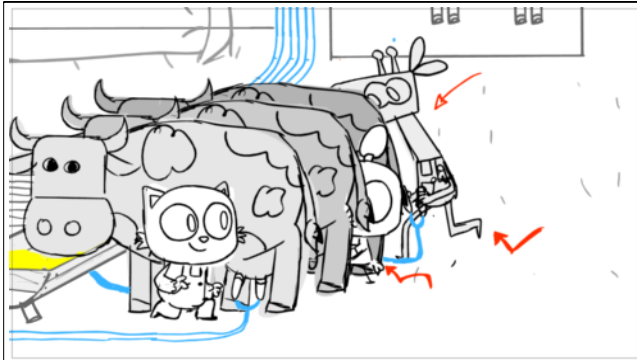
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0810 | 01:09 | 6 | 00:06 |



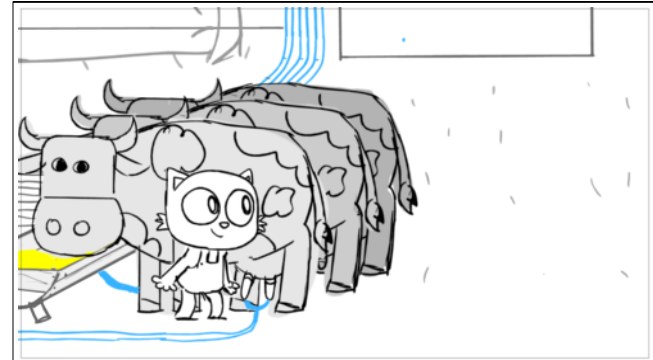
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0820 | 01:11 | 1 | 00:09 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0820 | 01:11 | 2 | 00:10 |



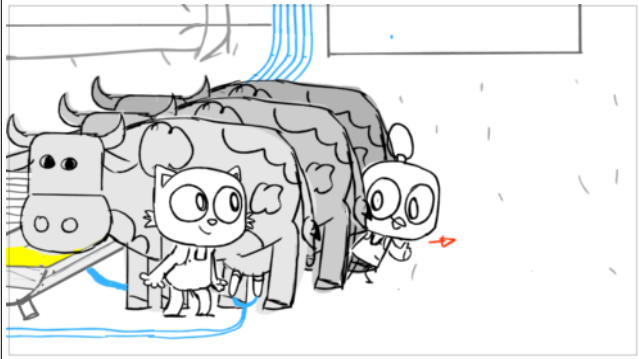
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0820 | 01:11 | 3 | 00:06 |



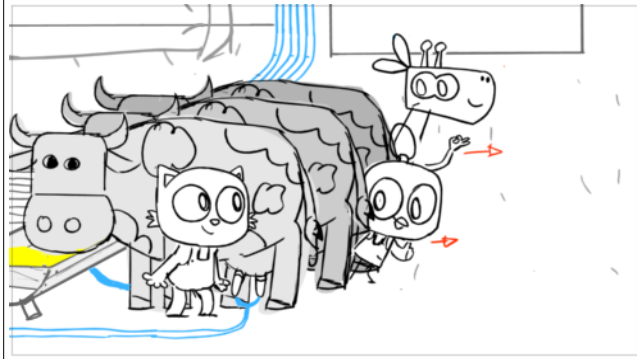
Notes

sh0860 framing

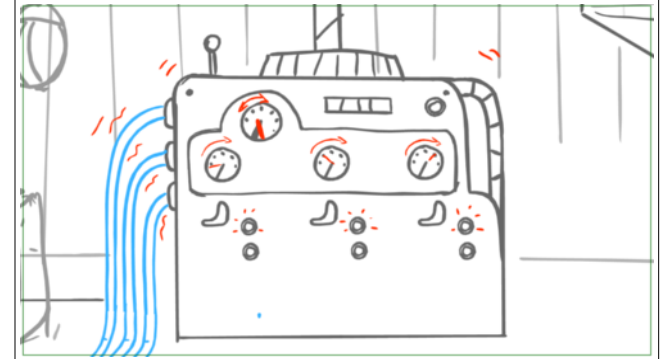
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0820 | 01:11 | 4 | 00:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0820 | 01:11 | 5 | 00:05 |



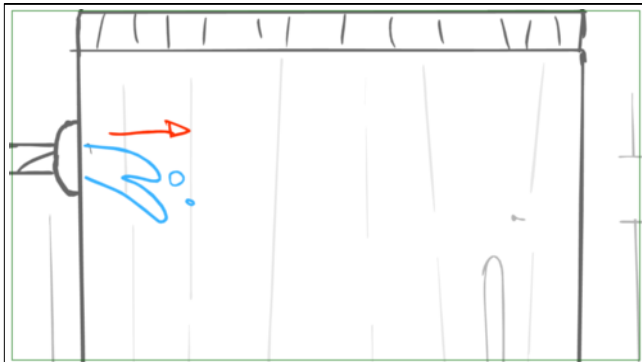
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0830 | 00:11 | 1 | 00:11 |



Dialog

<WHIRRING SOUND> of machine

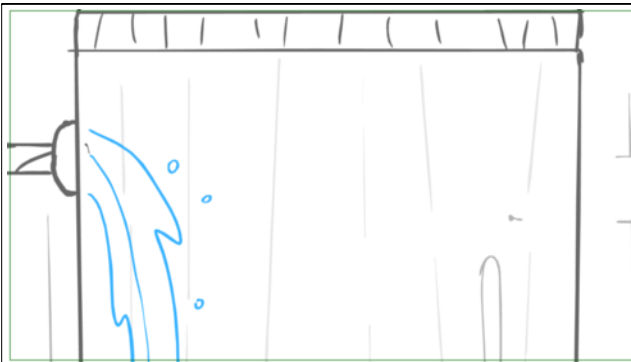
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0840 | 00:22 | 1 | 00:03 |



Dialog

<WHIRRING SOUND> of machine

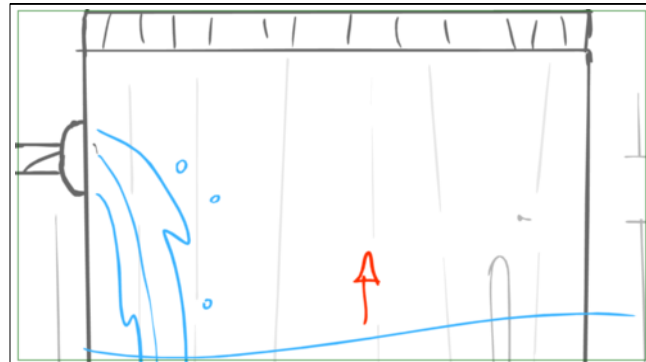
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0840 | 00:22 | 2 | 00:02 |



Dialog

<WHIRRING SOUND> of machine

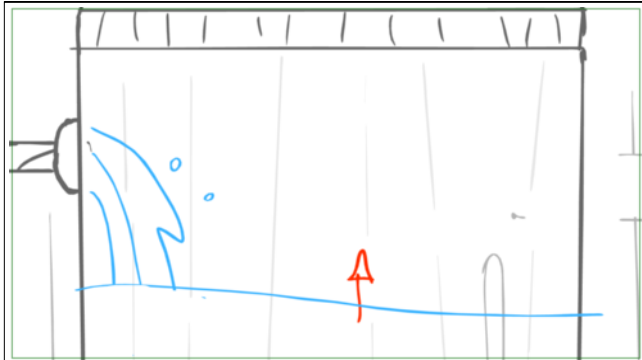
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0840 | 00:22 | 3 | 00:02 |



Dialog

<WHIRRING SOUND> of machine

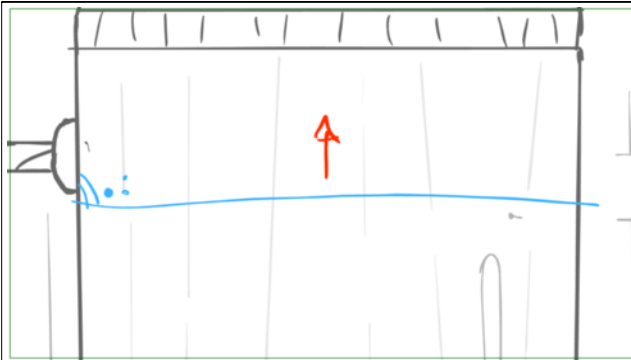
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0840 | 00:22 | 4 | 00:02 |



Dialog

<WHIRRING SOUND> of machine

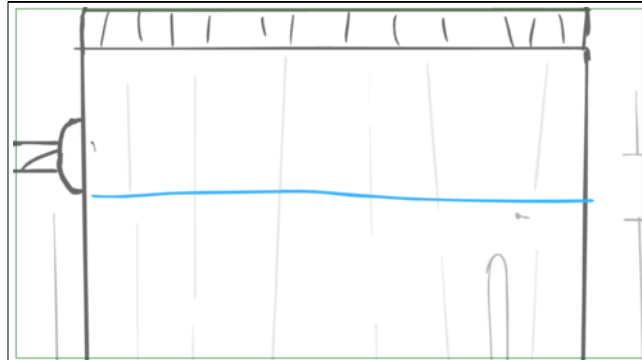
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0840 | 00:22 | 5 | 00:02 |



Dialog

<WHIRRING SOUND> of machine

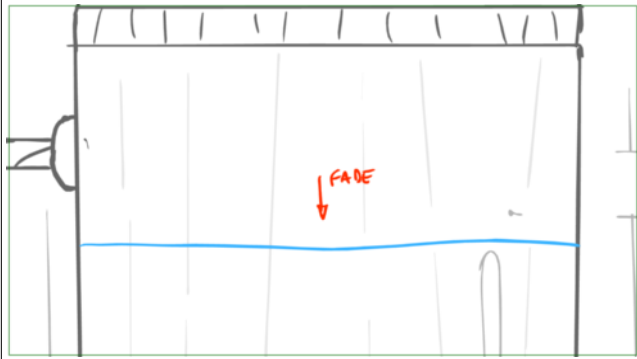
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0840 | 00:22 | 6 | 00:02 |



Dialog

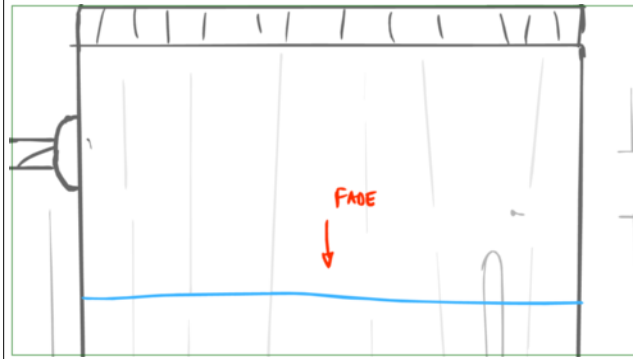
<WHIRRING SOUND> of machine

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0840 | 00:22 | 7 | 00:02 |



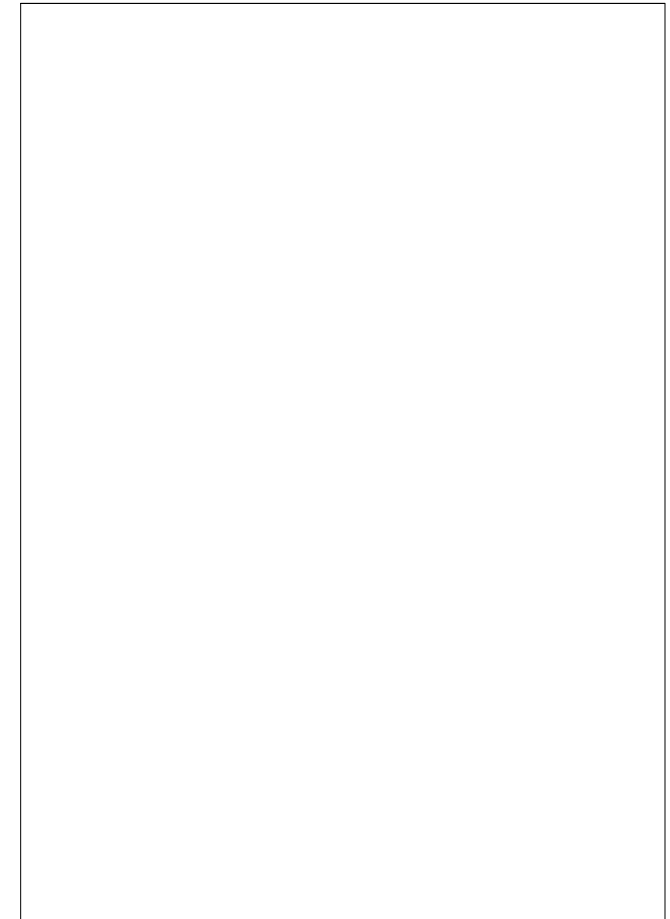
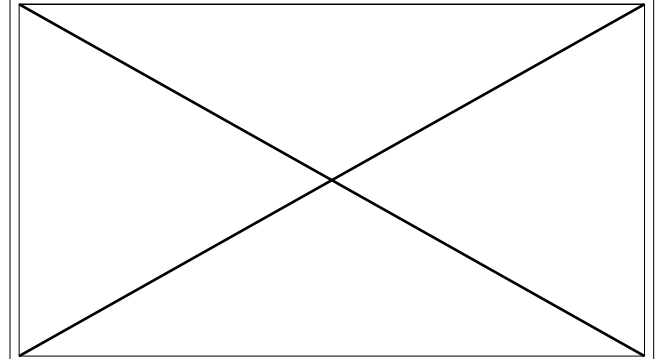
Dialog
<WHIRRING SOUND> of machine

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0840 | 00:22 | 8 | 00:02 |

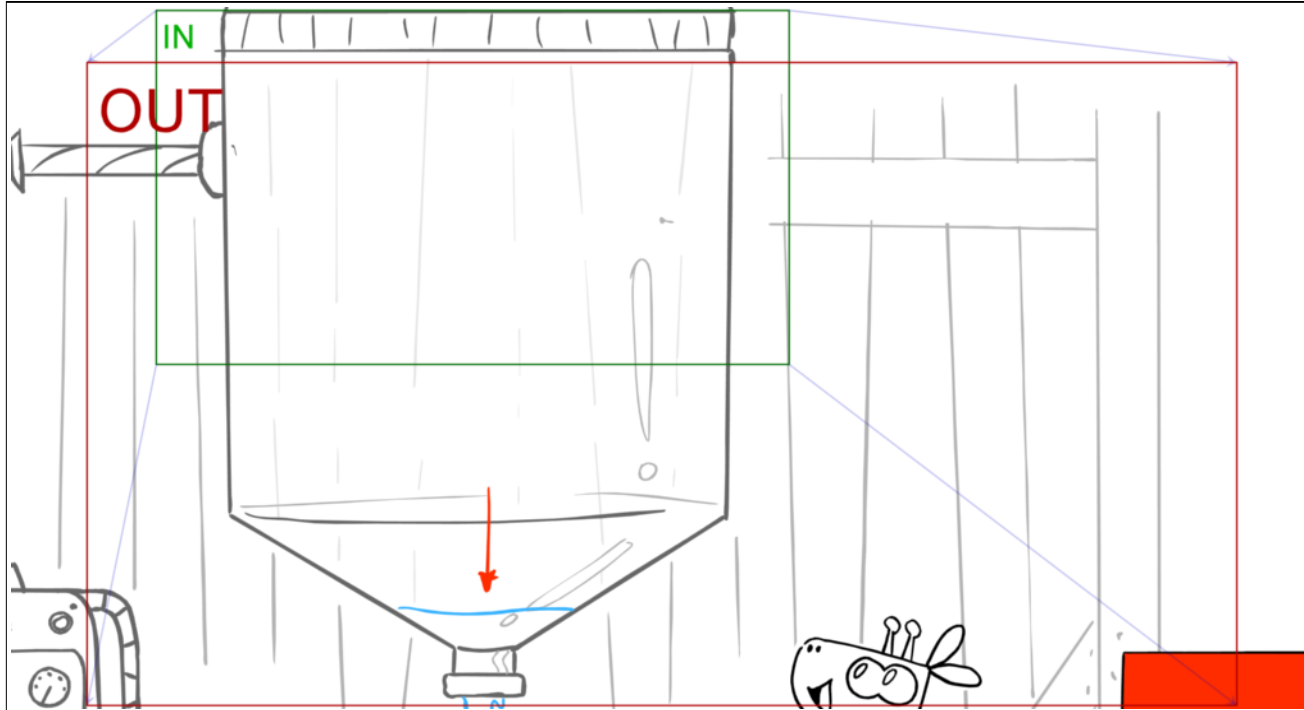


Dialog
<WHIRRING SOUND> of machine

| NO PANEL |
|----------|
|----------|



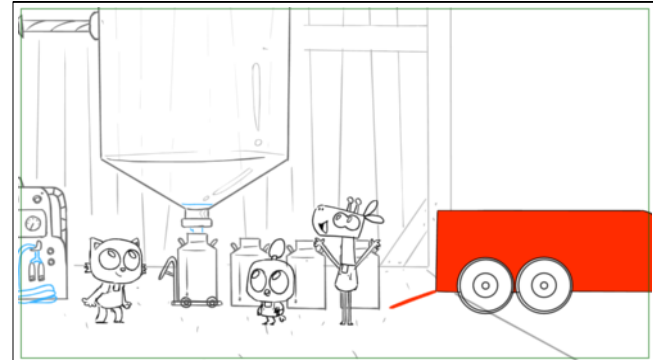
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0840 | 00:22 | 9 | 00:02 |



Dialog
62 LOFTY 62
Look at all that milk.

Notes
pg 8

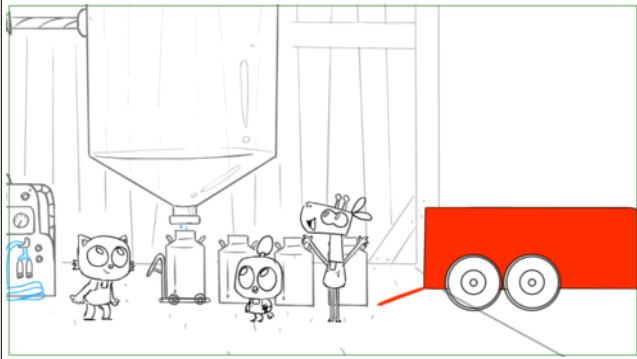
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0840 | 00:22 | 10 | 00:02 |



Dialog
62 LOFTY 62
Look at all that milk.

Notes
pg 8

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0840 | 00:22 | 11 | 00:01 |



Dialog

62 LOFTY 62

Look at all that milk.

Notes

pg 8

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0850 | 00:03 | 1 | 00:01 |



Dialog

63 MILO 63

And the cows are happier too.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0850 | 00:03 | 2 | 00:02 |

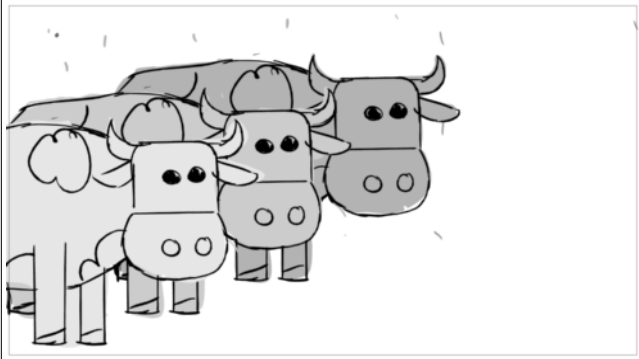


Dialog

63 MILO 63

And the cows are happier too.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0860 | 00:04 | 1 | 00:02 |



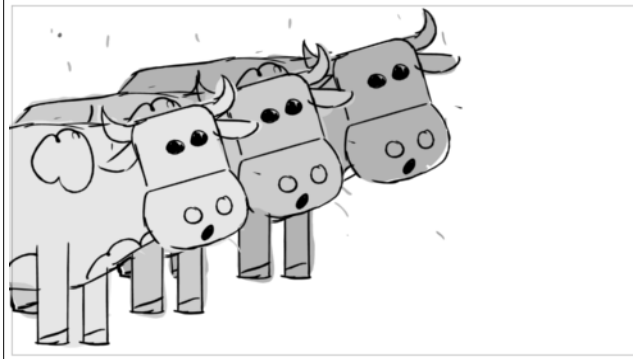
Dialog

<COWS MOO>

Notes

MOO added

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0860 | 00:04 | 2 | 00:02 |



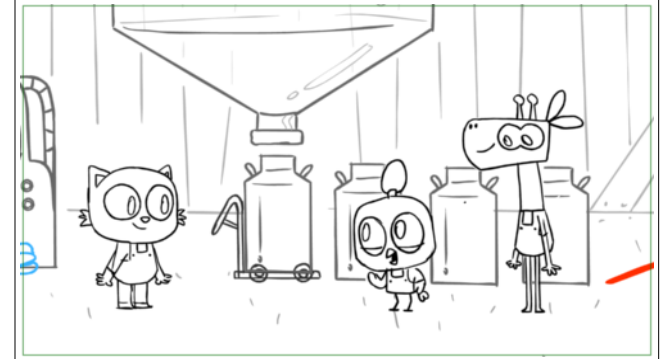
Dialog

<COWS MOO>

Notes

MOO added

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0870 | 00:03 | 1 | 00:01 |



Dialog

64 LARK 64

Does anyone have any Honey Flakes?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0870 | 00:03 | 2 | 00:02 |



Dialog

Milo, Lofty and Lark
<GIGGLE>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0880 | 00:03 | 1 | 00:01 |



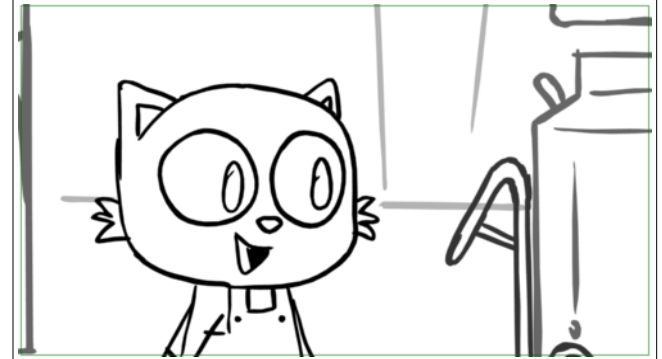
Dialog

Milo, Lofty and Lark
<GIGGLE>

Notes

framing oh sh0900

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0880 | 00:03 | 2 | 00:01 |



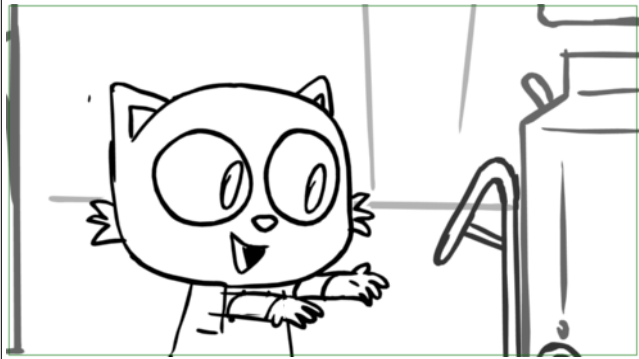
Dialog

65 MILO 65
Not right now, Lark! We need to get the
milk cleaned and bottled!

Notes

framing oh sh0900

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0880 | 00:03 | 3 | 00:01 |



Dialog

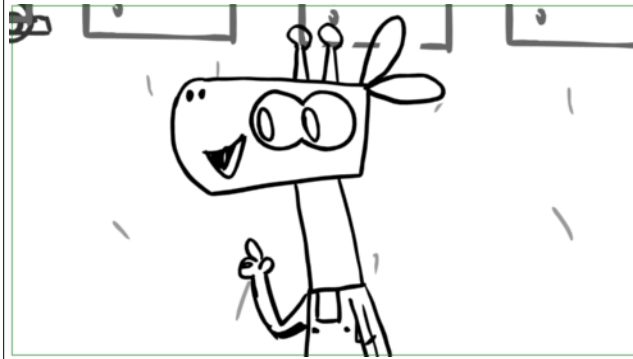
65 MILO 65

Not right now, Lark! We need to get the milk cleaned and bottled!

Notes

framing oh sh0900

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0890 | 00:02 | 1 | 00:01 |



Dialog

66 LOFTY 66

And the cows need to get back to their yummy grass.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0890 | 00:02 | 2 | 00:01 |

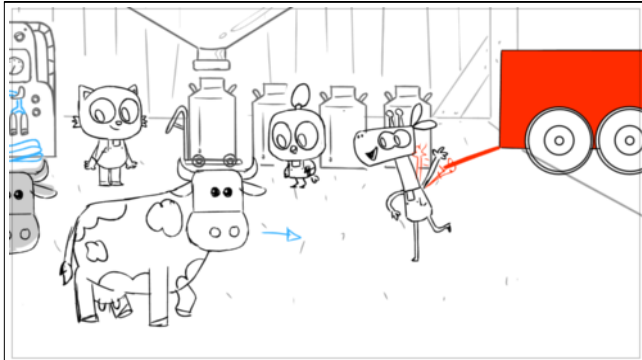


Dialog

66 LOFTY 66

Walk this way, cows! Mooooo!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0900 | 00:10 | 1 | 00:01 |

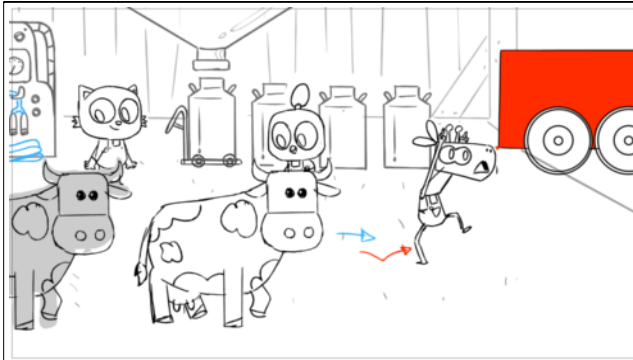


Dialog

66 LOFTY 66

Walk this way, cows! Mooooo!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0900 | 00:10 | 2 | 00:01 |

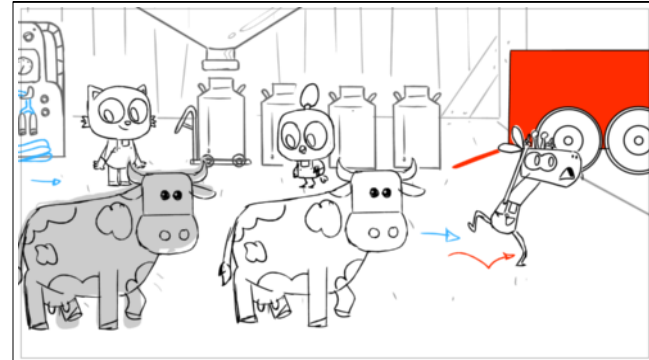


Dialog

66 LOFTY 66

Walk this way, cows! Mooooo!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0900 | 00:10 | 3 | 00:01 |

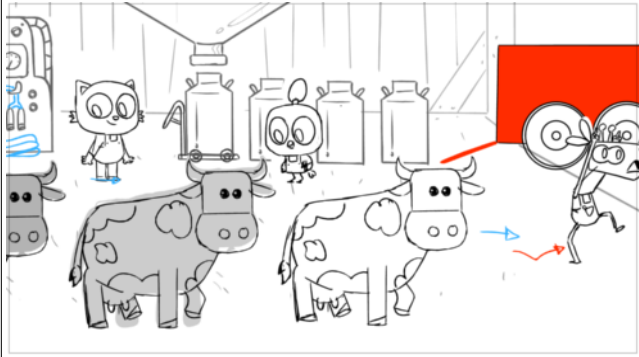


Dialog

66 LOFTY 66

Walk this way, cows! Mooooo!

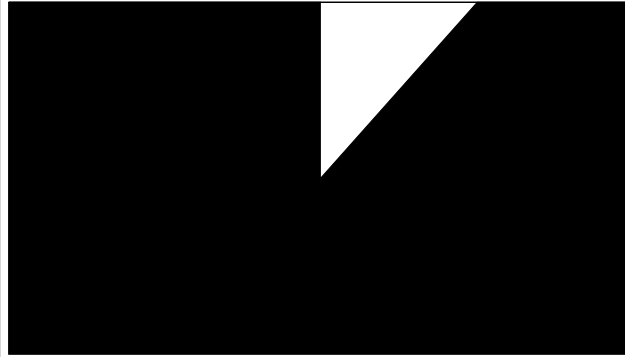
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0900 | 00:10 | 4 | 00:07 |



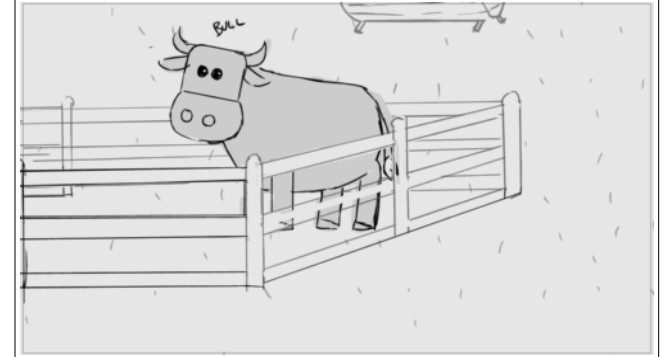
Dialog

66 LOFTY 66
Walk this way, cows! Mooooo!

| Clock Wipe | Duration |
|------------|----------|
| | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 1 | 00:08 |



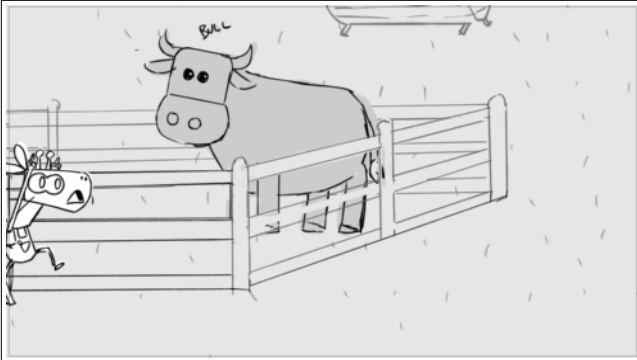
Dialog

66A LOFTY 66A
Mooooo!

Notes

! moo added!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 2 | 00:07 |



Dialog

66A LOFTY 66A
Moooo!

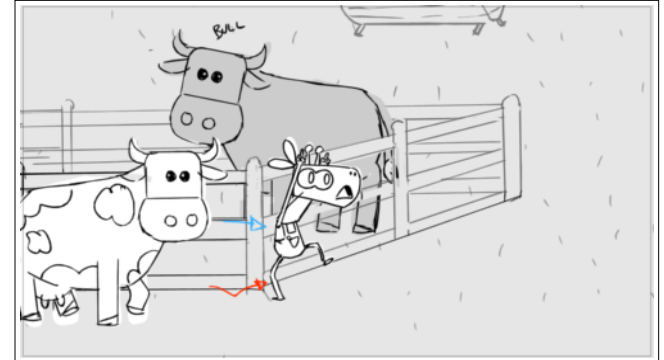
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 3 | 00:07 |



Dialog

66A LOFTY 66A
Moooo!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 4 | 00:07 |



Dialog

66A LOFTY 66A
Moooo!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 5 | 00:05 |

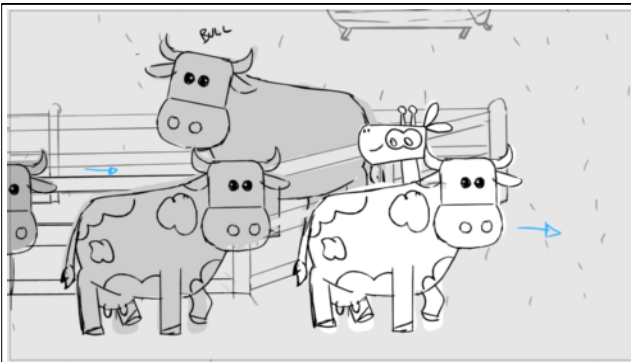


Dialog

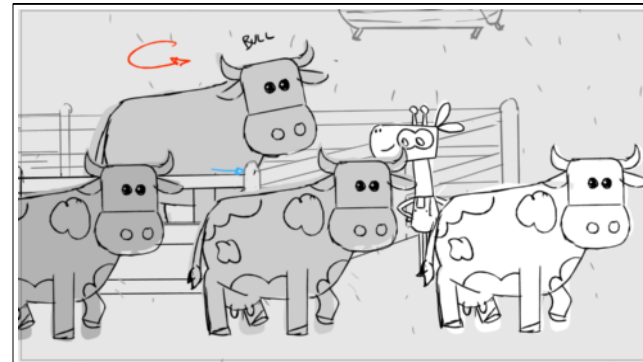
66A LOFTY 66A

Moooo!

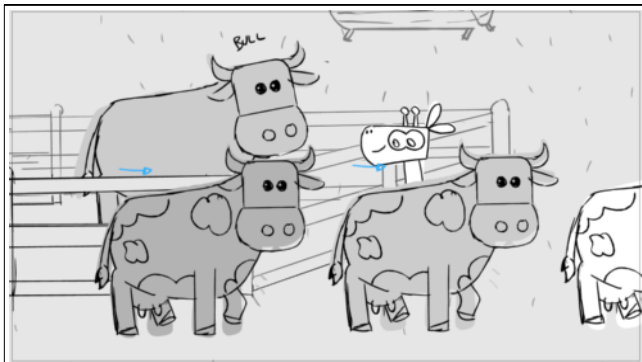
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 6 | 00:05 |



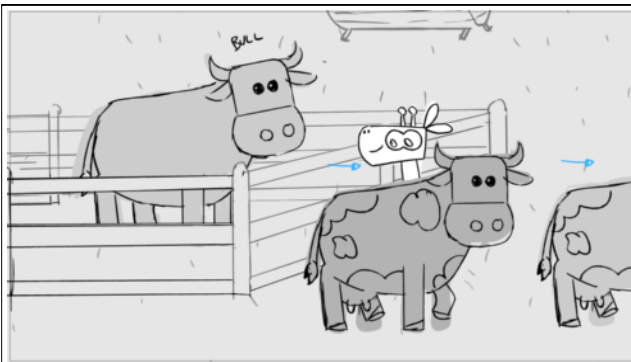
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 7 | 00:05 |



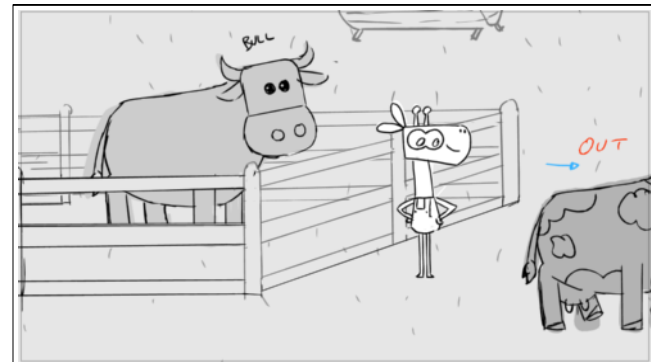
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 8 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 9 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 10 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 11 | 00:05 |

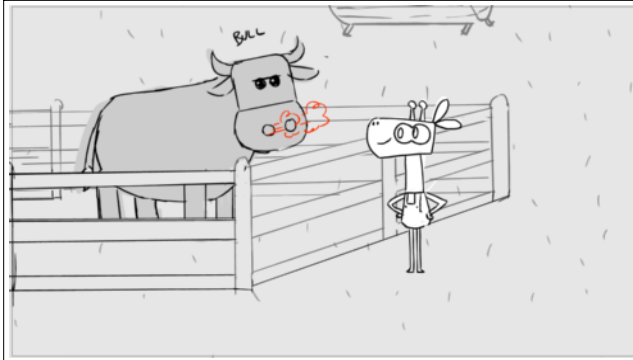


Dialog

68 LOFTY (CONT'D) 68

Hi Hercules. Are you feeling a bit left out?

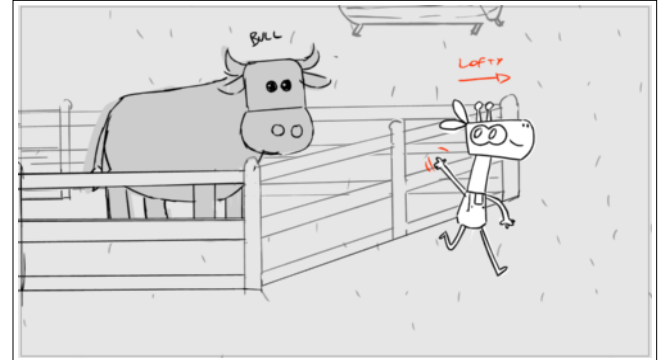
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 12 | 00:05 |



Dialog

HERCULES <SNORTS>

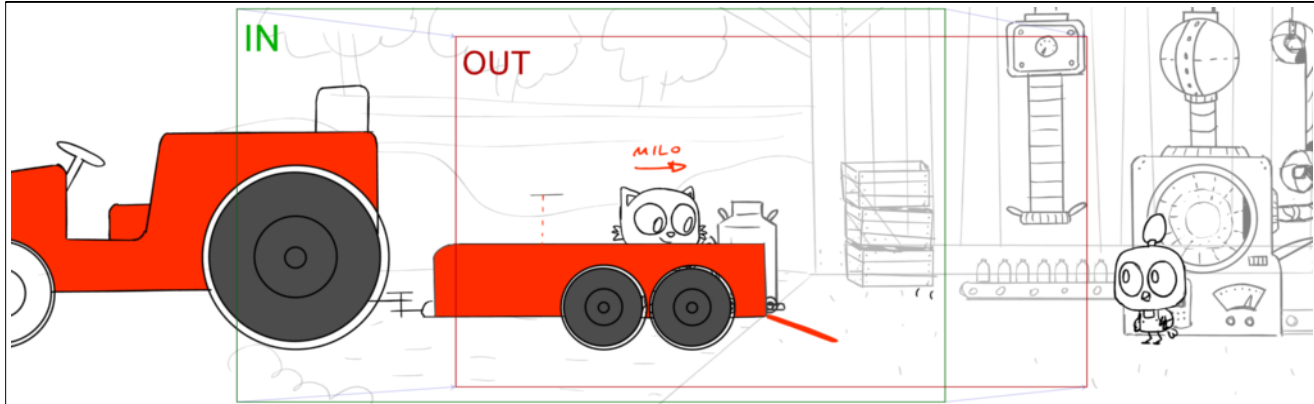
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 13 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0910 | 03:06 | 14 | 00:07 |



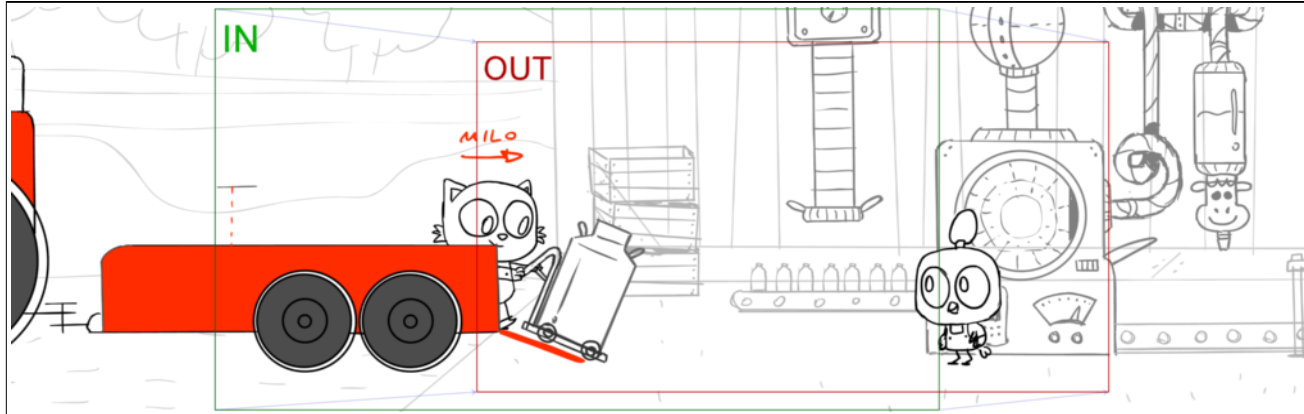
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0920 | 02:18 | 1 | 00:04 |



Notes

!! Note on the height of the trailer side panels, for Milo to walk on the bottom of it and ramp not to be too steep, trailer side has to be almost half the current height

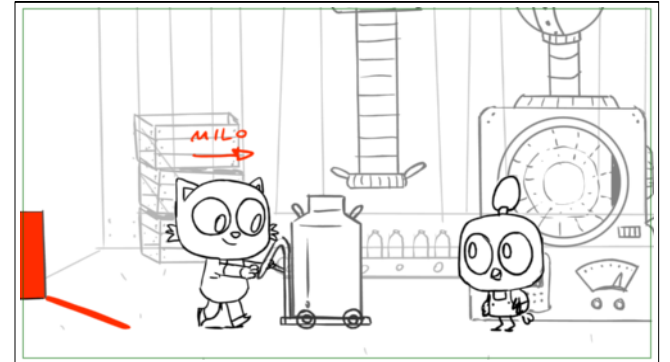
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0920 | 02:18 | 2 | 00:04 |



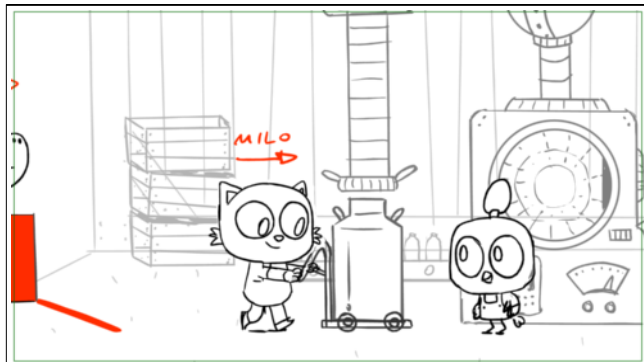
Notes

!! Note on the height of the trailer side panels, for Milo to walk on the bottom of it and ramp not to be too steep, trailer side has to be almost half the current height

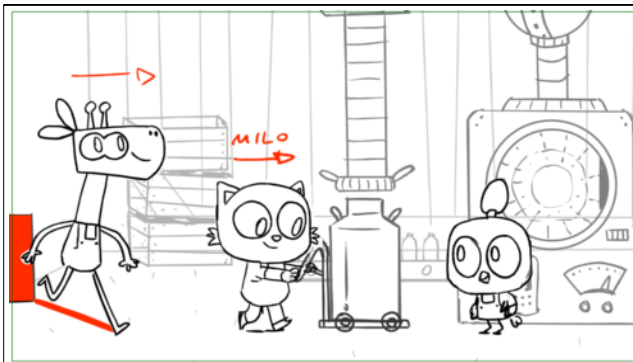
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0920 | 02:18 | 3 | 00:08 |



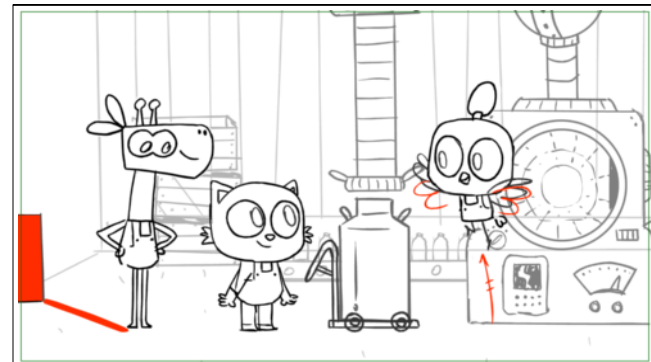
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0920 | 02:18 | 4 | 00:04 |



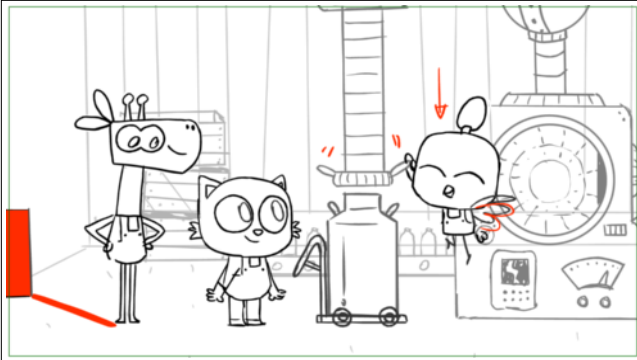
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0920 | 02:18 | 5 | 00:04 |



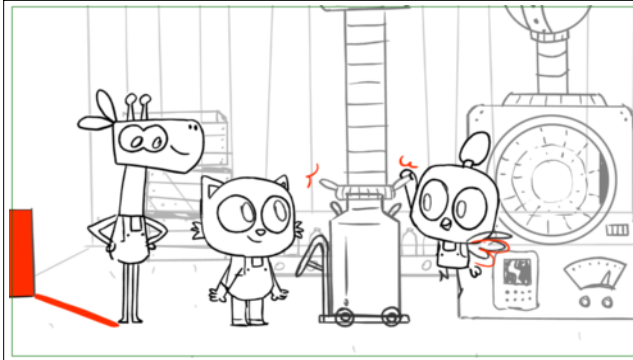
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0920 | 02:18 | 6 | 00:08 |



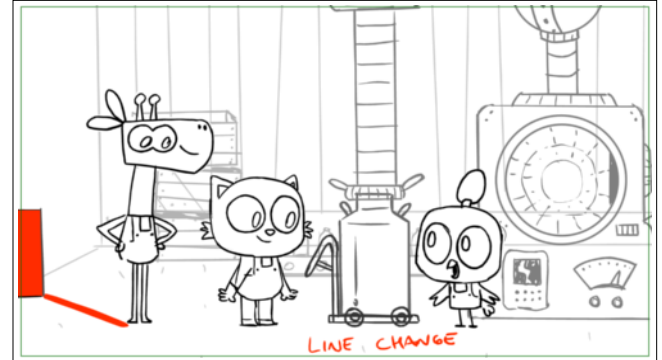
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0920 | 02:18 | 7 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0920 | 02:18 | 8 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0920 | 02:18 | 9 | 00:14 |



Dialog

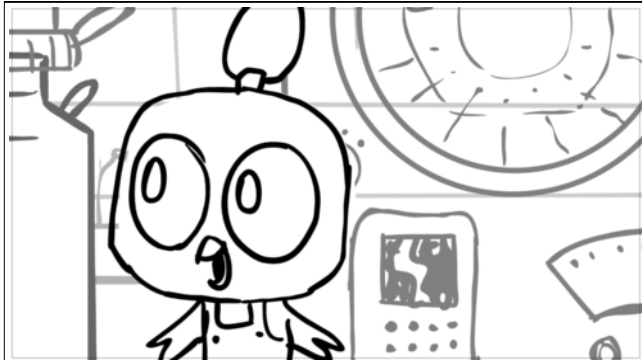
69 LARK 69

The milk's ready for cleaning and bottling!

Notes

!! Line change from LOFTY to LARK !!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0930 | 00:23 | 1 | 00:06 |



Dialog

69 LARK 69

The milk's ready for cleaning and bottling!

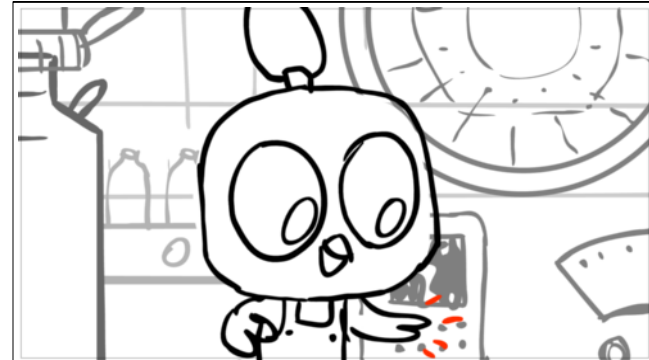
Notes

pg 9

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0930 | 00:23 | 2 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0930 | 00:23 | 3 | 00:05 |



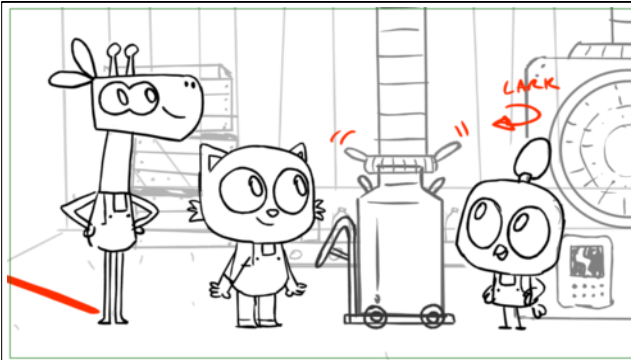
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0930 | 00:23 | 4 | 00:05 |



Dialog

machine <WHIRRS>

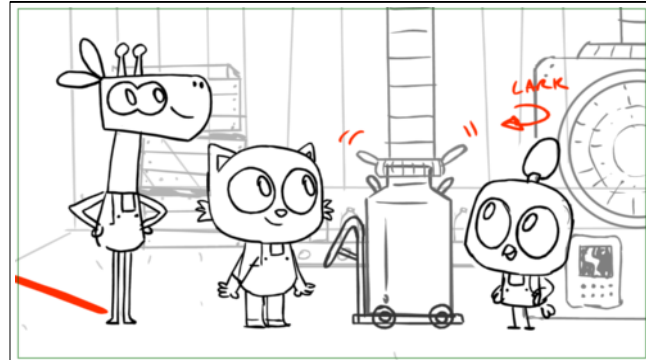
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 1 | 00:07 |



Dialog

machine <WHIRRS>

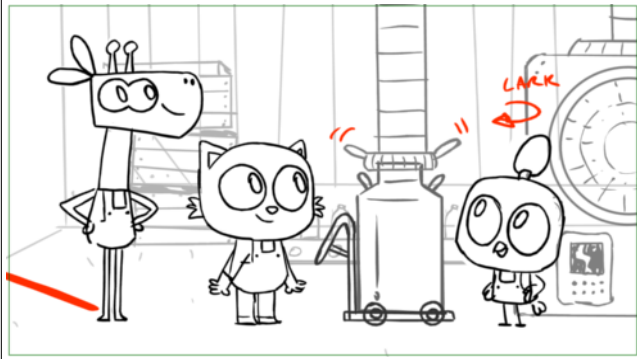
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 2 | 00:07 |



Dialog

machine <WHIRRS>

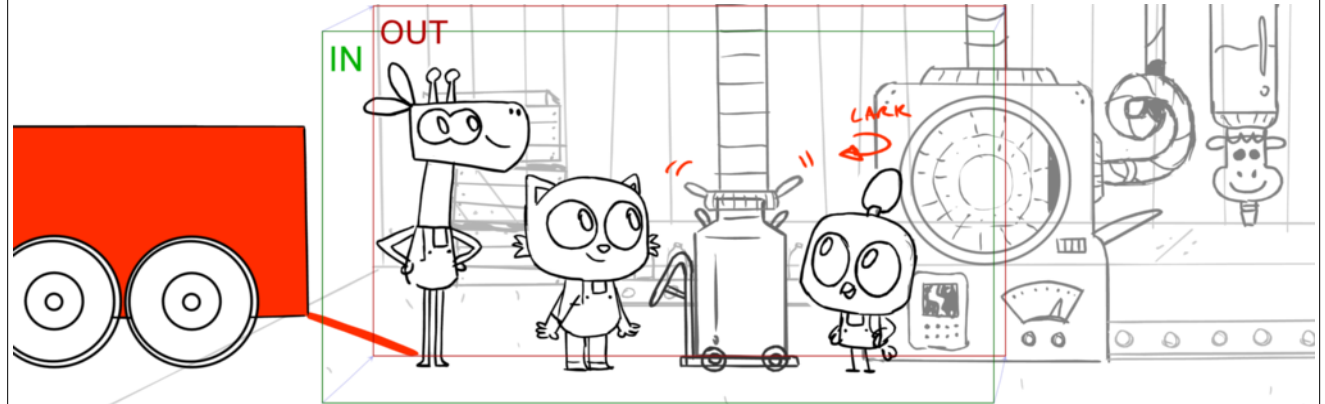
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 3 | 00:07 |



Dialog

machine <WHIRRS>

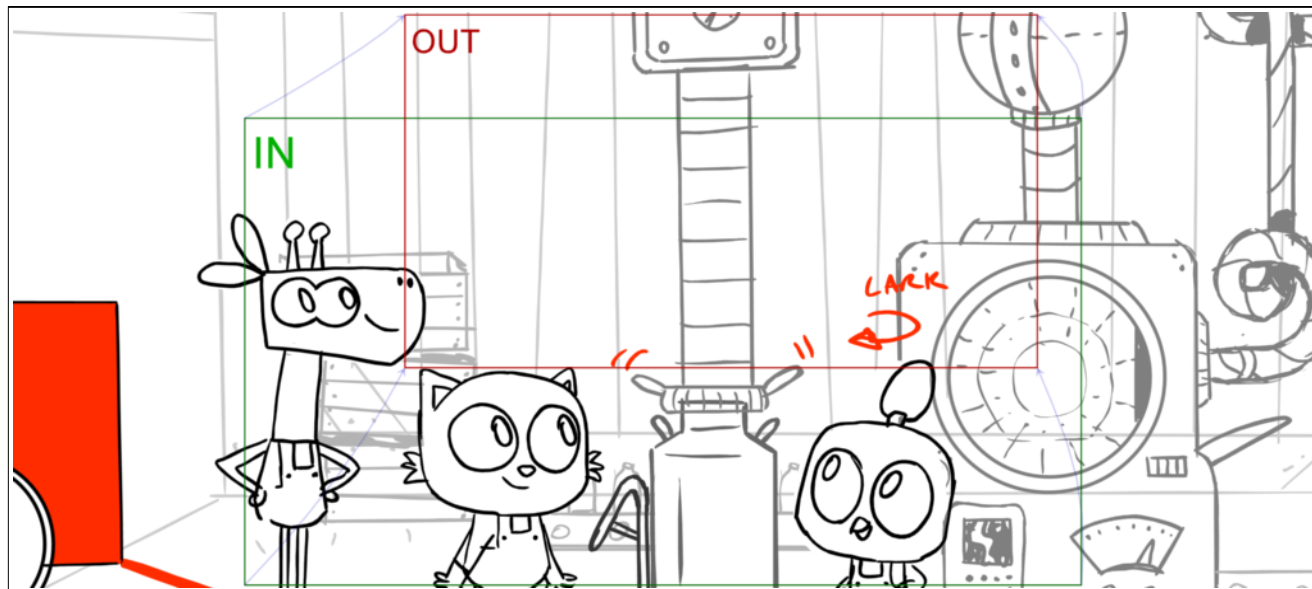
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 4 | 00:07 |



Dialog

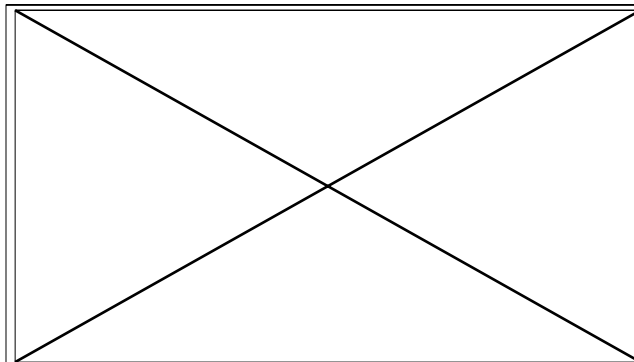
machine <WHIRRS>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 5 | 00:07 |

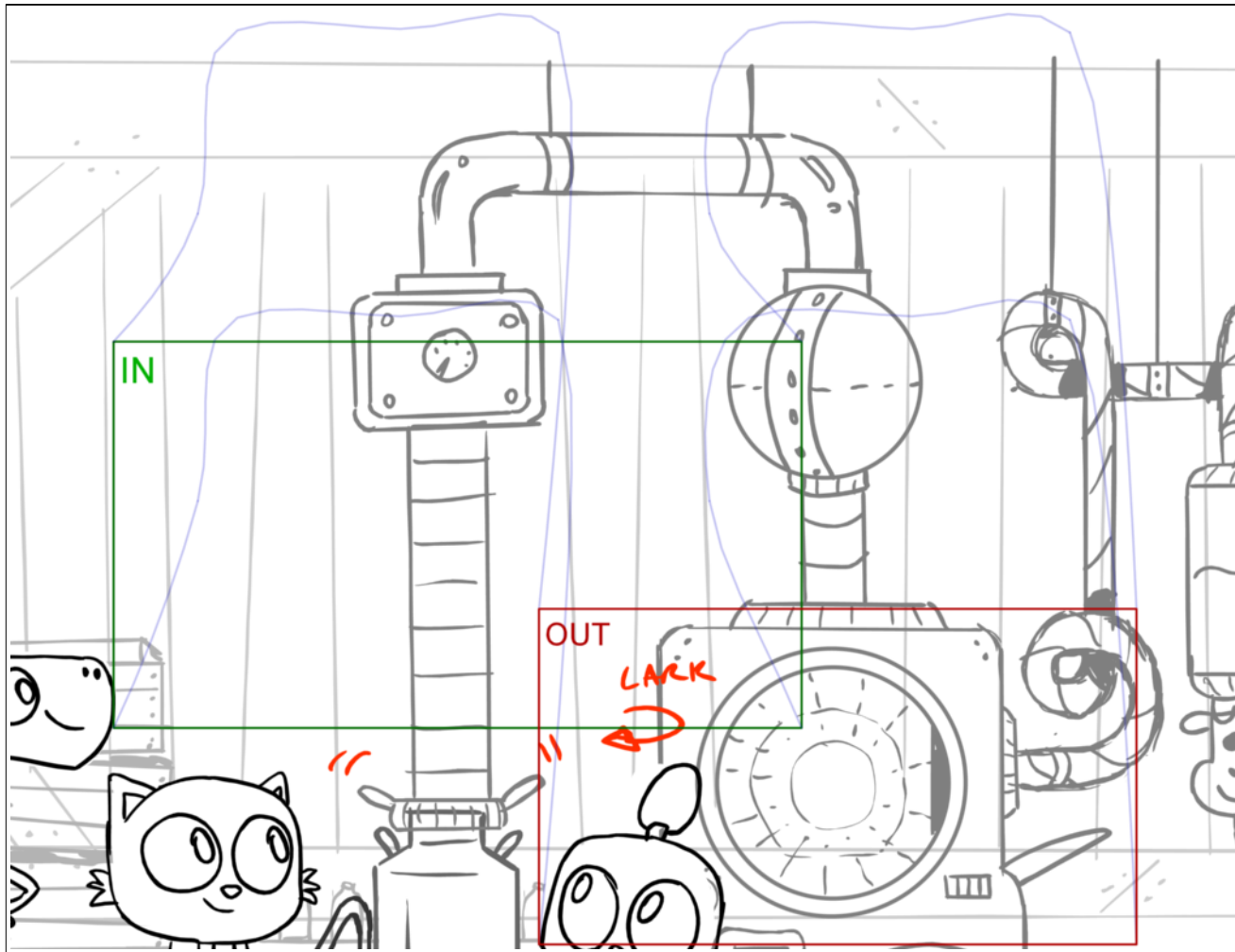


Dialog
machine <WHIRRS>

NO PANEL

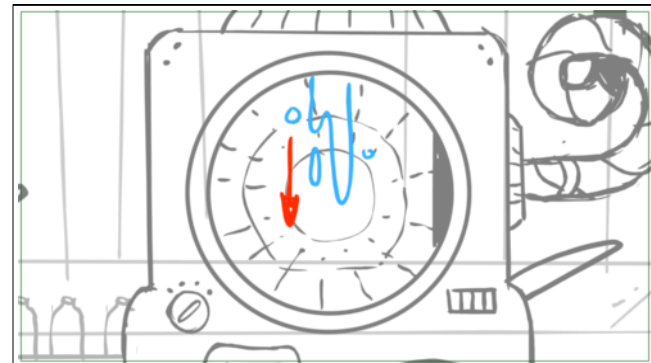


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 6 | 01:07 |



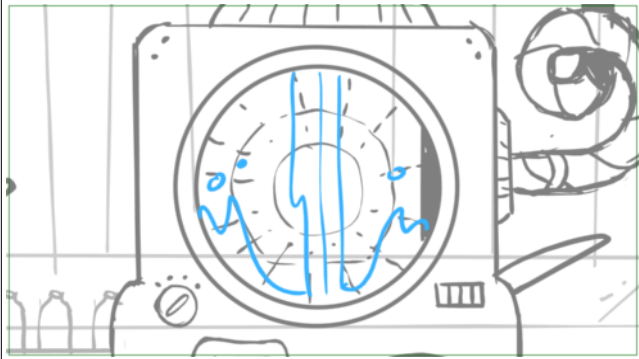
Dialog
machine <WHIRRS>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 7 | 00:07 |



Dialog
machine <WHIRRS>

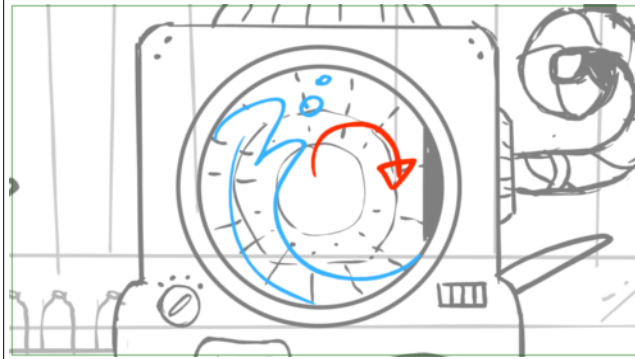
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 8 | 00:06 |



Dialog

machine <WHIRRS>

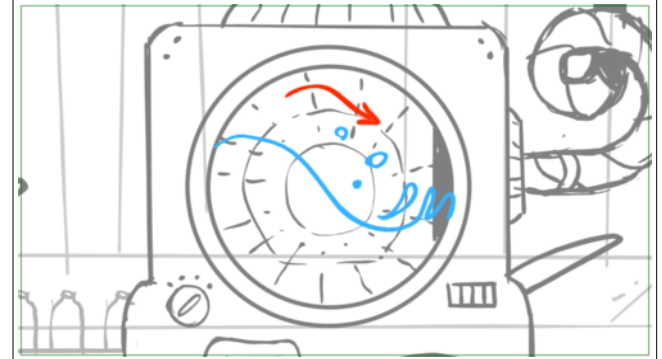
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 9 | 00:07 |



Dialog

machine <WHIRRS>

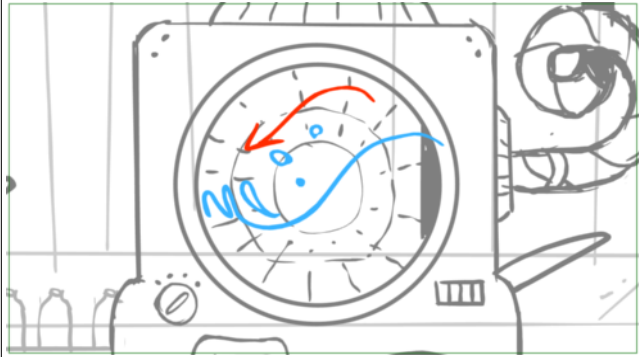
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 10 | 00:07 |



Dialog

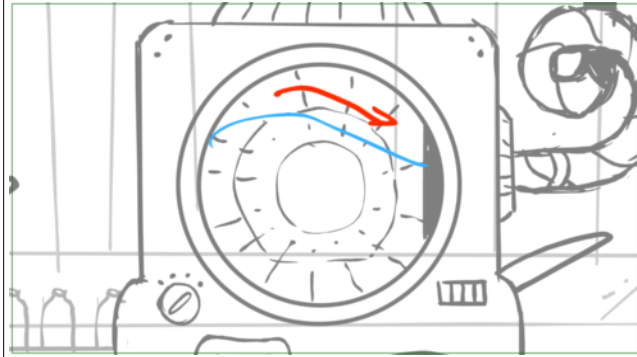
machine <WHIRRS>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 11 | 00:10 |



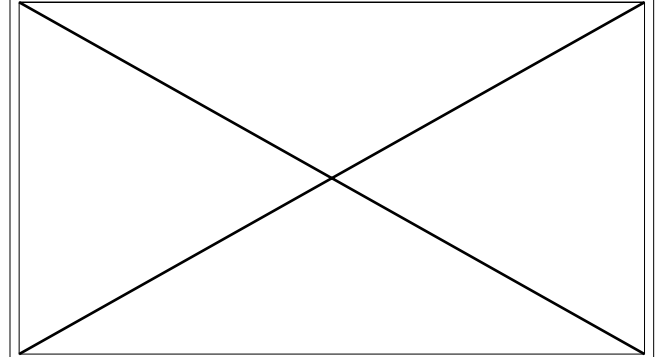
Dialog
machine <WHIRRS>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 12 | 00:06 |

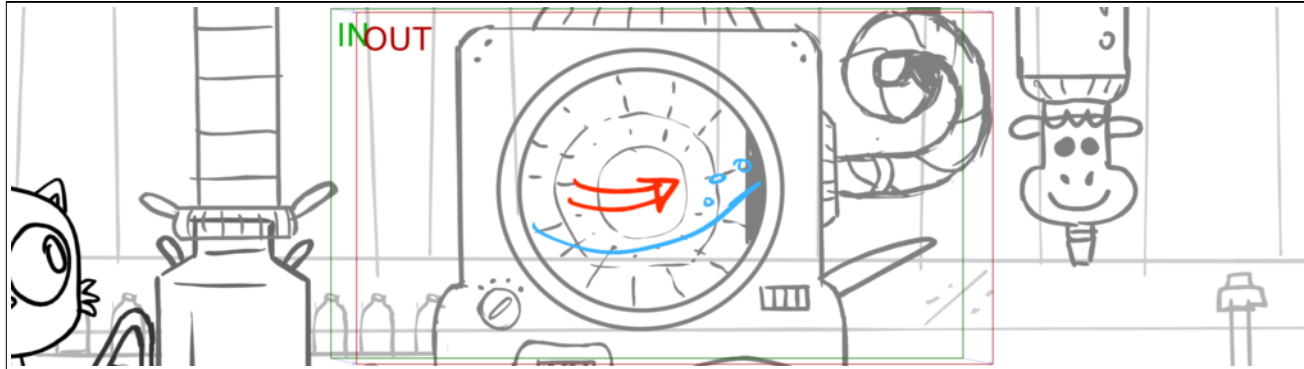


Dialog
machine <WHIRRS>

NO PANEL

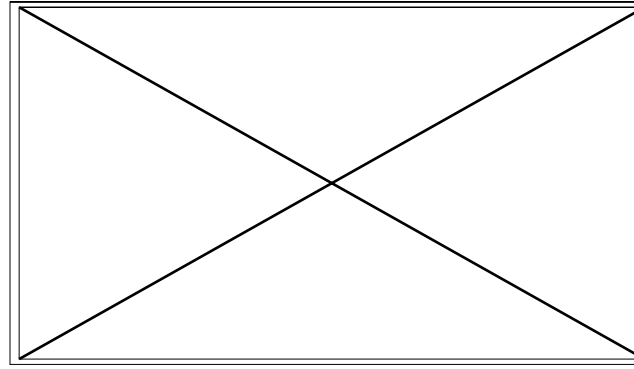


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 13 | 00:06 |

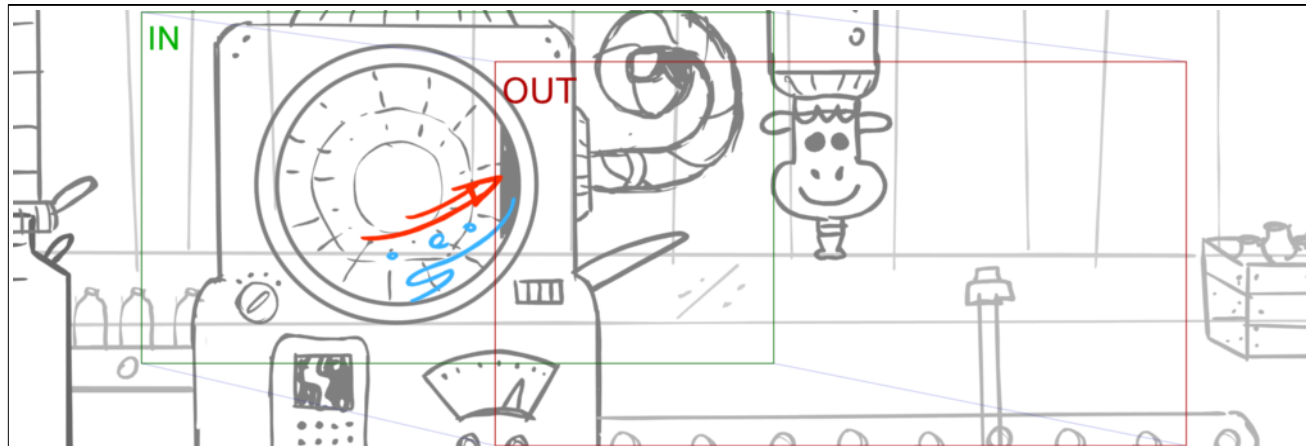


Dialog
machine <WHIRRS>

NO PANEL



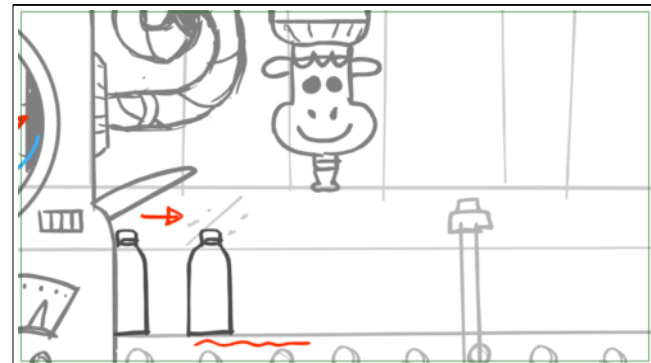
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 14 | 00:17 |



Dialog

machine <WHIRRS>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 15 | 00:05 |



Dialog

machine <WHIRRS>

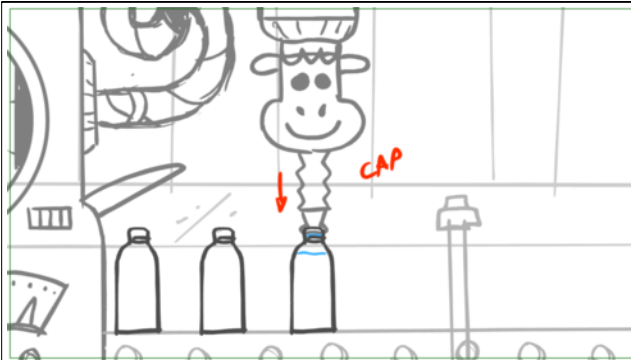
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 16 | 00:04 |



Dialog

machine <WHIRRS>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 17 | 00:06 |



Dialog

machine <WHIRRS>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 18 | 00:05 |



Dialog

machine <WHIRRS>

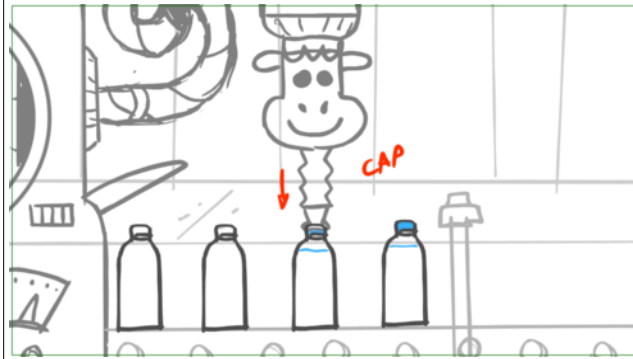
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 19 | 00:04 |



Dialog

machine <WHIRRS>

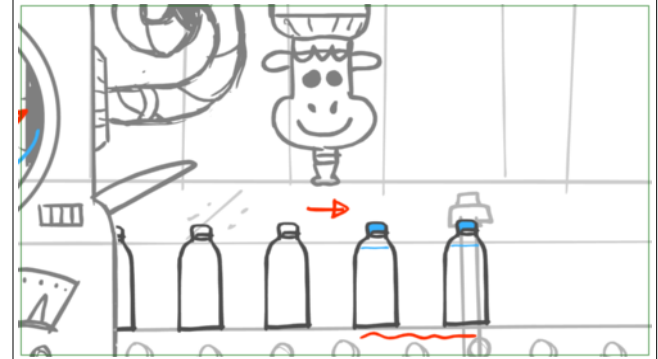
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 20 | 00:06 |



Dialog

machine <WHIRRS>

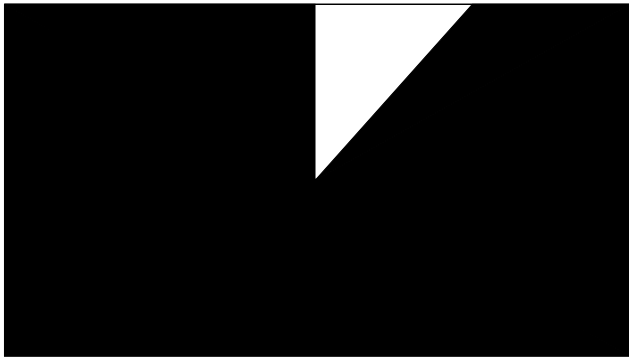
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0940 | 06:18 | 21 | 00:05 |



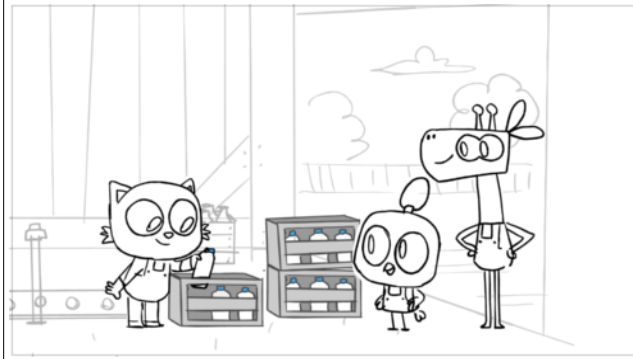
Dialog

machine <WHIRRS>

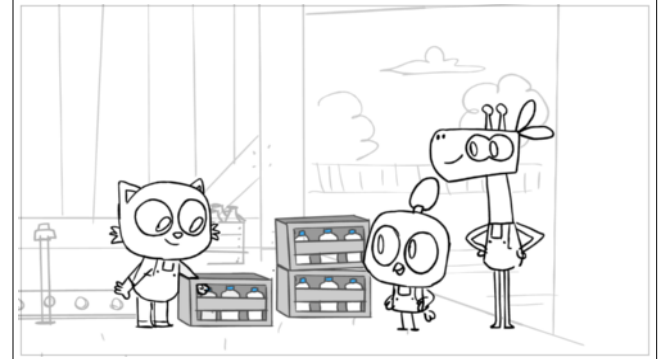
| Clock Wipe | Duration |
|------------|----------|
| | 00:04 |



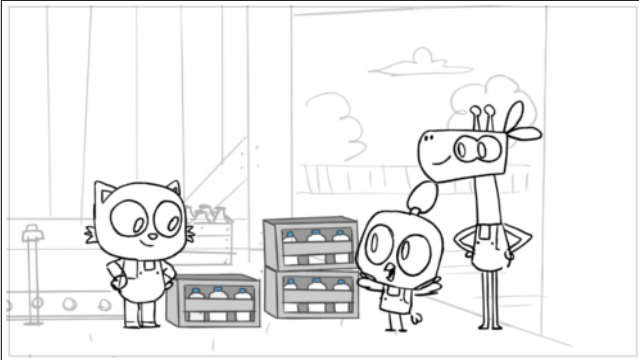
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0950 | 00:14 | 1 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0950 | 00:14 | 2 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0950 | 00:14 | 3 | 00:04 |



Dialog

70 LARK 70

That's our first load of milk ready for Farmer Tilly!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0960 | 00:04 | 1 | 00:04 |

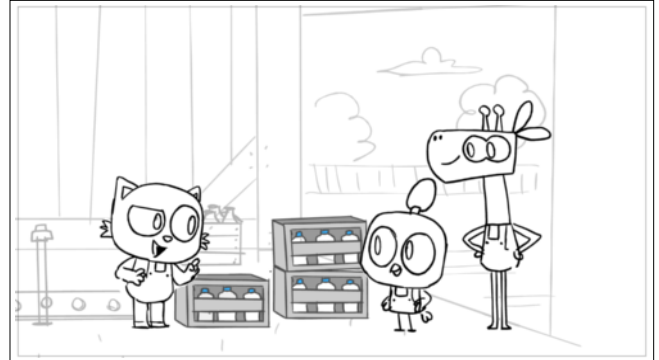


Dialog

71 LOFTY 71

Do you think the cows are ready for their next milking?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0970 | 00:24 | 1 | 00:04 |



Dialog

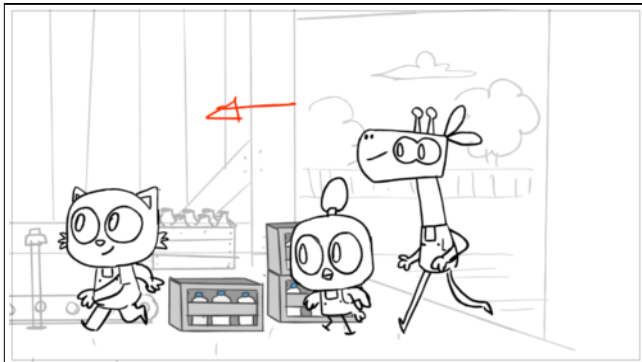
72 MILO 72

Only one way to find out!

Notes

framing of sh0950

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0970 | 00:24 | 2 | 00:04 |

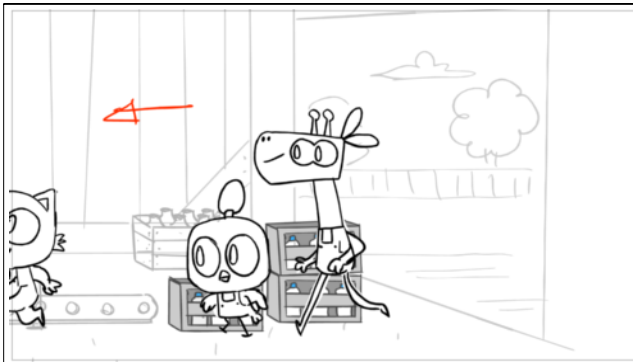


Dialog

72 MILO 72

Only one way to find out!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0970 | 00:24 | 3 | 00:04 |

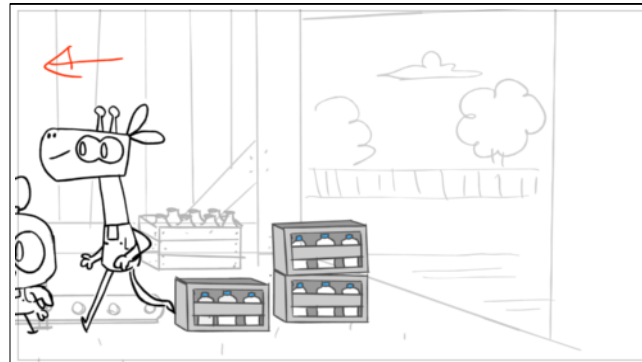


Dialog

72 MILO 72

Only one way to find out!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0970 | 00:24 | 4 | 00:04 |



Dialog

72 MILO 72

Only one way to find out!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0970 | 00:24 | 5 | 00:04 |

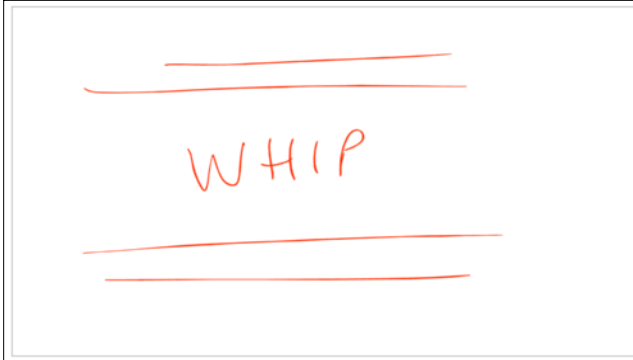


Dialog

72 MILO 72

Only one way to find out!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0970 | 00:24 | 6 | 00:04 |

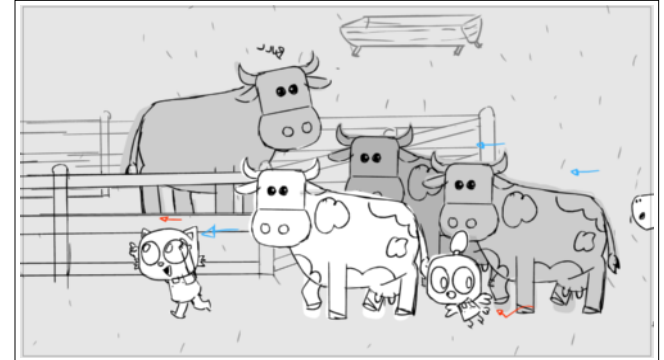


Dialog

72 MILO 72

Only one way to find out!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0980 | 00:13 | 1 | 00:03 |



Dialog

MILO/LARK/LOFTY

Mooooo!

Notes

! moo added!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0980 | 00:13 | 2 | 00:05 |



Dialog

MILO/LARK/LOFTY
Moooo!

Notes

! moo added!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0980 | 00:13 | 3 | 00:05 |



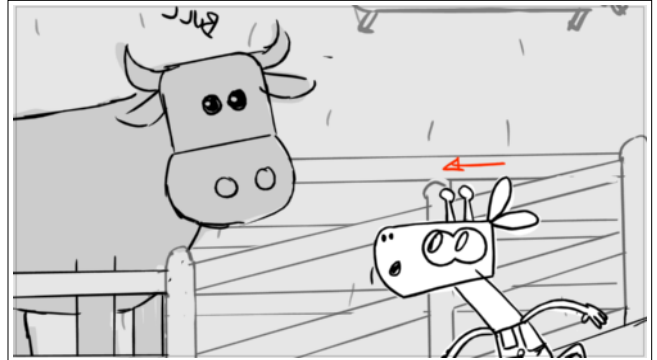
Dialog

MILO/LARK/LOFTY
Moooo!

Notes

! moo added!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0990 | 00:17 | 1 | 00:05 |



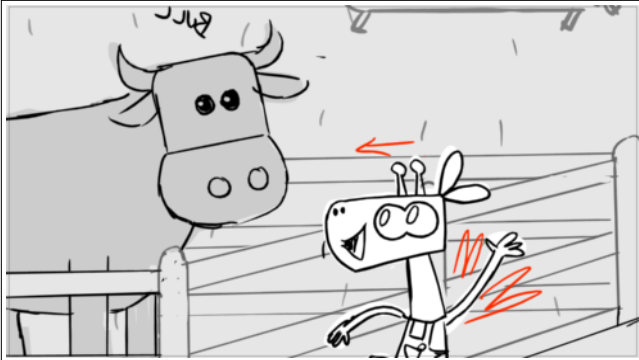
Dialog

MILO/LARK/LOFTY
Moooo!

Notes

! moo added!

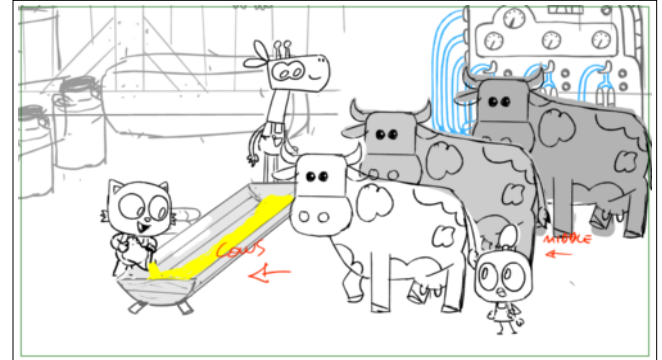
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0990 | 00:17 | 2 | 00:07 |



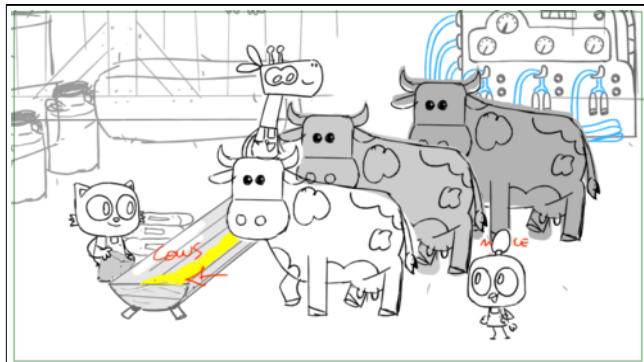
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 0990 | 00:17 | 3 | 00:05 |



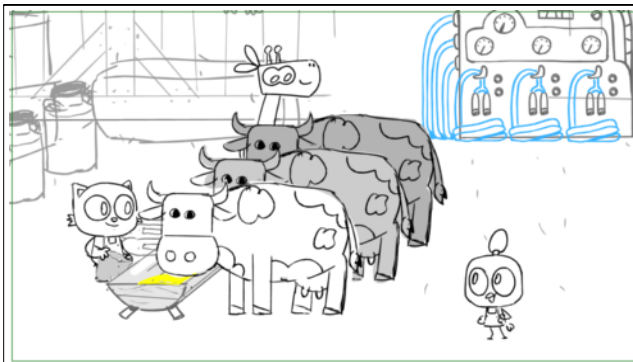
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1000 | 02:00 | 1 | 00:17 |



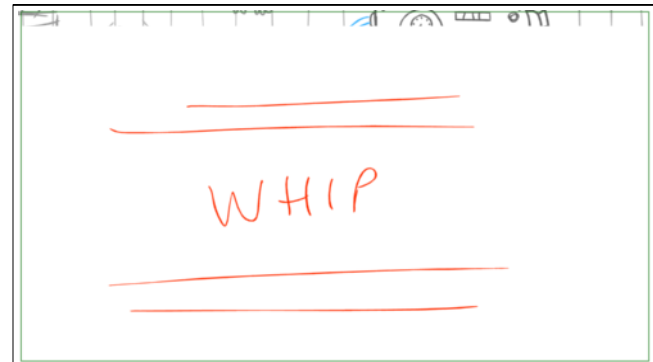
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1000 | 02:00 | 2 | 00:16 |



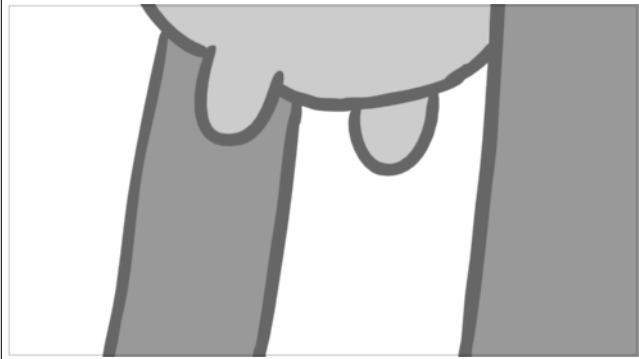
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1000 | 02:00 | 3 | 00:12 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1000 | 02:00 | 4 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1010 | 01:16 | 1 | 00:06 |



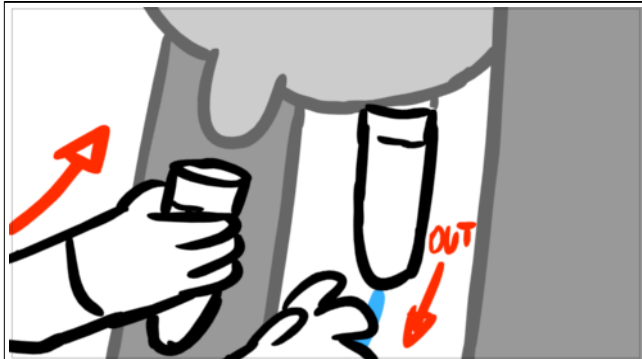
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1010 | 01:16 | 2 | 00:06 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1010 | 01:16 | 3 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1010 | 01:16 | 4 | 00:06 |



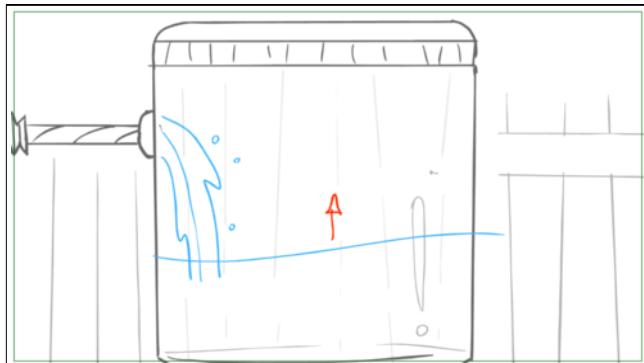
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1010 | 01:16 | 5 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1010 | 01:16 | 6 | 00:13 |



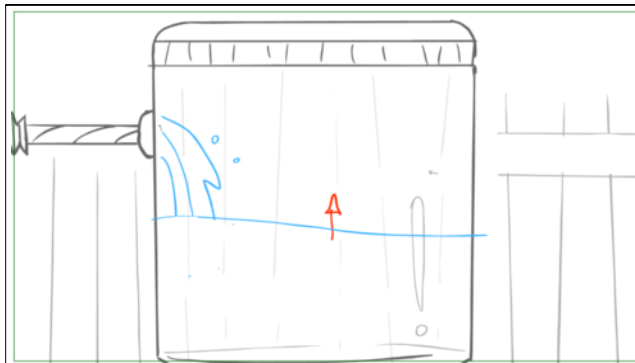
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1020 | 01:09 | 1 | 00:02 |



Dialog

<WHIRRING SOUND> of machine

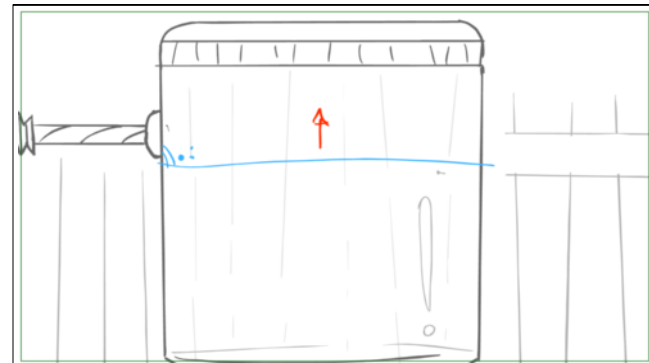
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1020 | 01:09 | 2 | 00:02 |



Dialog

<WHIRRING SOUND> of machine

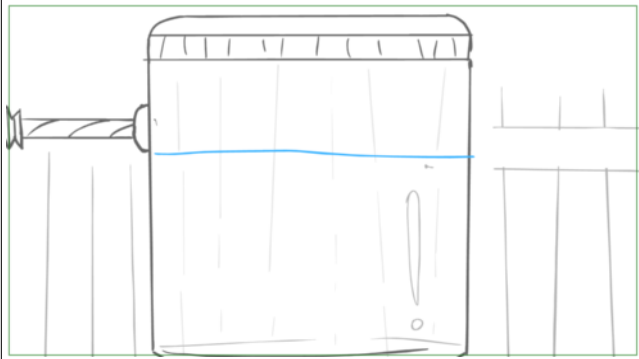
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1020 | 01:09 | 3 | 00:02 |



Dialog

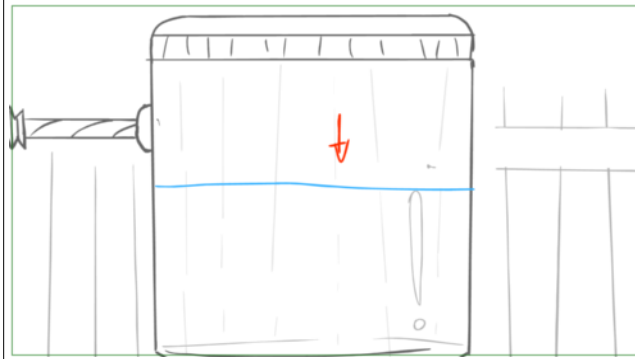
<WHIRRING SOUND> of machine

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1020 | 01:09 | 4 | 00:07 |



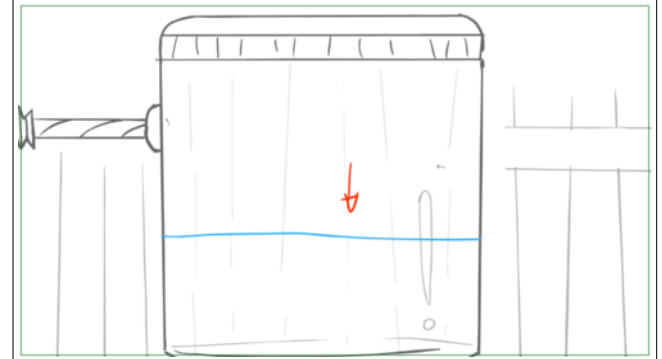
Dialog
<WHIRRING SOUND> of machine

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1020 | 01:09 | 5 | 00:07 |



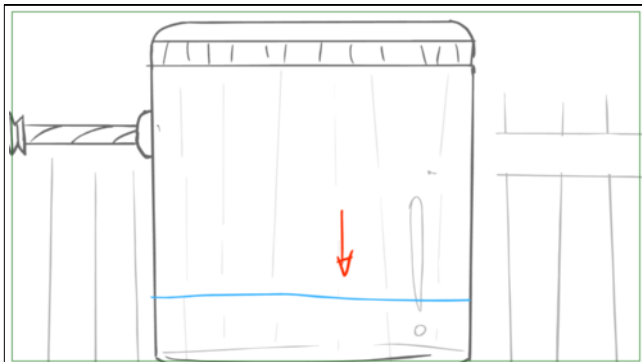
Dialog
<WHIRRING SOUND> of machine

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1020 | 01:09 | 6 | 00:07 |



Dialog
<WHIRRING SOUND> of machine

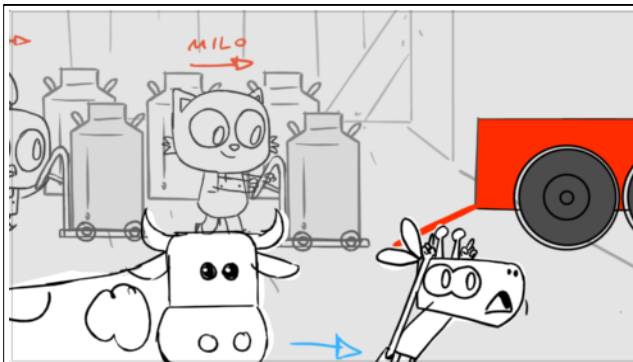
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1020 | 01:09 | 7 | 00:07 |



Dialog

<WHIRRING SOUND> of machine

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1021 | 01:03 | 1 | 00:07 |



Dialog

<WHIRRING SOUND> of machine

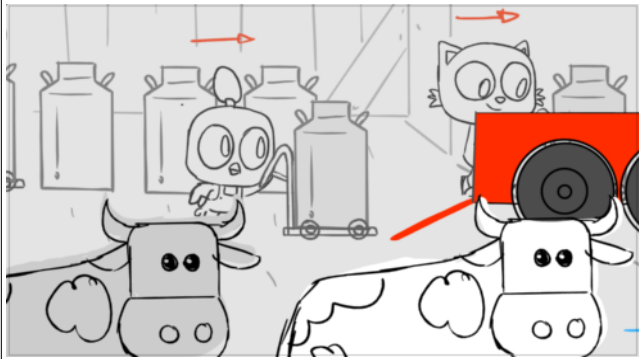
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1021 | 01:03 | 2 | 00:07 |



Dialog

<WHIRRING SOUND> of machine

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1021 | 01:03 | 3 | 00:07 |



Dialog

<WHIRRING SOUND> of machine

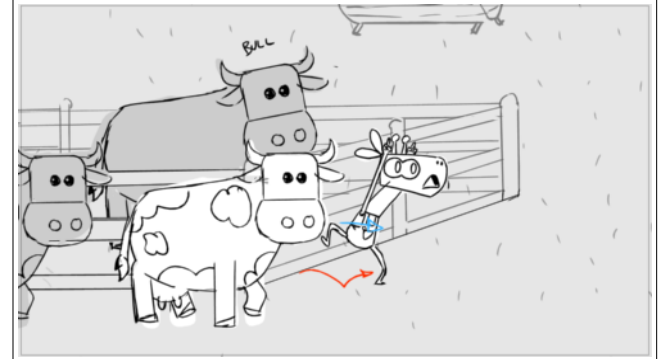
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1021 | 01:03 | 4 | 00:07 |



Dialog

<WHIRRING SOUND> of machine

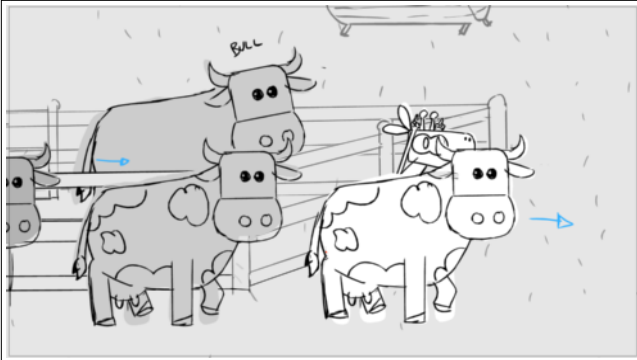
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1030 | 01:15 | 1 | 00:05 |



Dialog

66A LOFTY 66A
Mooooo!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1030 | 01:15 | 2 | 00:07 |



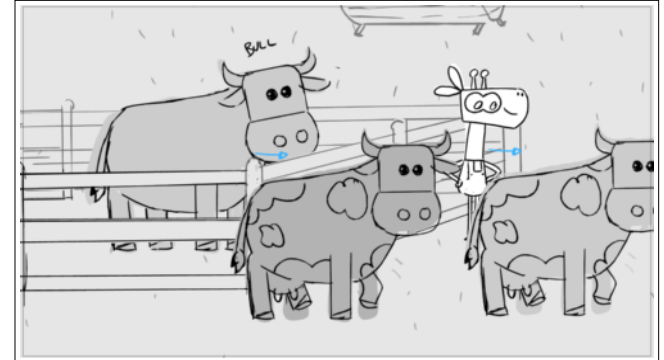
Dialog

66A LOFTY 66A
Mooooo!

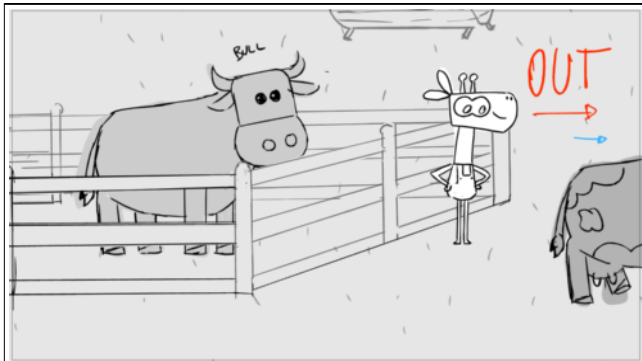
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1030 | 01:15 | 3 | 00:07 |



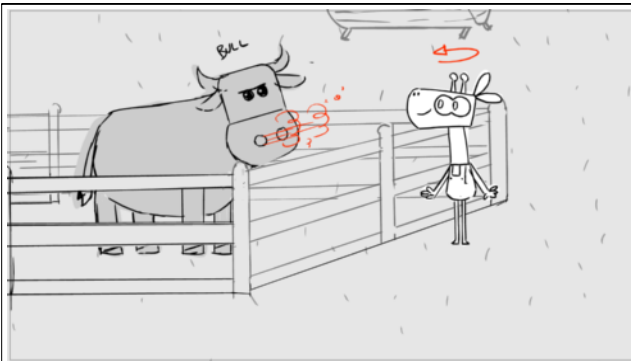
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1030 | 01:15 | 4 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1030 | 01:15 | 5 | 00:07 |



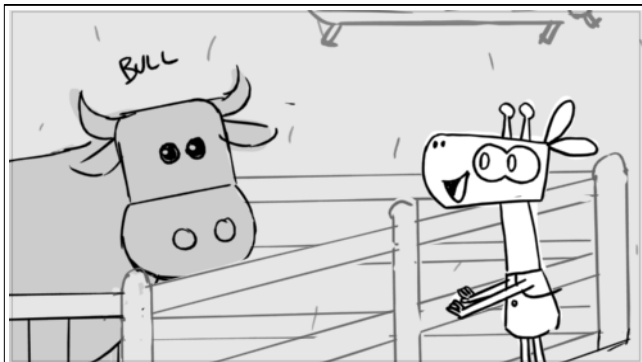
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1030 | 01:15 | 6 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 1 | 00:04 |



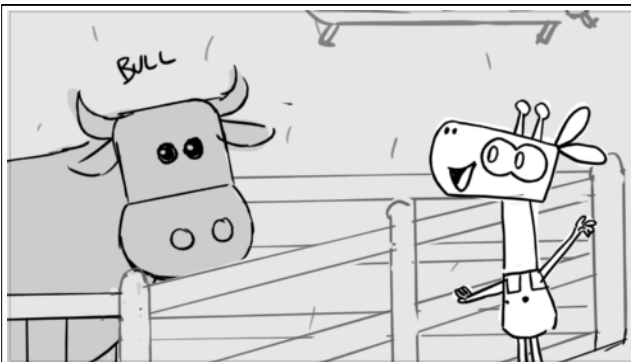
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 2 | 00:03 |



Dialog

73 LOFTY 73
Hi Hercules.

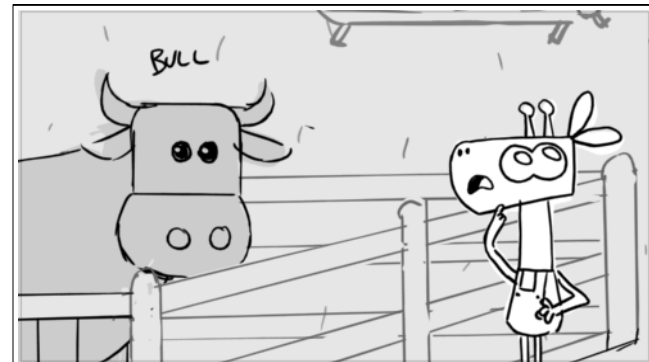
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 3 | 00:03 |



Dialog

73 LOFTY 73
Maybe you'd like a little walk around too!

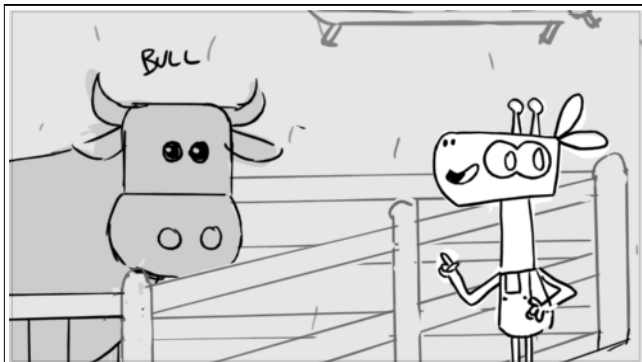
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 4 | 00:03 |



Dialog

73 LOFTY 73
What did Farmer Tilly say?
Everything on her farm is FREE RANGE!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 5 | 00:04 |



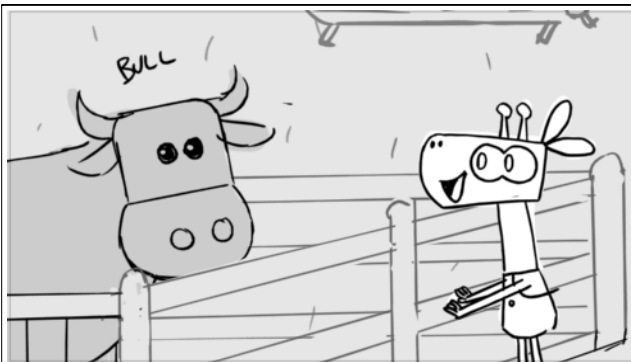
Dialog

73 LOFTY 73

What did Farmer Tilly say?

Everything on her farm is FREE RANGE!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 6 | 00:03 |

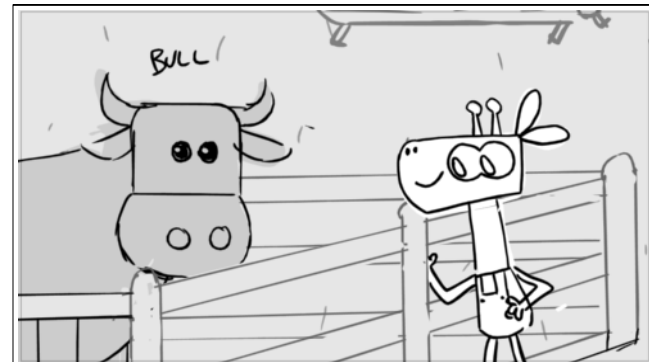


Dialog

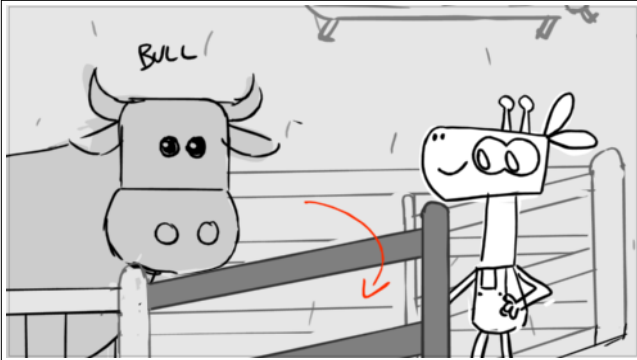
73 LOFTY 73

That means you TOO!

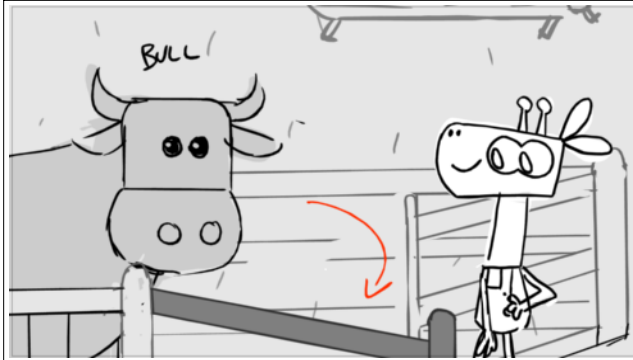
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 7 | 00:04 |



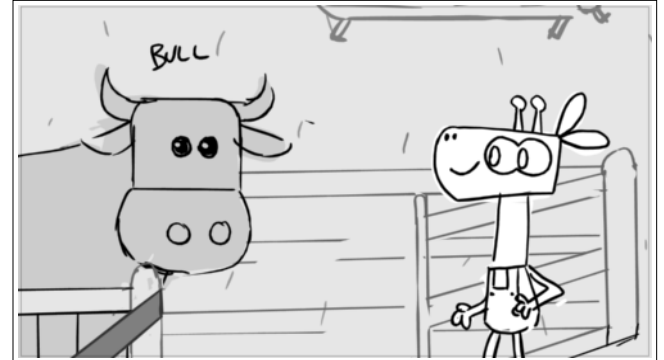
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 8 | 00:04 |



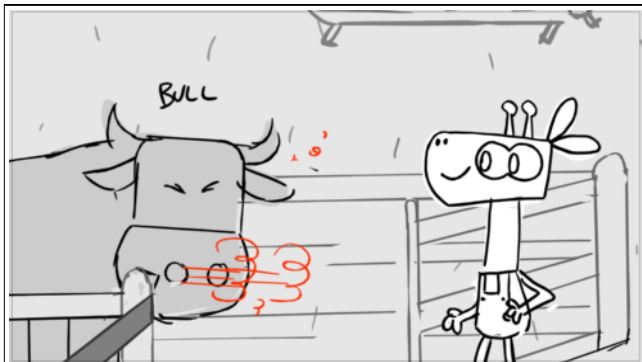
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 9 | 00:04 |



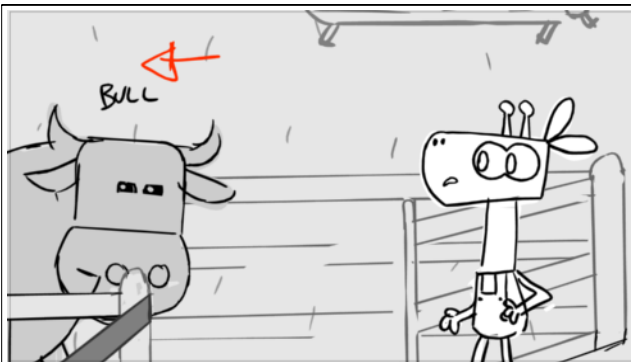
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 10 | 00:04 |



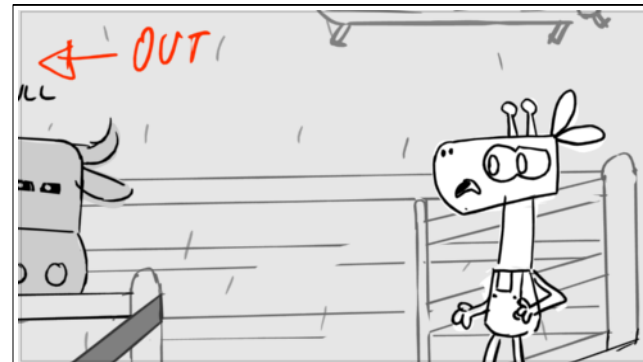
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 11 | 00:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 12 | 00:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1040 | 01:23 | 13 | 00:04 |



Dialog

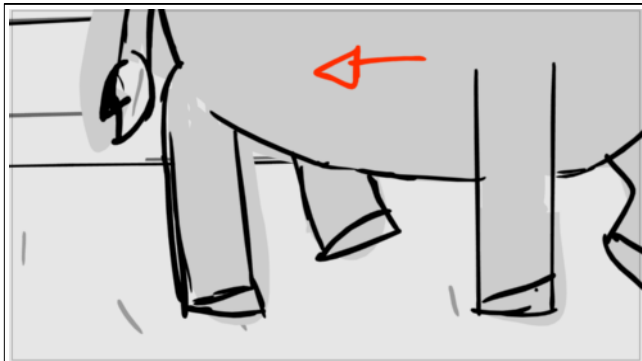
74 LOFTY (CONT'D) 74

Are you coming out, Hercules?

Notes

pg 10

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1050 | 00:24 | 1 | 00:03 |



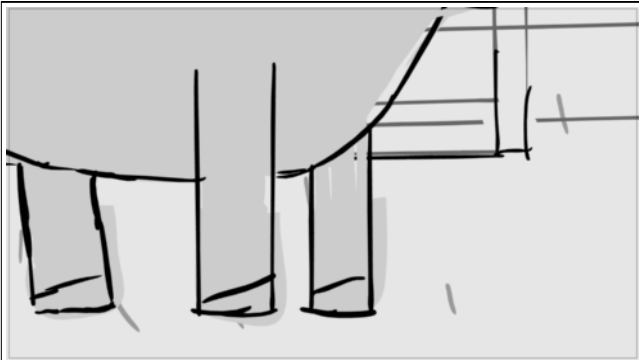
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1050 | 00:24 | 2 | 00:03 |



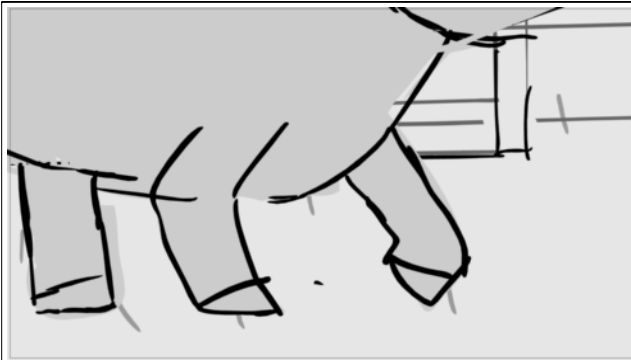
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1050 | 00:24 | 3 | 00:03 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1050 | 00:24 | 4 | 00:03 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1050 | 00:24 | 5 | 00:03 |



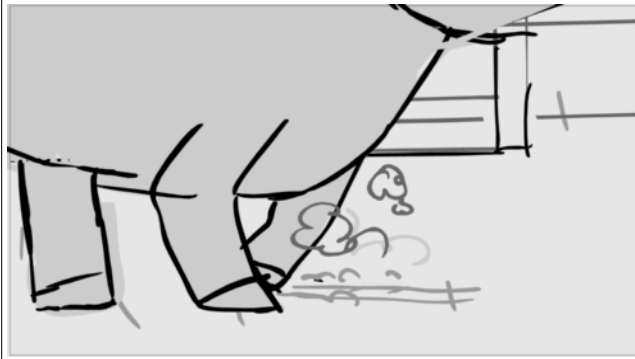
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1050 | 00:24 | 6 | 00:03 |



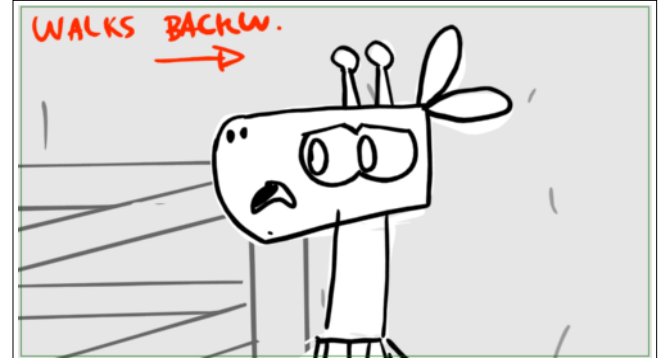
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1050 | 00:24 | 7 | 00:03 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1050 | 00:24 | 8 | 00:03 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1060 | 00:08 | 1 | 00:04 |



Dialog

74 LOFTY (CONT'D) 74

(growing concern)

Ummm... Hercules, what are you doing?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1060 | 00:08 | 2 | 00:04 |



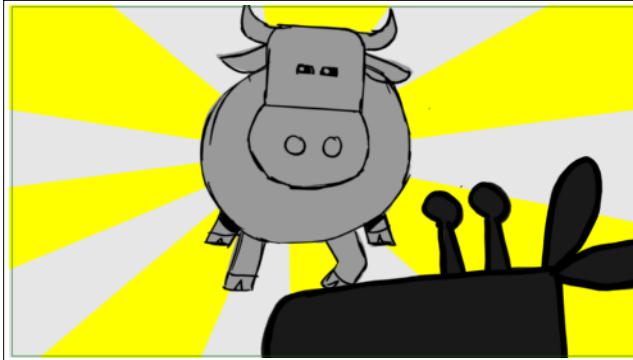
Dialog

74 LOFTY (CONT'D) 74

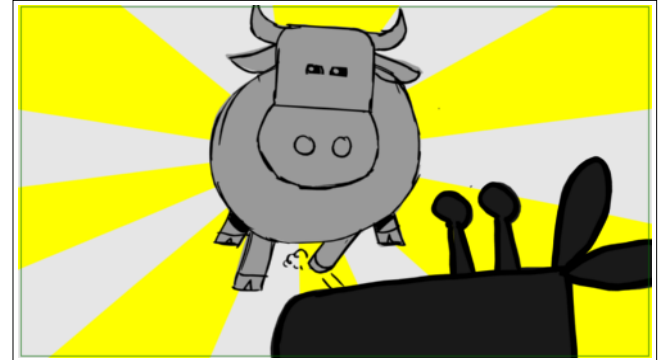
(growing concern)

Ummm... Hercules, what are you doing?

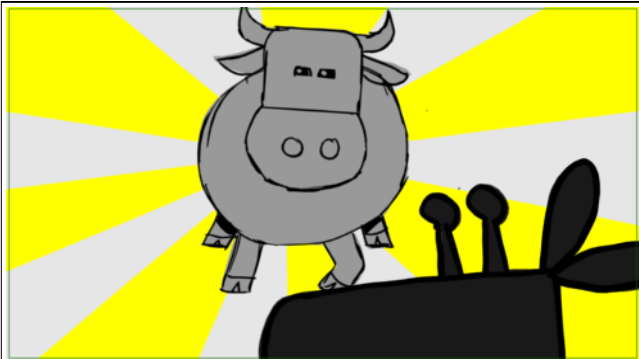
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1070 | 00:12 | 1 | 00:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1070 | 00:12 | 2 | 00:04 |



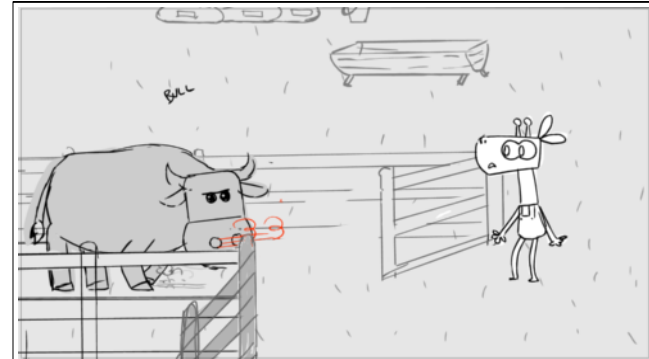
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1070 | 00:12 | 3 | 00:04 |



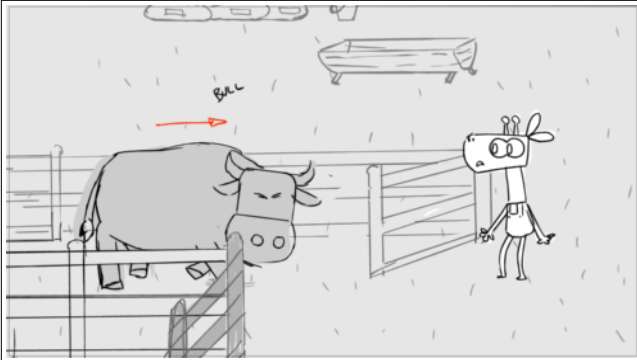
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1080 | 00:21 | 1 | 00:03 |



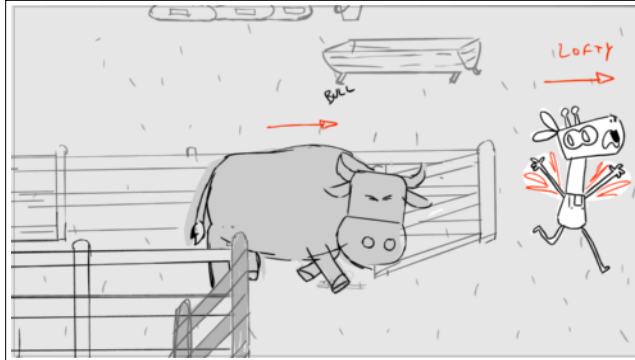
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1080 | 00:21 | 2 | 00:03 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1080 | 00:21 | 3 | 00:03 |

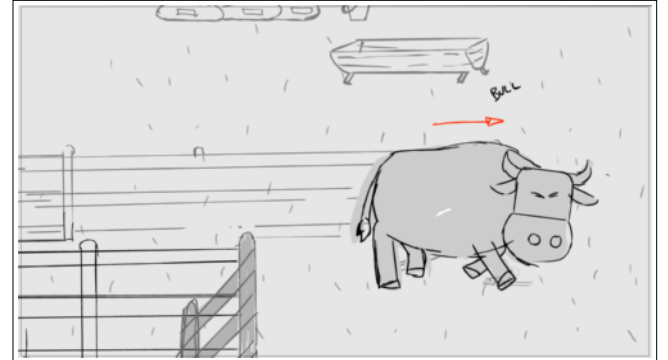


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1080 | 00:21 | 4 | 00:03 |

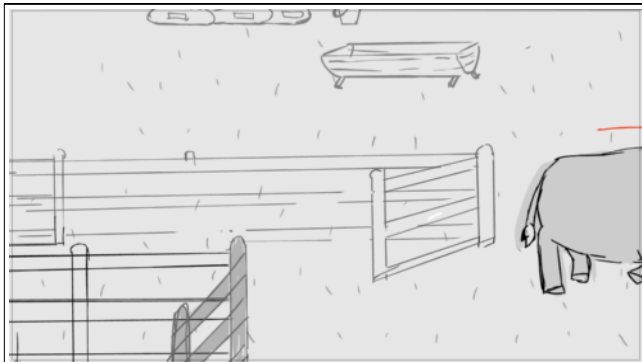


Dialog
LOFTY
<SCREAMS>

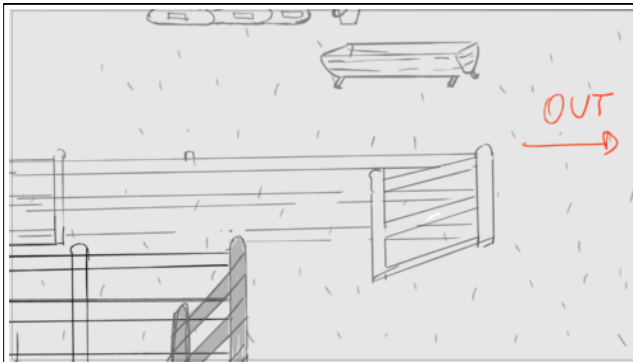
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1080 | 00:21 | 5 | 00:03 |



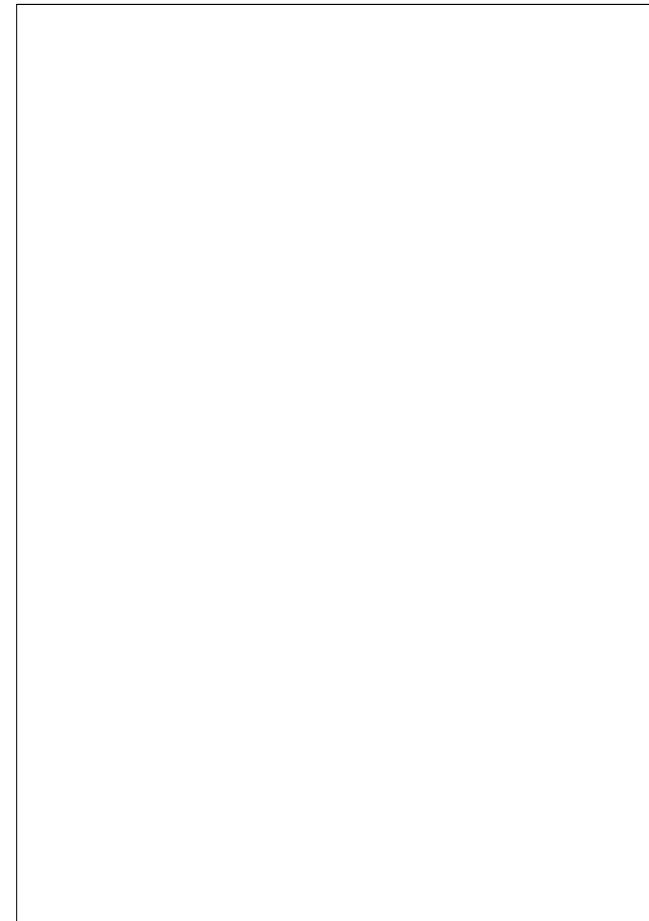
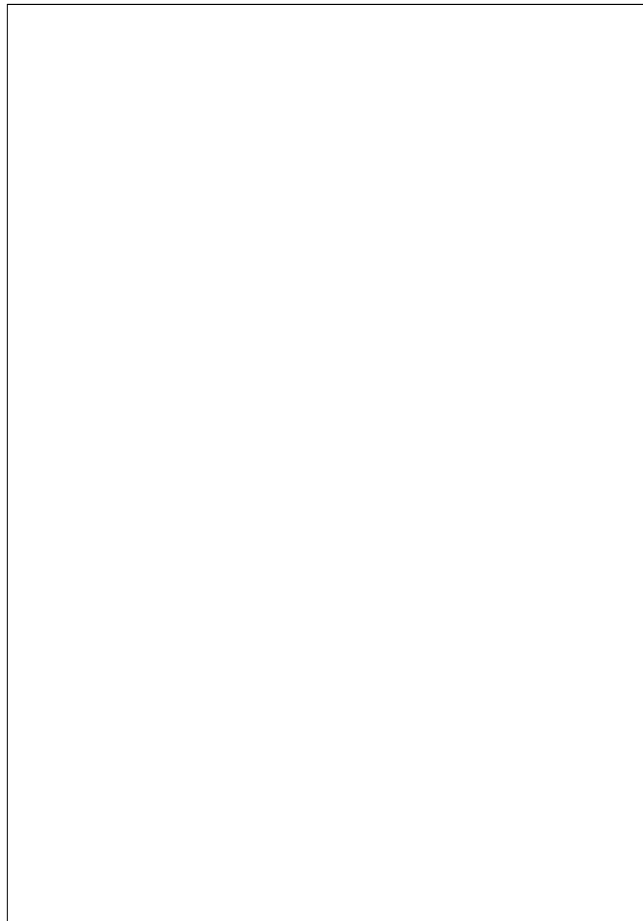
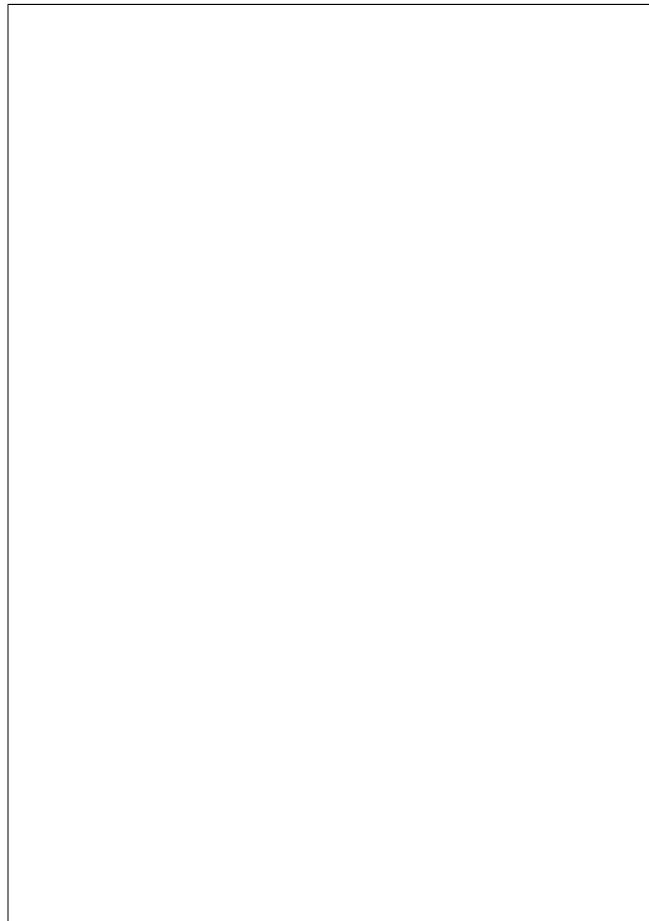
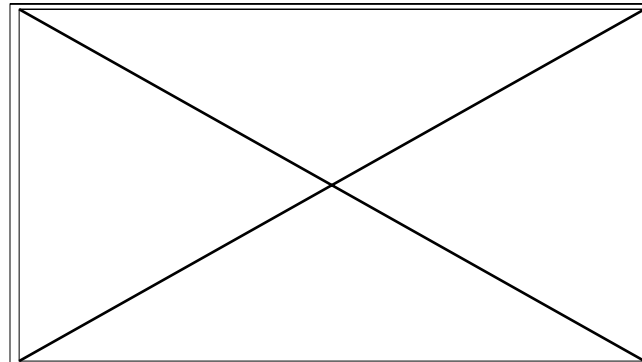
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1080 | 00:21 | 6 | 00:03 |



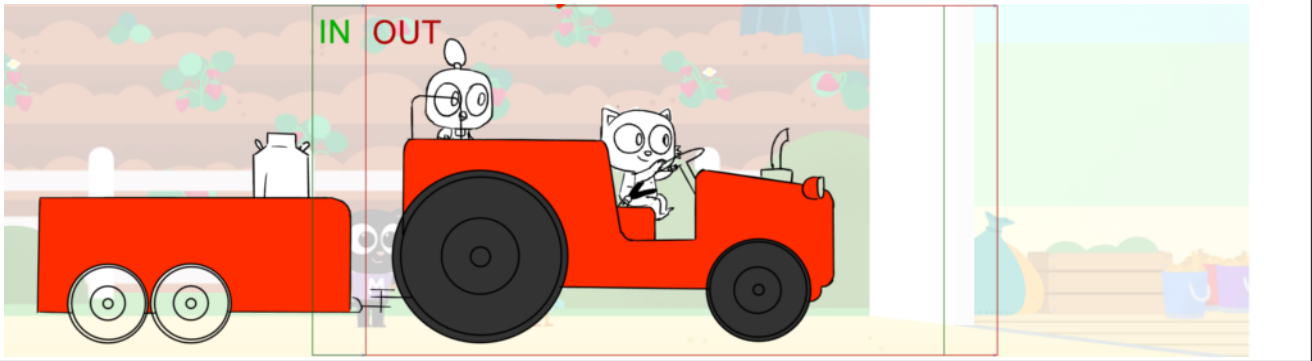
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1080 | 00:21 | 7 | 00:03 |



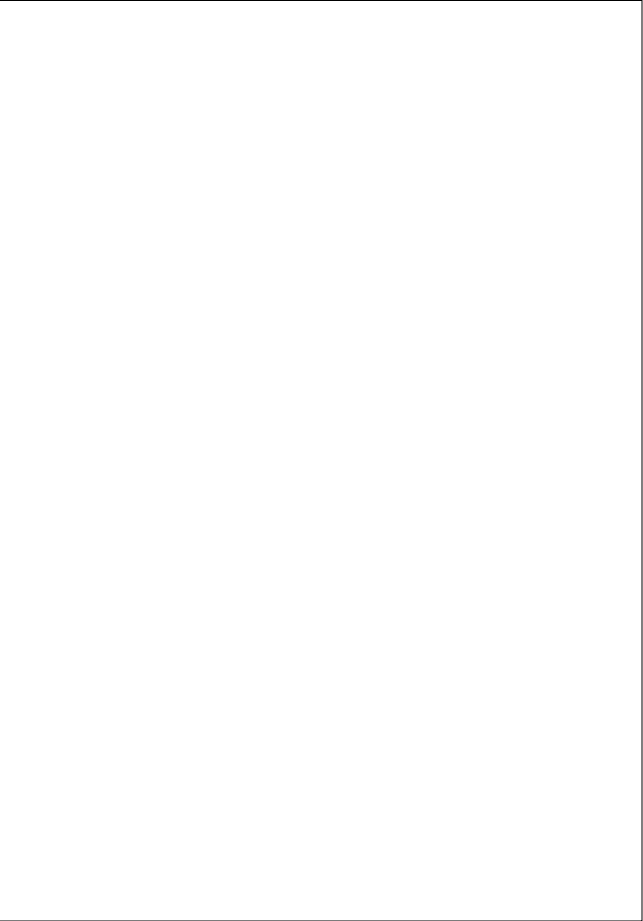
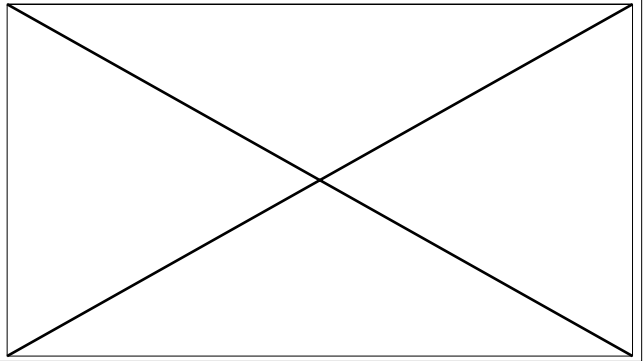
| Scene | Duration | Panel | Duration |
|----------|----------|-------|----------|
| NO PANEL | | | |



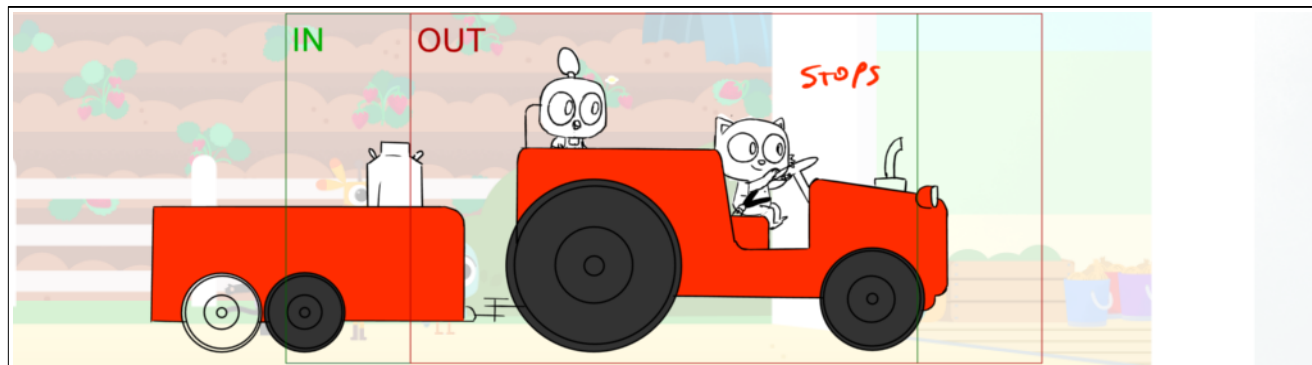
| | | | |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 1090 | 01:09 | 1 | 00:07 |



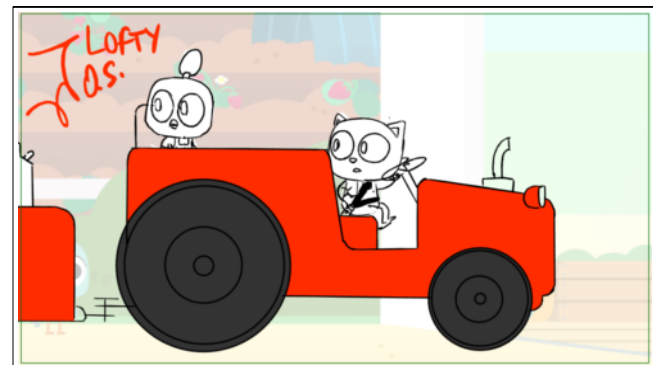
| |
|----------|
| NO PANEL |
|----------|



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1090 | 01:09 | 2 | 00:11 |



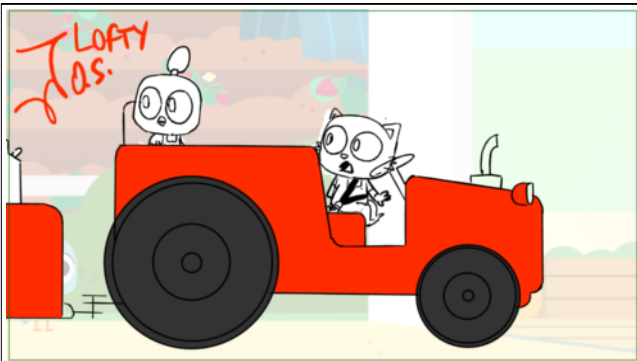
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1090 | 01:09 | 3 | 00:08 |



Dialog

75 LOFTY 75
HELLLLLLP!!!

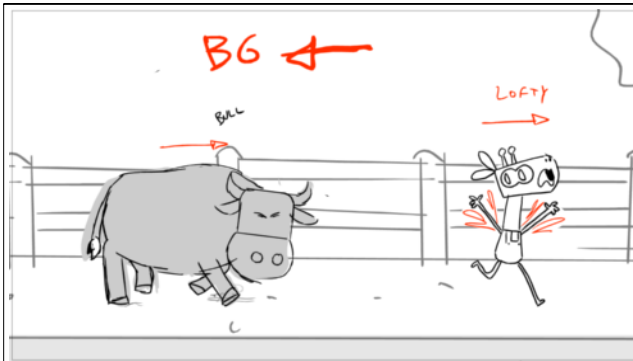
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1090 | 01:09 | 4 | 00:08 |



Dialog

76 MILO 76
Lofty!?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1100 | 00:11 | 1 | 00:11 |



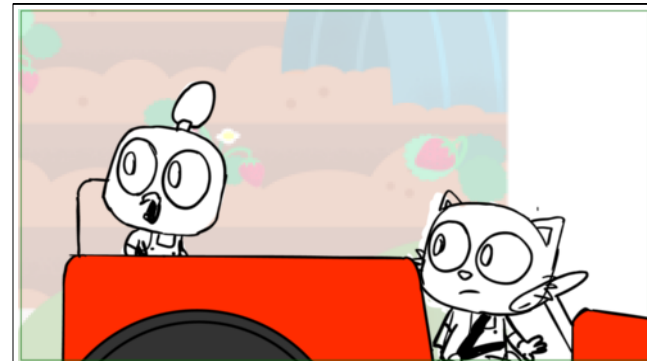
Dialog

76A LOFTY 76A
There's a BULL ON THE LOOSE!!!

Notes

line 75 split and order changed

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1110 | 01:15 | 1 | 00:08 |



Dialog

77 LARK 77
Hercules!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1110 | 01:15 | 2 | 00:08 |



Dialog

LOFTY
AAAAHHHH

Notes

reaction added

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1110 | 01:15 | 3 | 00:08 |



Dialog

LOFTY
AAAAHHHH

Notes

reaction added

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1110 | 01:15 | 4 | 00:08 |



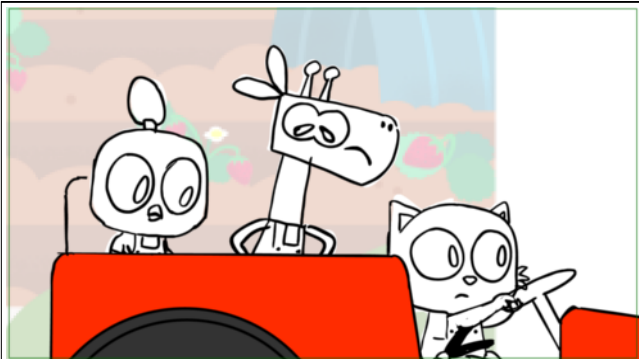
Dialog

LOFTY
AAAAHHHH

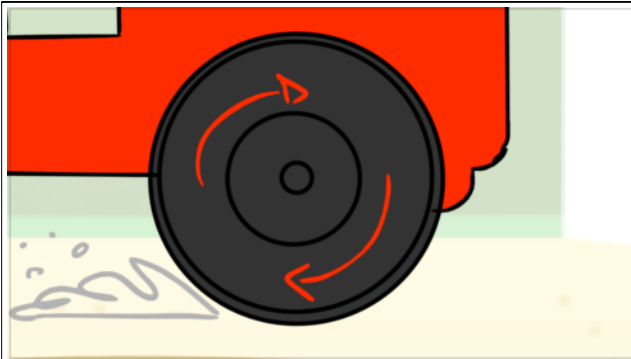
Notes

reaction added

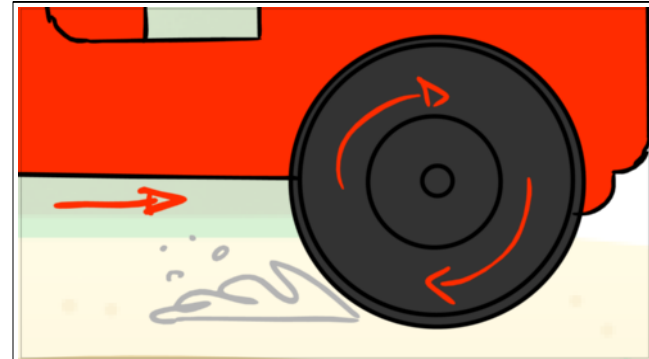
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1110 | 01:15 | 5 | 00:08 |



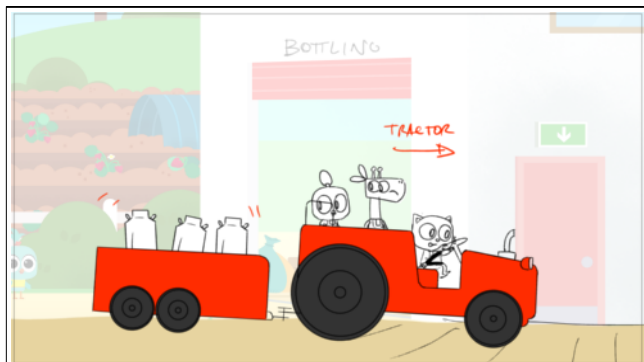
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1120 | 01:05 | 1 | 00:15 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1120 | 01:05 | 2 | 00:15 |



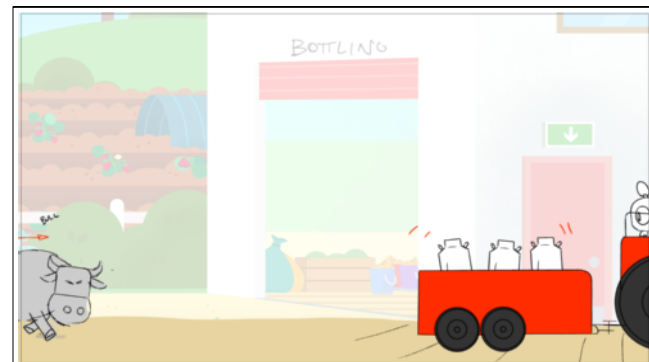
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1130 | 01:23 | 1 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1130 | 01:23 | 2 | 00:08 |



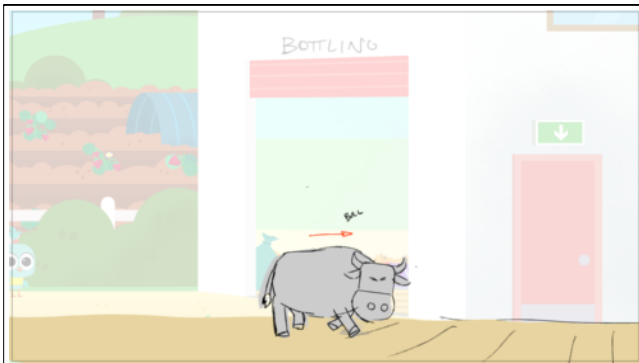
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1130 | 01:23 | 3 | 00:08 |



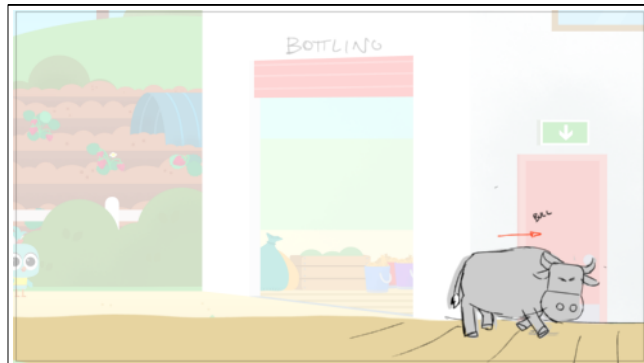
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1130 | 01:23 | 4 | 00:08 |



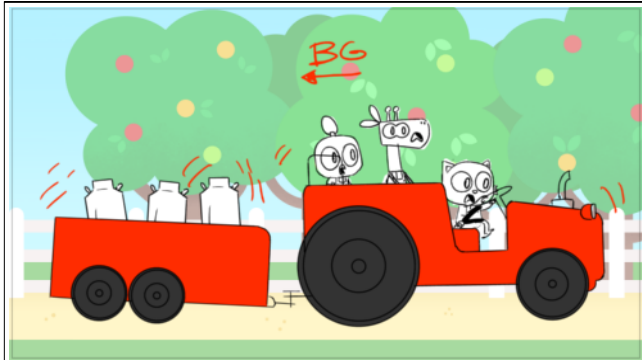
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1130 | 01:23 | 5 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1130 | 01:23 | 6 | 00:08 |



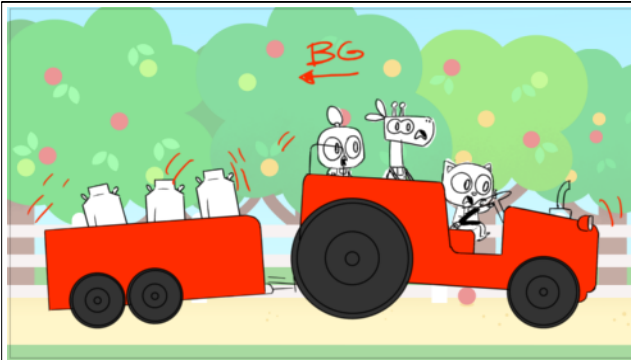
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1140 | 01:07 | 1 | 00:16 |



Dialog

81 MILO/LOFTY/LARK 81
Who-o-aaah!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1140 | 01:07 | 2 | 00:16 |



Dialog

81 MILO/LOFTY/LARK 81
Who-o-aaah!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1150 | 01:15 | 1 | 00:10 |



Dialog

81 MILO/LOFTY/LARK 81
Who-o-aaah!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1150 | 01:15 | 2 | 00:06 |



Dialog

81 MILO/LOFTY/LARK 81
Who-o-aaah!!!

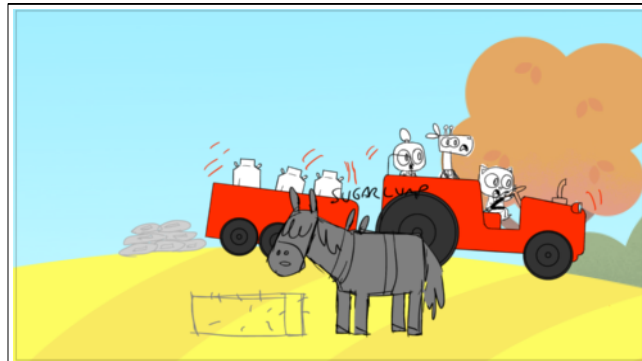
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1150 | 01:15 | 3 | 00:06 |



Dialog

81 MILO/LOFTY/LARK 81
Who-o-aaah!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1150 | 01:15 | 4 | 00:06 |



Dialog

81 MILO/LOFTY/LARK 81
Who-o-aaah!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1150 | 01:15 | 5 | 00:06 |



Dialog

81 MILO/LOFTY/LARK 81
Who-o-aaah!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1150 | 01:15 | 6 | 00:06 |



Dialog

81 MILO/LOFTY/LARK 81
Who-o-aaah!!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1160 | 01:07 | 1 | 00:08 |



Dialog

78 MILO 78 (juddering)
I-is he-e sti-i-ill cha-a-asing us?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1160 | 01:07 | 2 | 00:08 |



Dialog

78 MILO 78 (juddering)
I-is he-e sti-i-ill cha-a-asing us?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1160 | 01:07 | 3 | 00:08 |



Dialog

78 MILO 78 (juddering)
I-is he-e sti-i-ill cha-a-asing us?

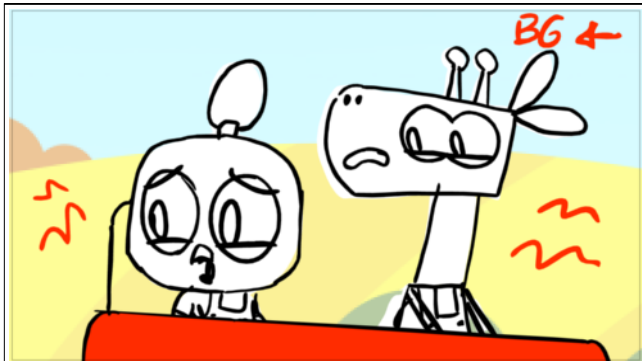
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1160 | 01:07 | 4 | 00:08 |



Dialog

78 MILO 78 (juddering)
I-is he-e sti-i-ill cha-a-asing us?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1170 | 01:07 | 1 | 00:08 |

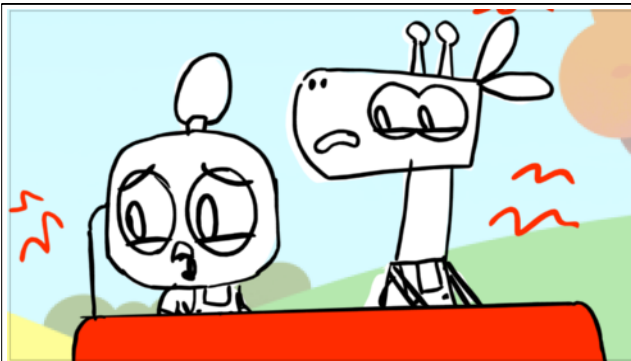


Dialog

79 LARK 79

Yee-e-e-e-essss!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1170 | 01:07 | 2 | 00:08 |

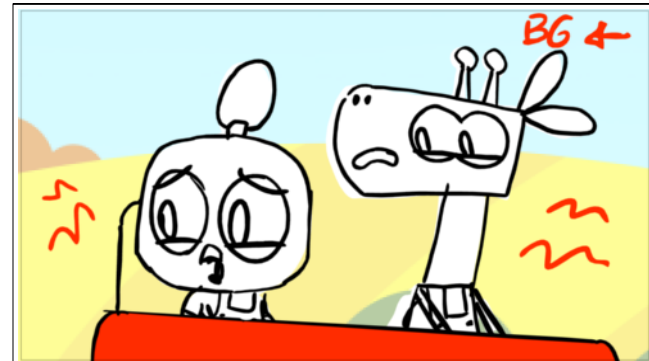


Dialog

79 LARK 79

Yee-e-e-e-essss!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1170 | 01:07 | 3 | 00:08 |

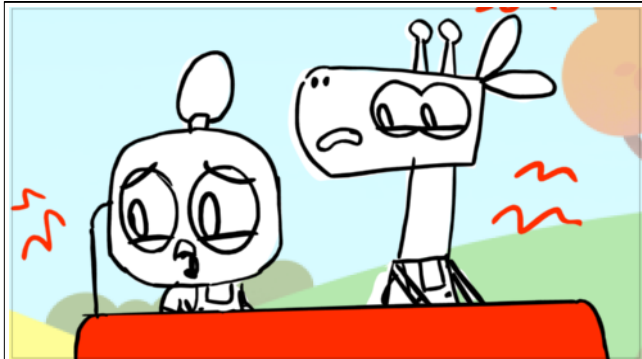


Dialog

79 LARK 79

Yee-e-e-e-essss!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1170 | 01:07 | 4 | 00:08 |

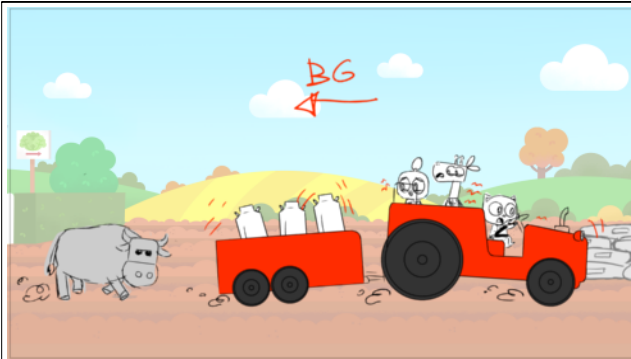


Dialog

79 LARK 79

Yee-e-e-e-essss!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1180 | 01:07 | 1 | 00:08 |

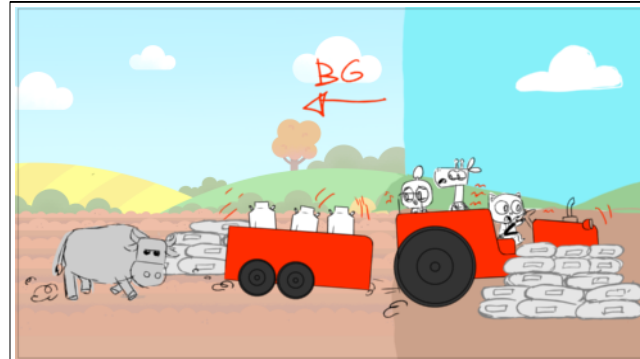


Dialog

80 LOFTY 80

22Ni-i-ice Hercule-e-es!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1180 | 01:07 | 2 | 00:08 |

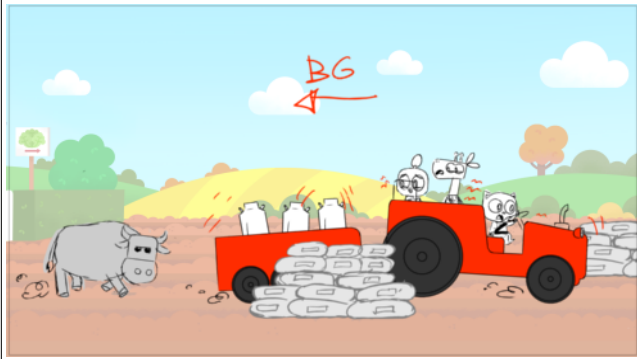


Dialog

80 LOFTY 80

22Ni-i-ice Hercule-e-es!

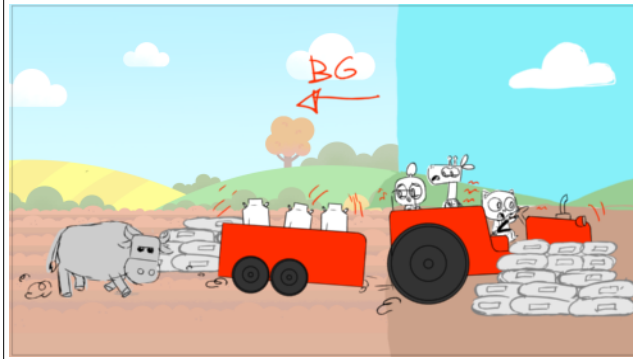
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1180 | 01:07 | 3 | 00:08 |



Dialog

80 LOFTY 80
22Ni-i-ice Hercule-e-es!

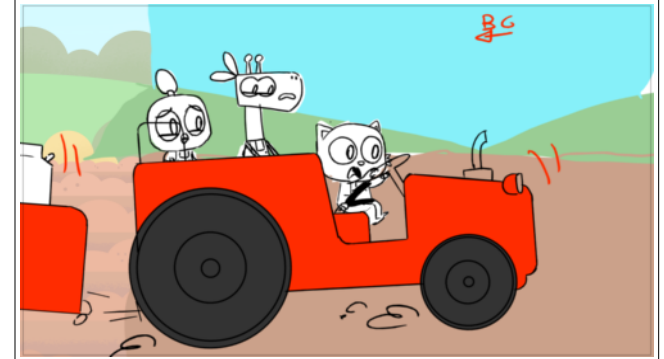
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1180 | 01:07 | 4 | 00:08 |



Dialog

80 LOFTY 80
22Ni-i-ice Hercule-e-es!

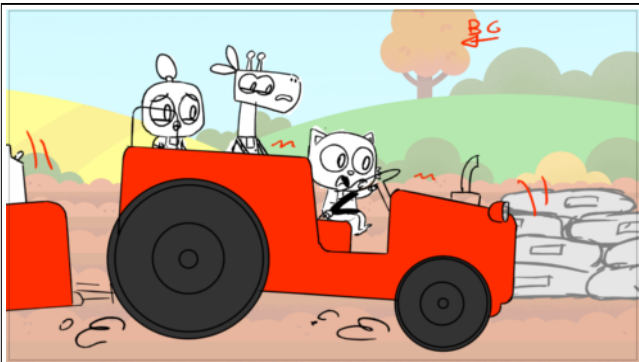
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1190 | 01:07 | 1 | 00:08 |



Dialog

82 MILO 82
It's so-o-ooo bu-u-umpy!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1190 | 01:07 | 2 | 00:08 |

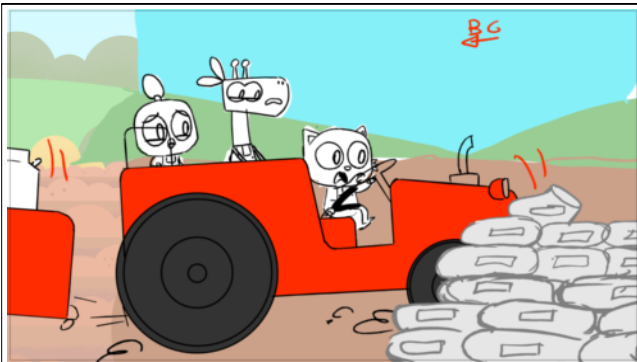


Dialog

82 MILO 82

It's so-o-ooo bu-u-umpy!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1190 | 01:07 | 3 | 00:08 |

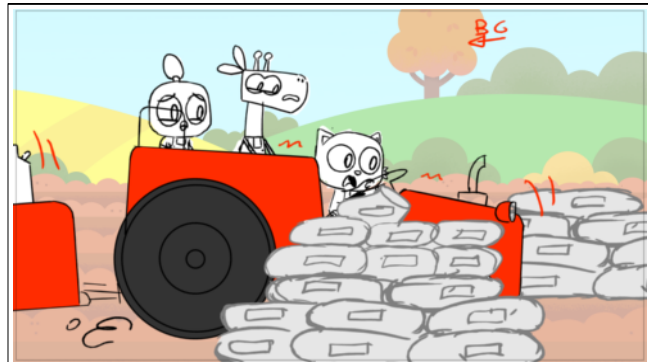


Dialog

82 MILO 82

It's so-o-ooo bu-u-umpy!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1190 | 01:07 | 4 | 00:08 |

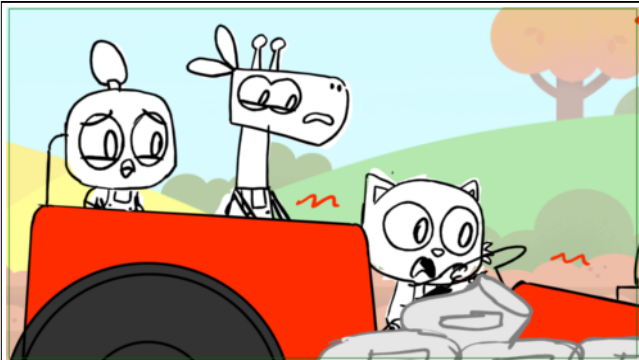


Dialog

82 MILO 82

It's so-o-ooo bu-u-umpy!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1200 | 02:06 | 1 | 00:08 |

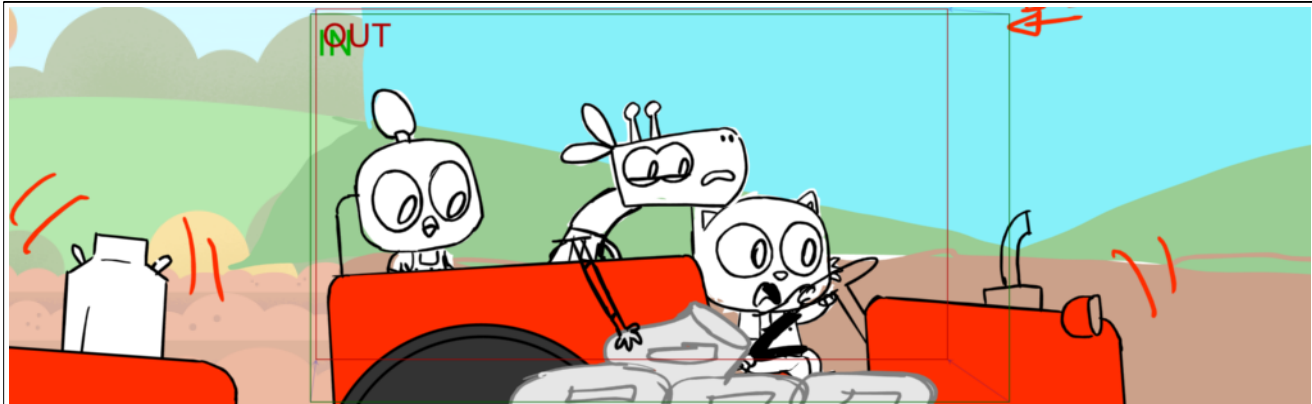


Dialog

82 MILO 82

It's so-o-ooo bu-u-umpy!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1200 | 02:06 | 2 | 00:08 |

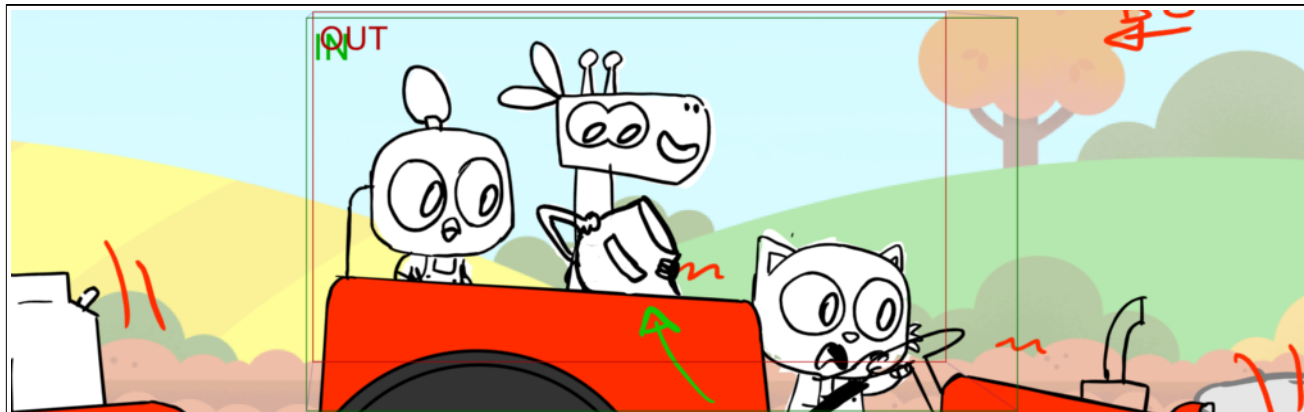


Dialog

82 MILO 82

It's so-o-ooo bu-u-umpy!!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1200 | 02:06 | 3 | 00:08 |

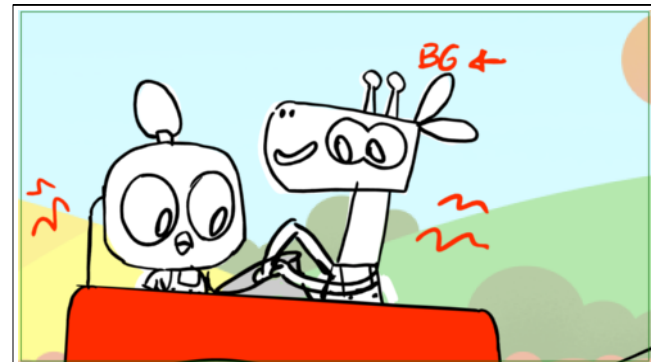


Dialog

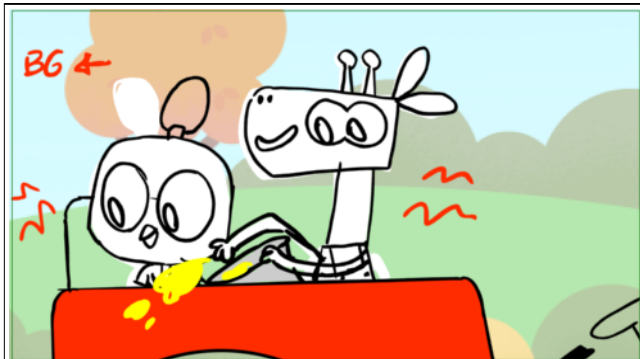
82 MILO 82

It's so-o-ooo bu-u-umpy!!

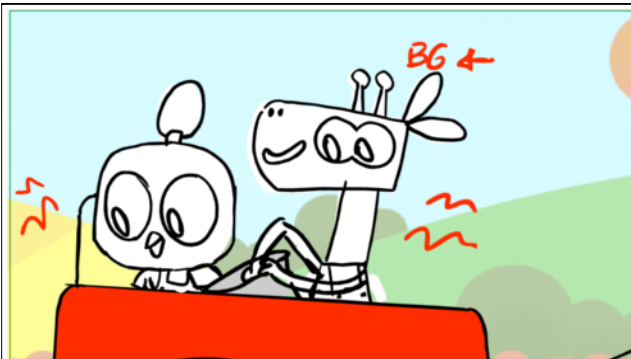
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1200 | 02:06 | 4 | 00:08 |



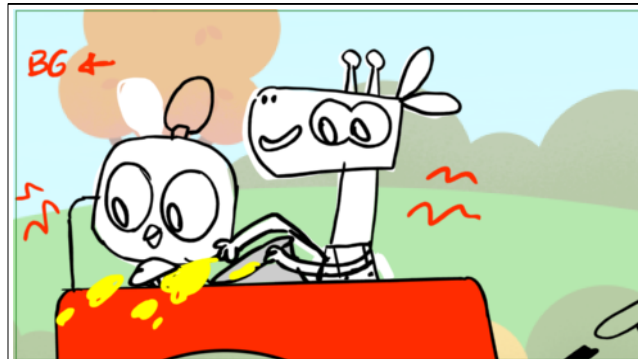
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1200 | 02:06 | 5 | 00:08 |



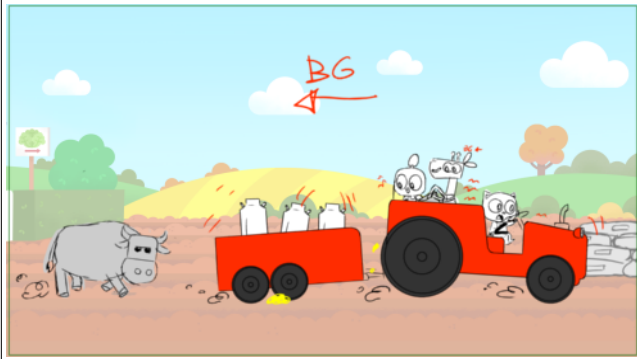
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1200 | 02:06 | 6 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1200 | 02:06 | 7 | 00:08 |

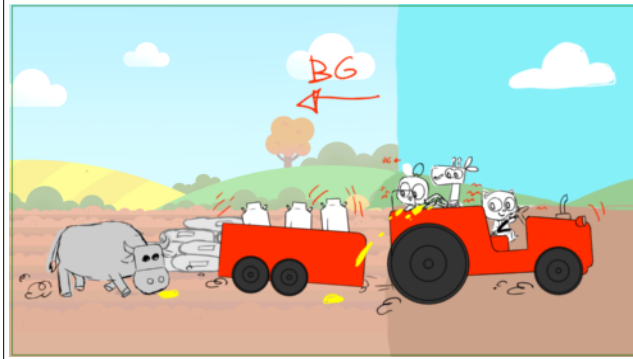


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1210 | 01:07 | 1 | 00:08 |

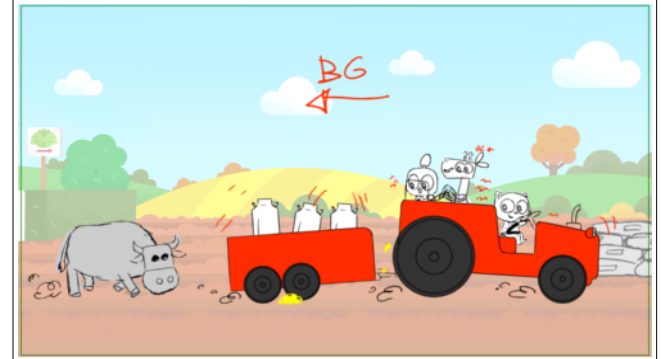


Notes
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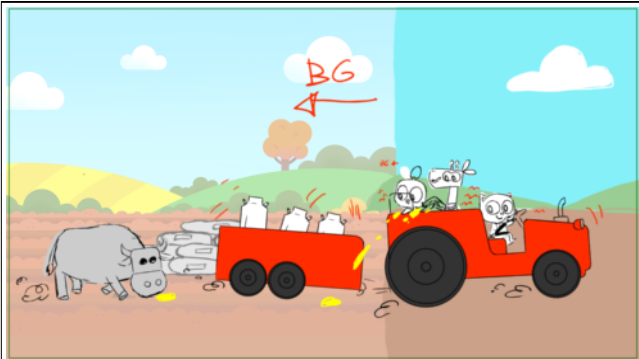
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1210 | 01:07 | 2 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1210 | 01:07 | 3 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1210 | 01:07 | 4 | 00:08 |



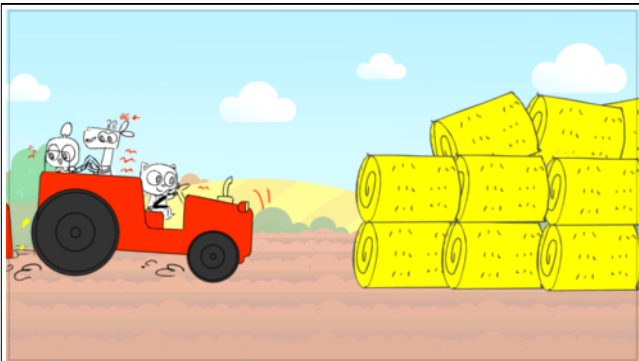
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1220 | 00:16 | 1 | 00:08 |



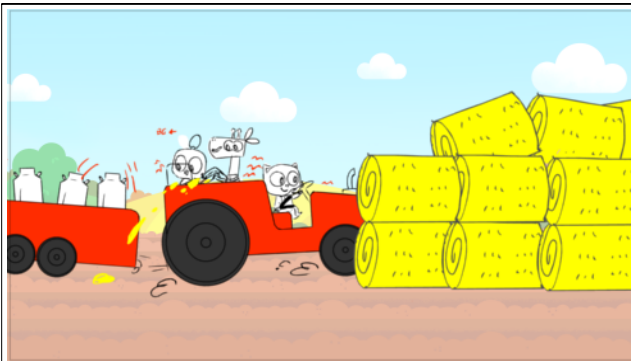
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1220 | 00:16 | 2 | 00:08 |



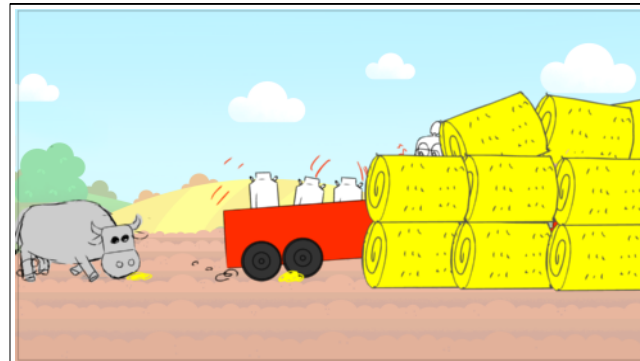
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1230 | 02:22 | 1 | 00:08 |



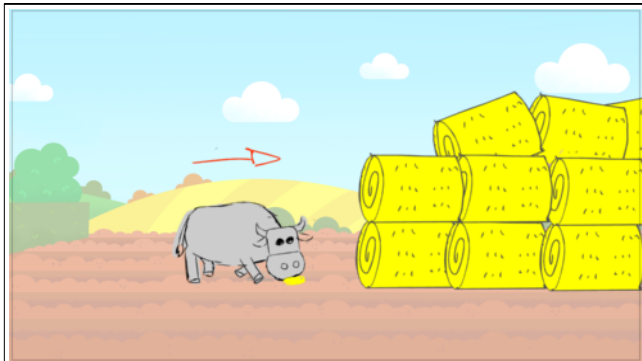
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1230 | 02:22 | 2 | 00:08 |



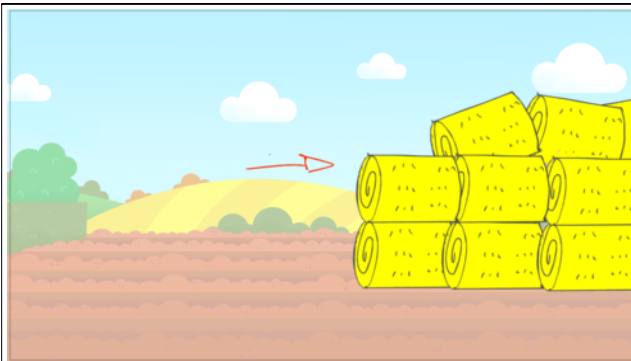
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1230 | 02:22 | 3 | 00:08 |



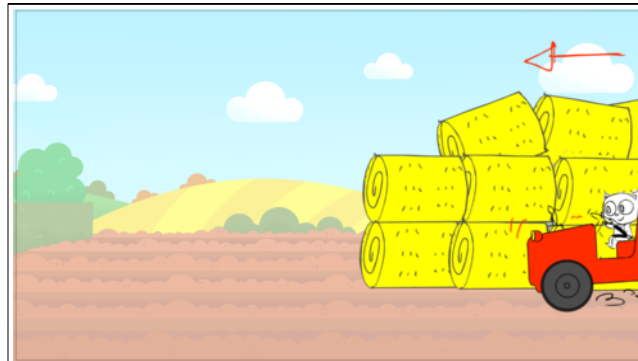
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1230 | 02:22 | 4 | 00:08 |



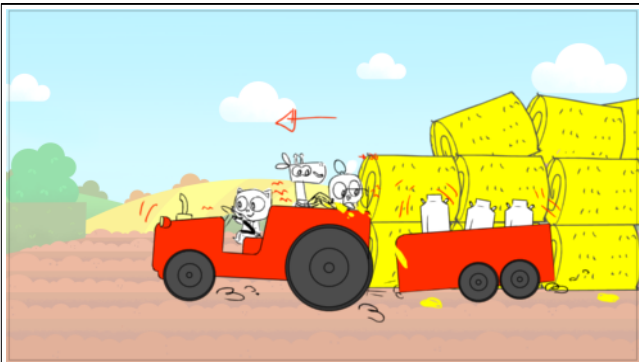
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1230 | 02:22 | 5 | 00:08 |



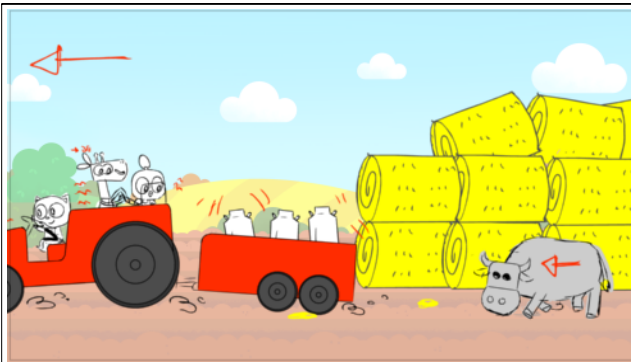
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1230 | 02:22 | 6 | 00:08 |



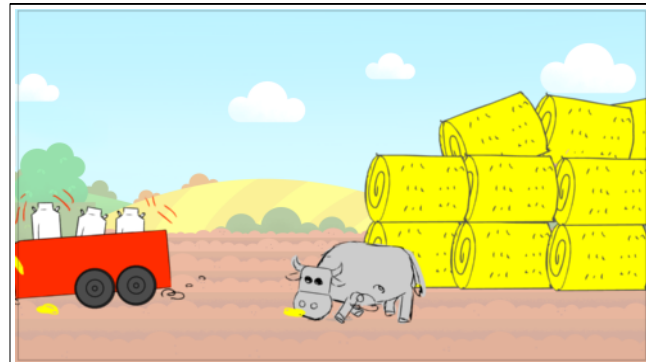
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1230 | 02:22 | 7 | 00:08 |



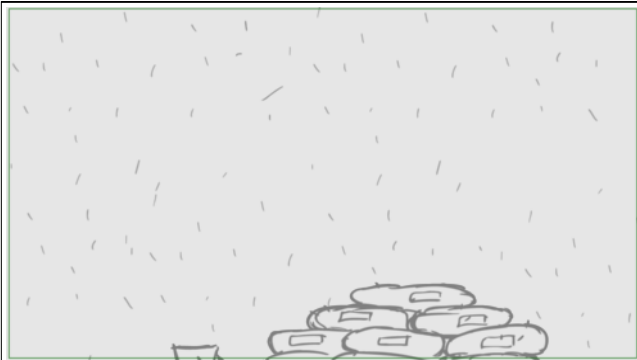
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1230 | 02:22 | 8 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1230 | 02:22 | 9 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1240 | 02:05 | 1 | 00:12 |



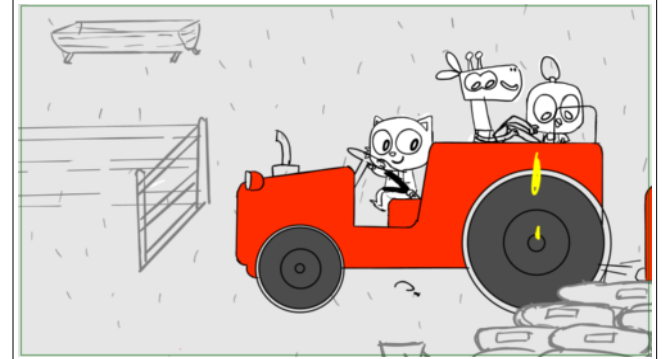
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1240 | 02:05 | 2 | 00:12 |



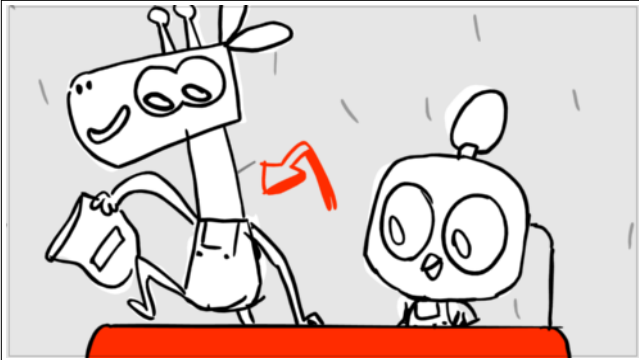
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1240 | 02:05 | 3 | 00:12 |



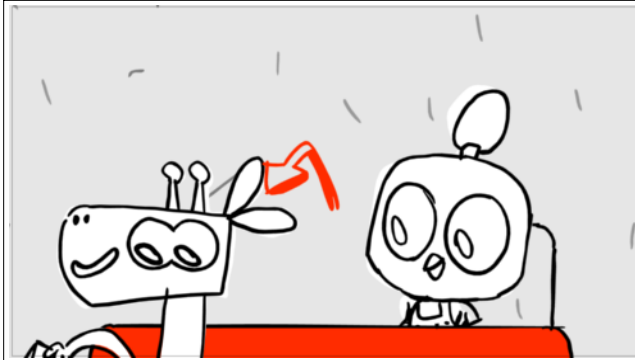
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1240 | 02:05 | 4 | 00:19 |



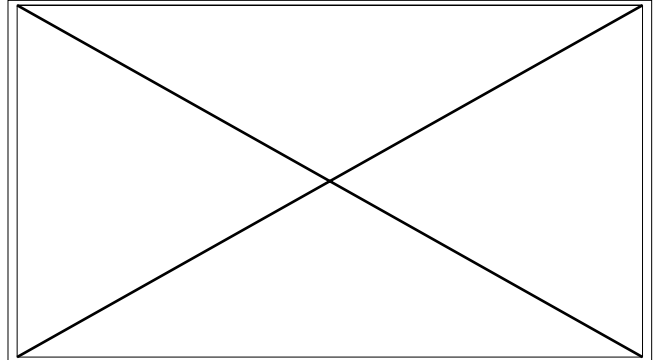
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1250 | 01:13 | 1 | 00:19 |



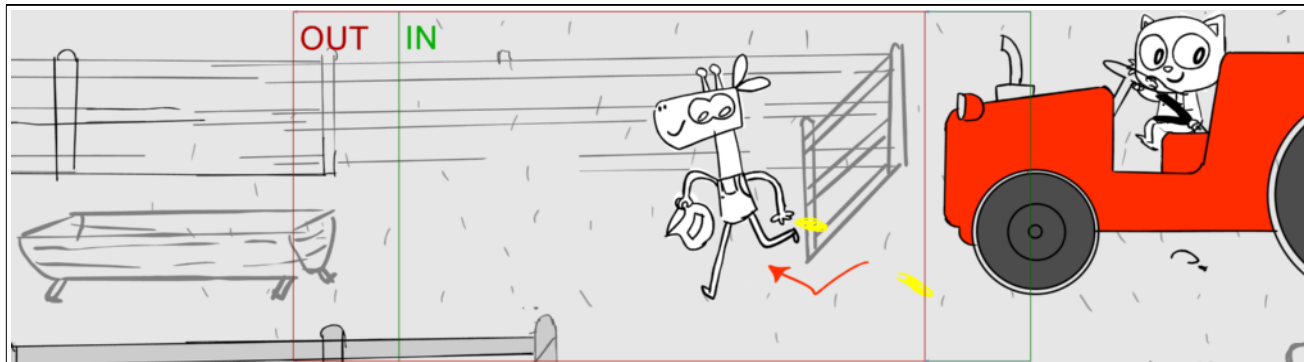
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1250 | 01:13 | 2 | 00:19 |



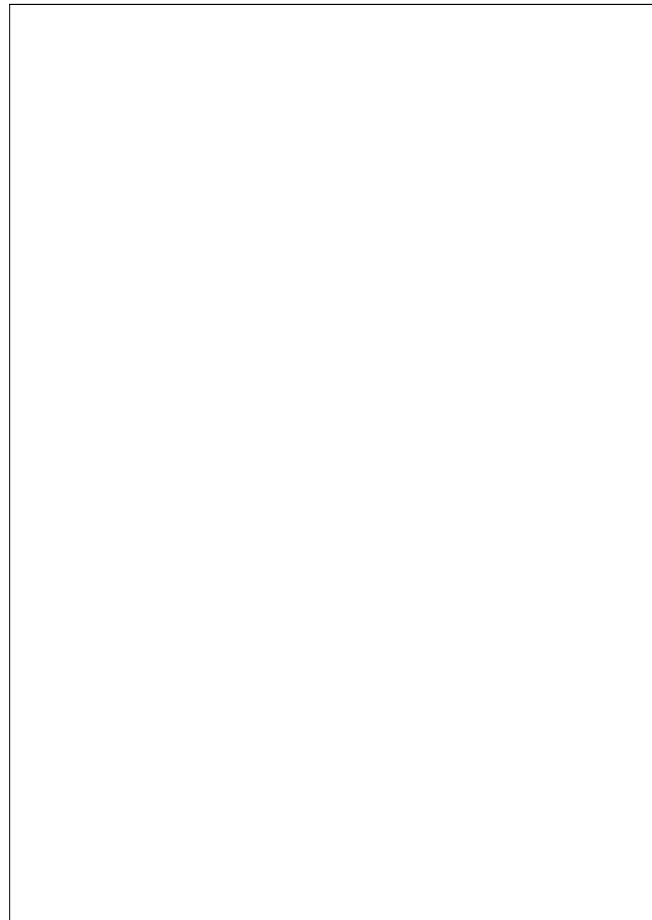
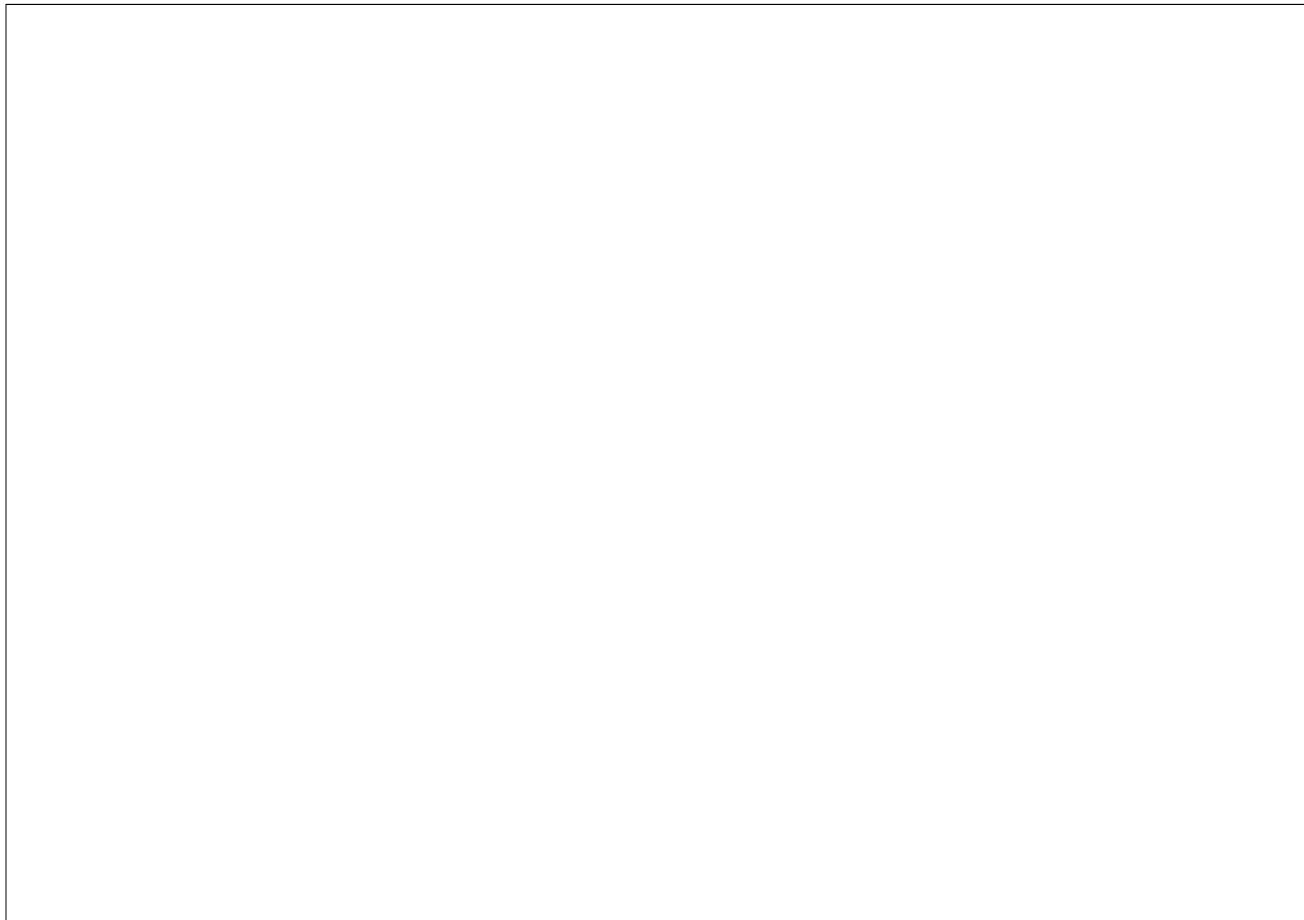
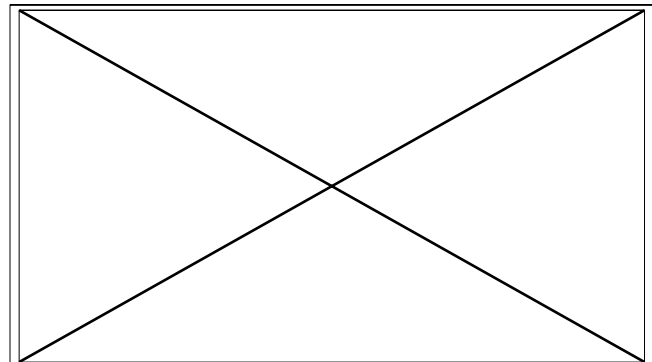
| Scene | Duration | Panel | Duration |
|----------|----------|-------|----------|
| NO PANEL | | | |



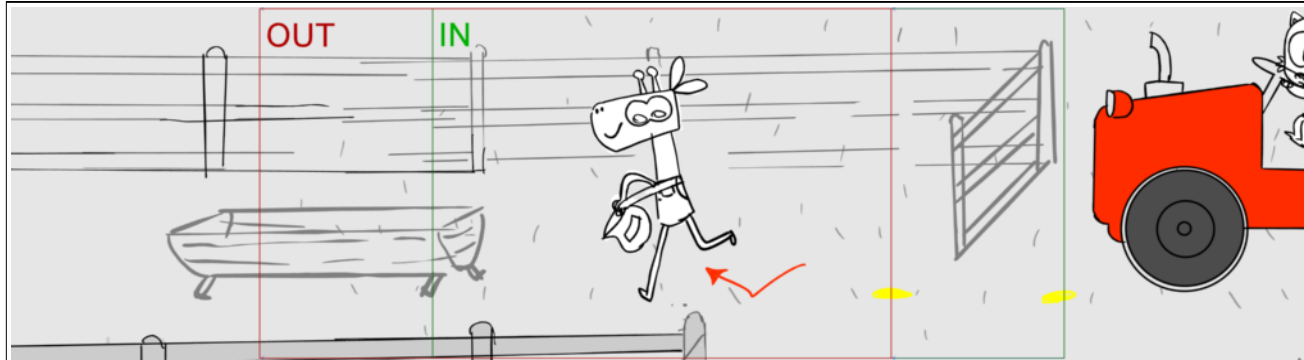
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1260 | 06:02 | 1 | 00:19 |



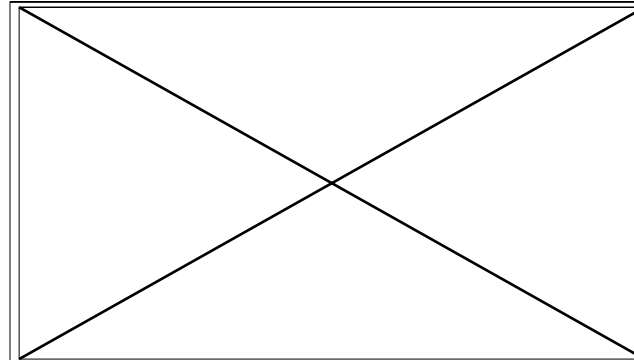
| NO PANEL |
|----------|
|----------|



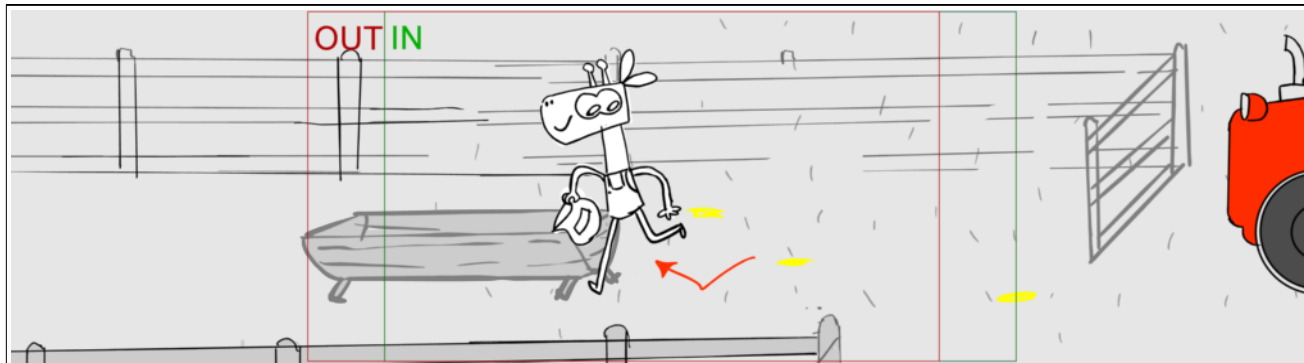
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1260 | 06:02 | 2 | 00:19 |



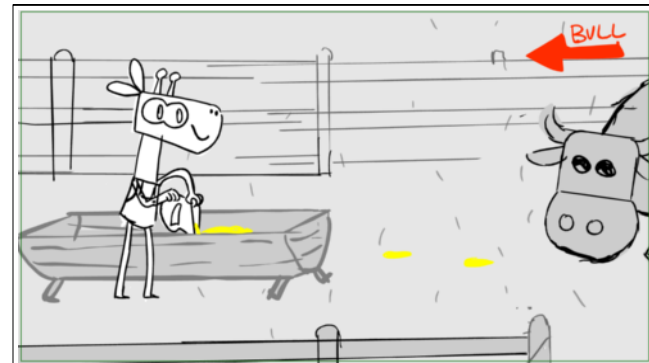
NO PANEL



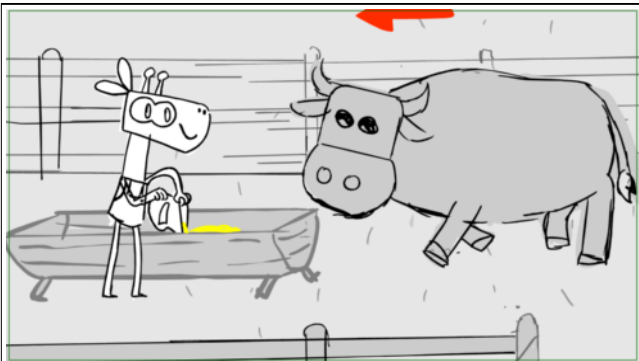
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1260 | 06:02 | 3 | 00:19 |



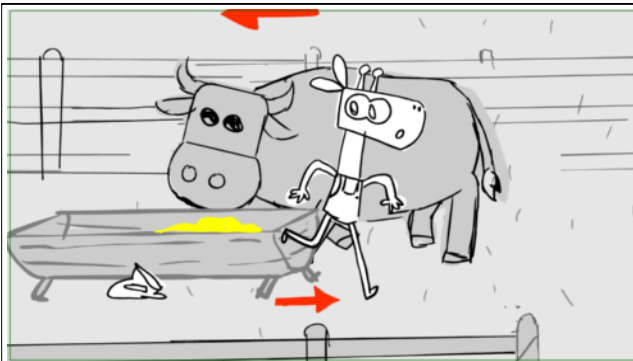
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1260 | 06:02 | 4 | 00:19 |



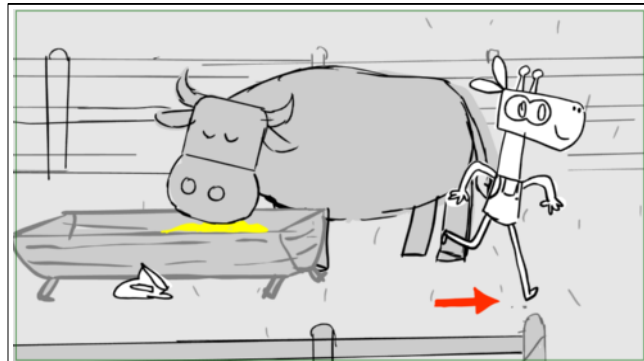
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1260 | 06:02 | 5 | 00:19 |



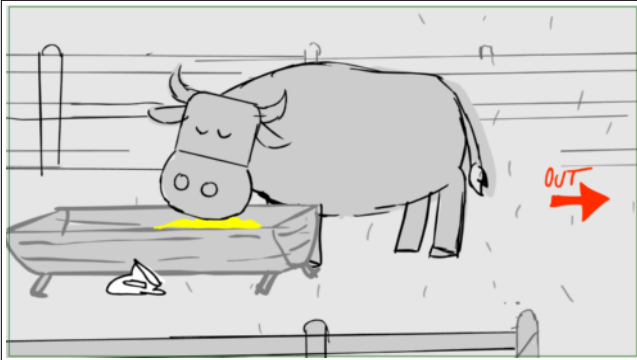
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1260 | 06:02 | 6 | 00:19 |



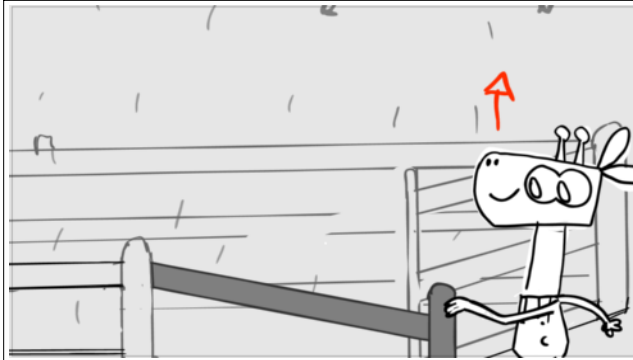
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1260 | 06:02 | 7 | 00:19 |



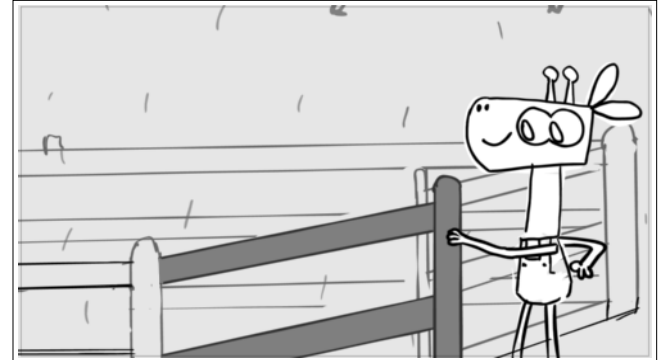
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1260 | 06:02 | 8 | 00:19 |



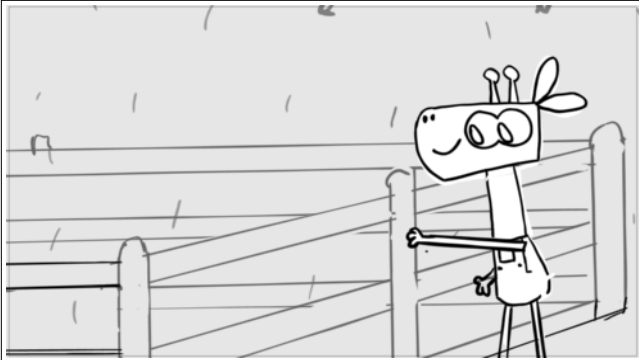
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1270 | 00:12 | 1 | 00:04 |



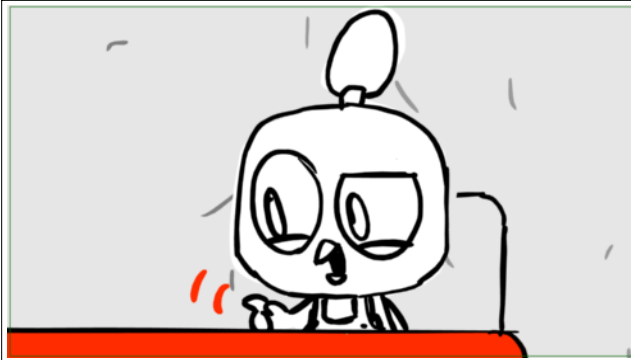
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1270 | 00:12 | 2 | 00:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1270 | 00:12 | 3 | 00:04 |

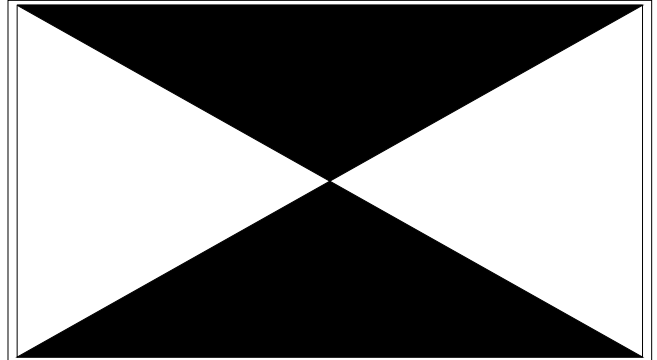


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1280 | 00:15 | 1 | 00:15 |

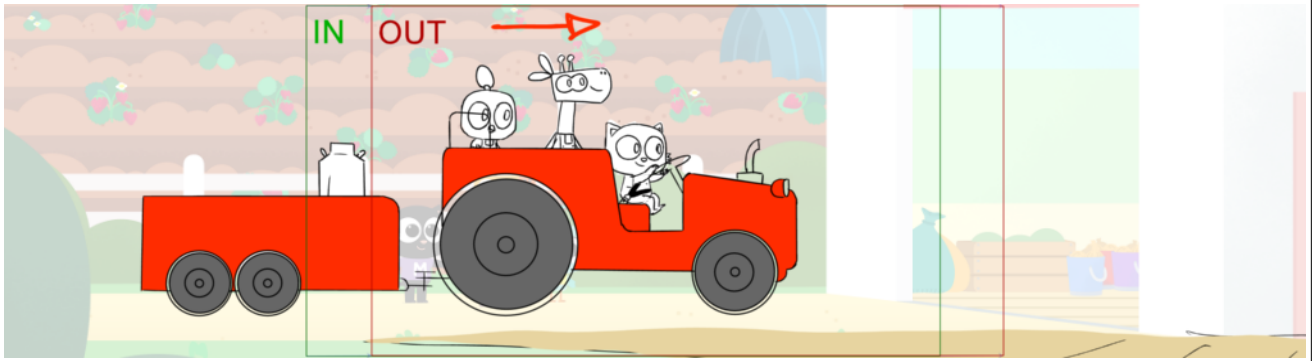


Dialog
 83 LARK 83
 (finger waggy)
 Naughty Hercules!

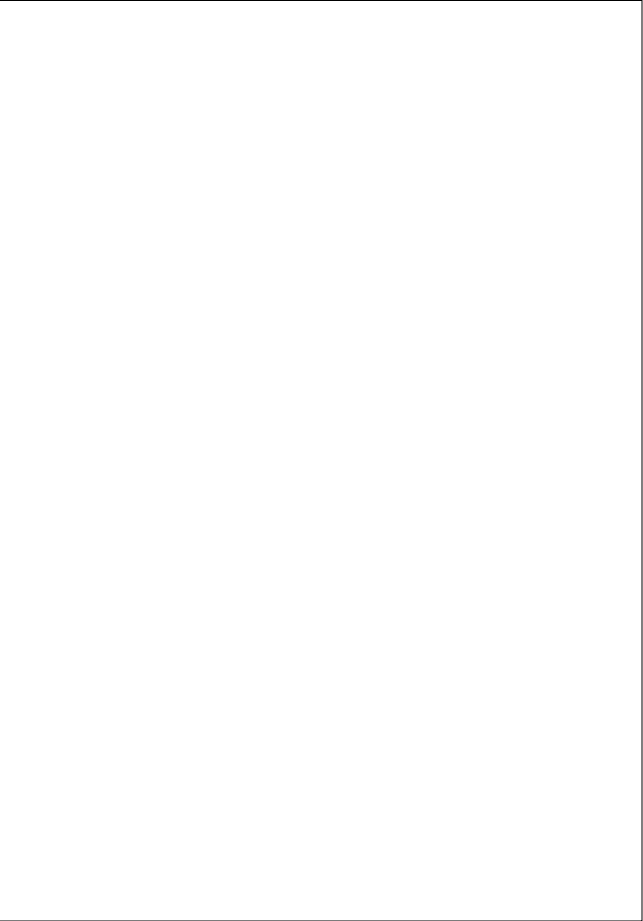
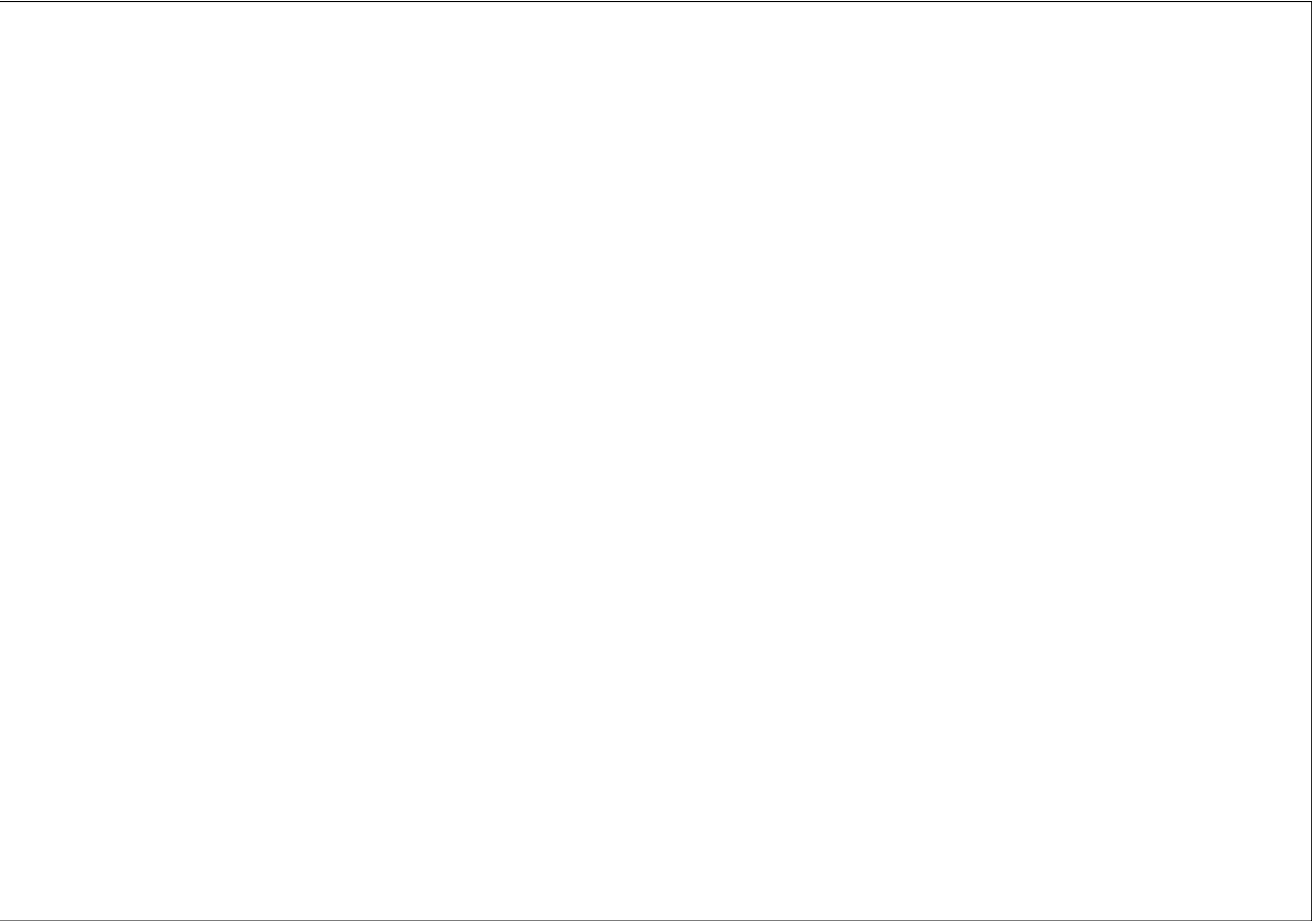
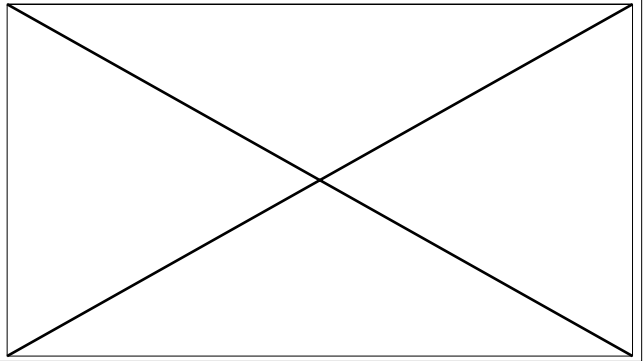
| Dissolve | Duration |
|----------|----------|
| | 00:06 |



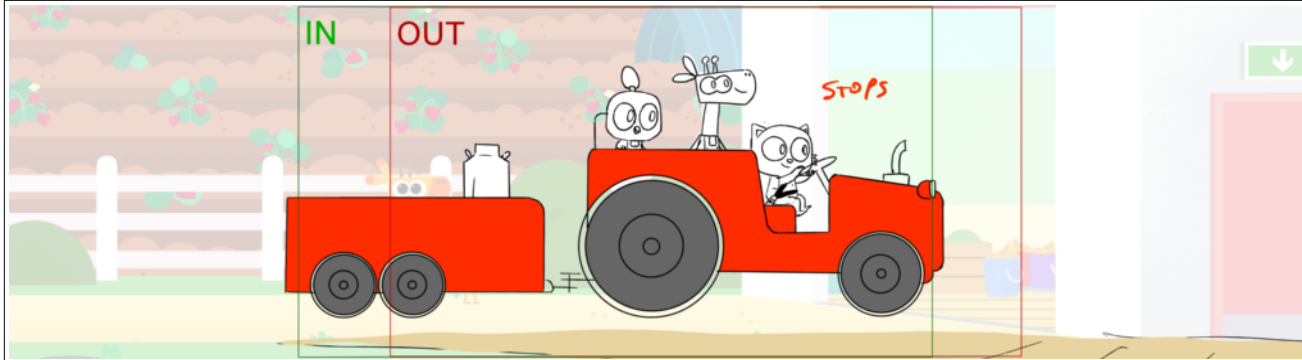
| | | | |
|-------|----------|-------|----------|
| Scene | Duration | Panel | Duration |
| 1290 | 00:22 | 1 | 00:11 |



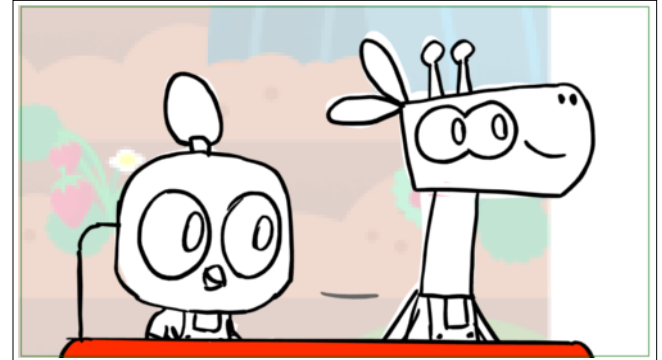
NO PANEL



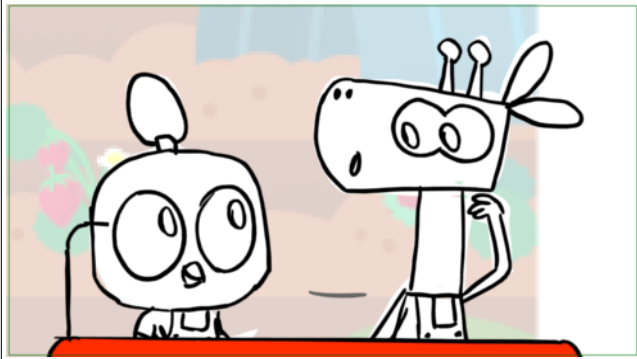
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1290 | 00:22 | 2 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1300 | 01:00 | 1 | 00:04 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1300 | 01:00 | 2 | 00:07 |

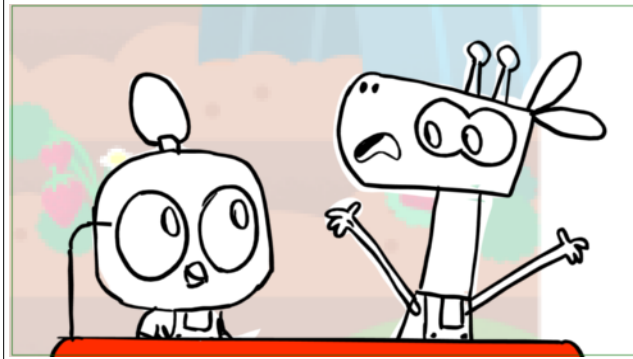


Dialog

84 LOFTY 84

Phew! I thought it was okay for animals to go wherever they wanted * on a free range farm

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1300 | 01:00 | 3 | 00:07 |

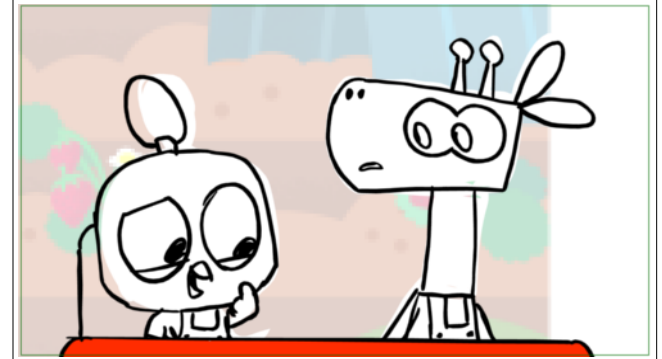


Dialog

84 LOFTY 84

Phew! I thought it was okay for animals to go wherever they wanted * on a free range farm

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1300 | 01:00 | 4 | 00:07 |

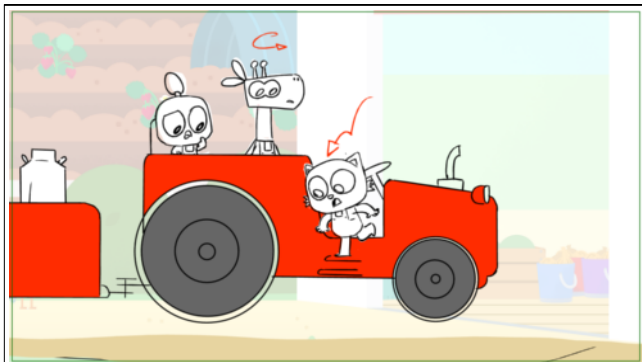


Dialog

85 LARK 85

Farmer Tilly said that ALMOST all her animals were free range.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1310 | 01:17 | 1 | 00:07 |

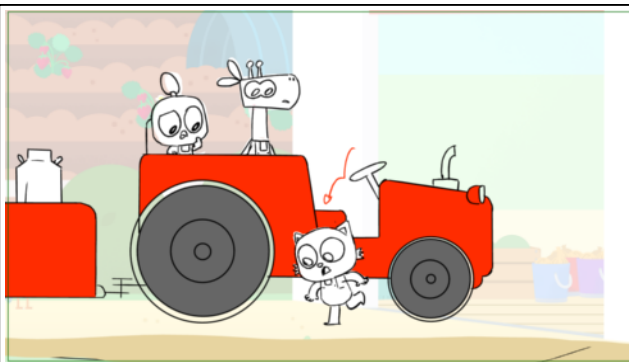


Dialog

86 MILO 86

Maybe she meant all the animals...
apart from Hercules.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1310 | 01:17 | 2 | 00:07 |

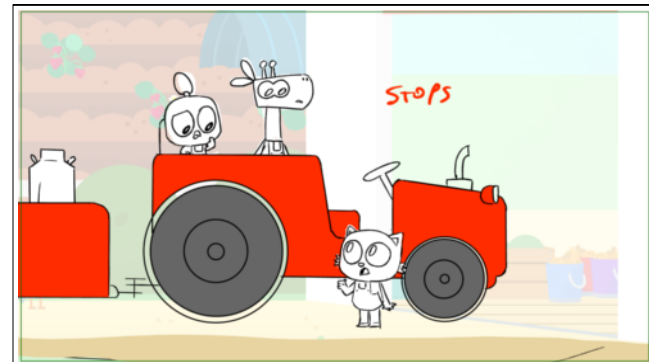


Dialog

86 MILO 86

Maybe she meant all the animals...
apart from Hercules.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1310 | 01:17 | 3 | 00:07 |

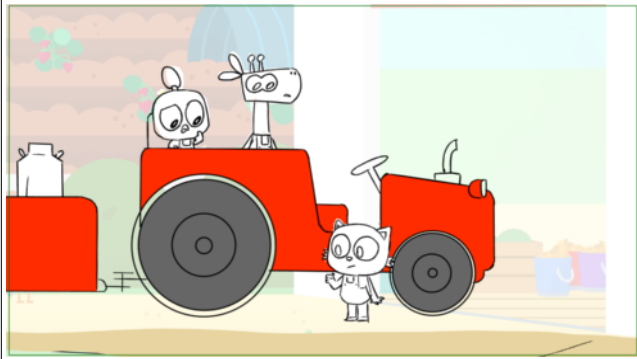


Dialog

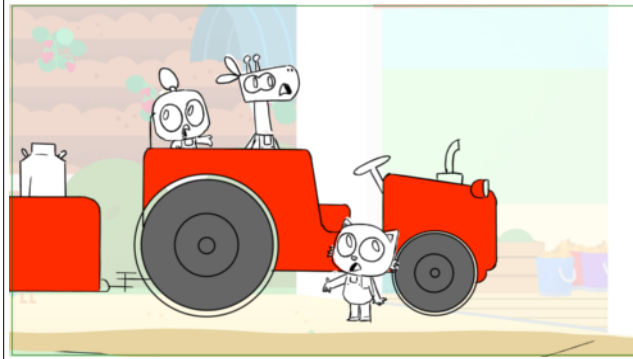
86 MILO 86

Maybe she meant all the animals...
apart from Hercules.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1310 | 01:17 | 4 | 00:07 |

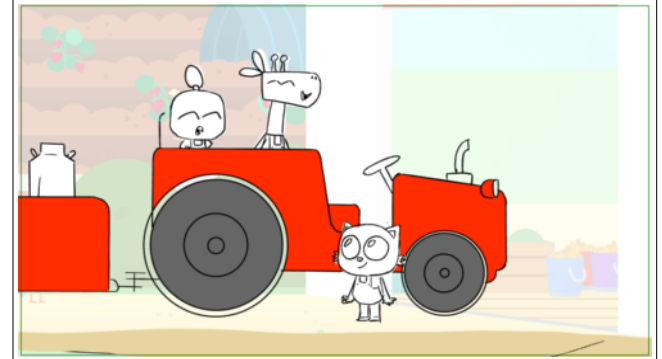


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1310 | 01:17 | 5 | 00:07 |



Dialog
 87 MILO/LOFTY/LARK 87
 (penny dropping)
 Ohhhhhhhh!

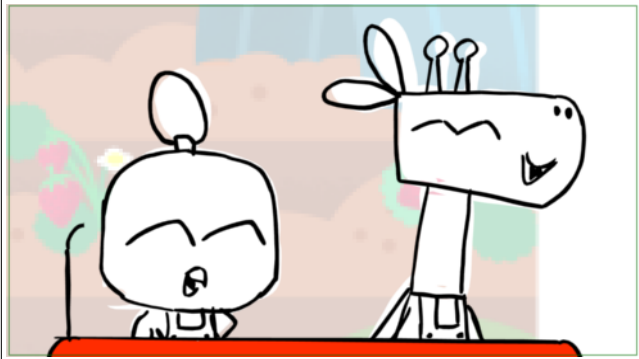
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1310 | 01:17 | 6 | 00:07 |



Dialog
 LARK/LOFTY
 <GIGGLE>

Notes
 giggle added

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1320 | 00:13 | 1 | 00:04 |



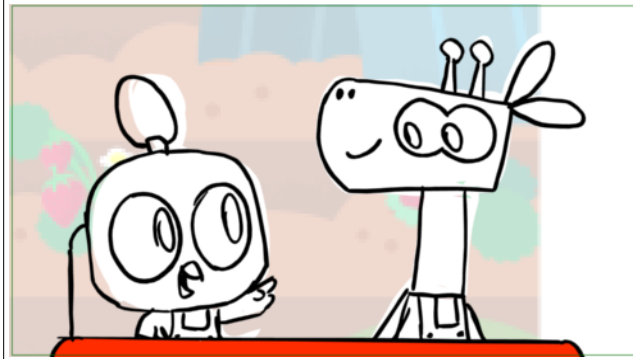
Dialog

LARK/LOFTY
<GIGGLE>

Notes

giggle added

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1320 | 00:13 | 2 | 00:09 |



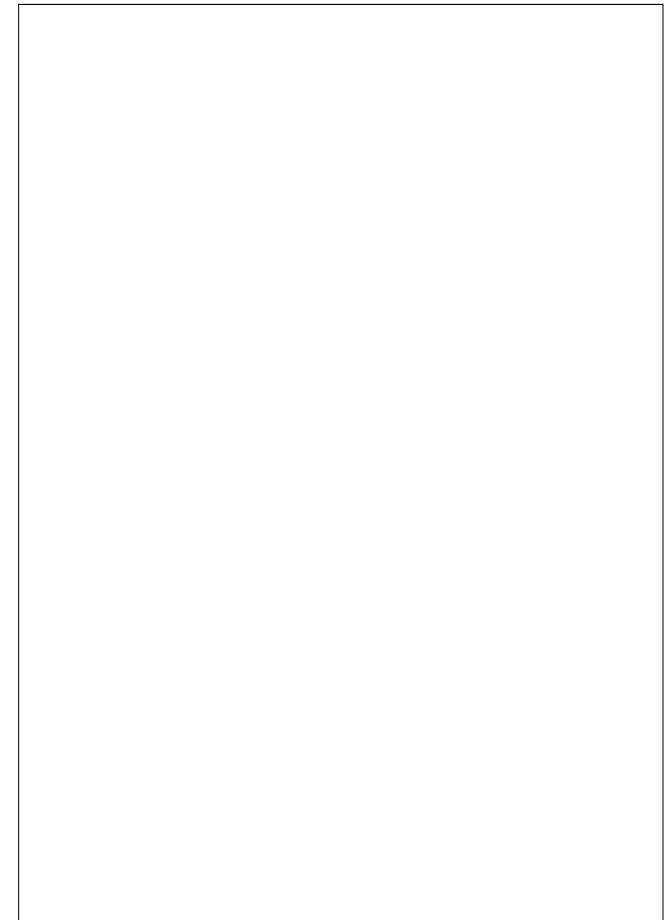
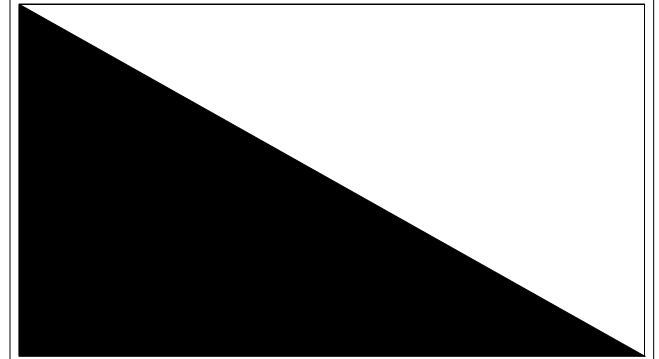
Dialog

88 LARK 88
Let's get the new milk into the bottles
before Farmer Tilly gets back.

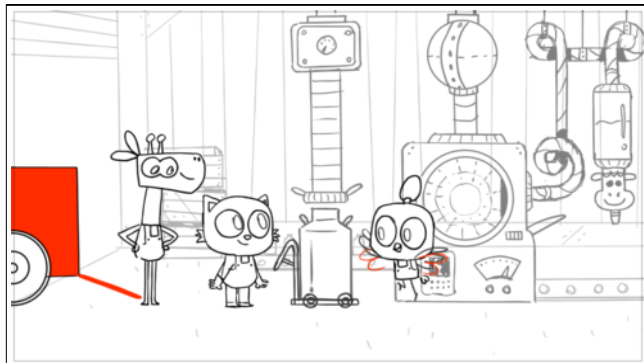
Notes

giggle added

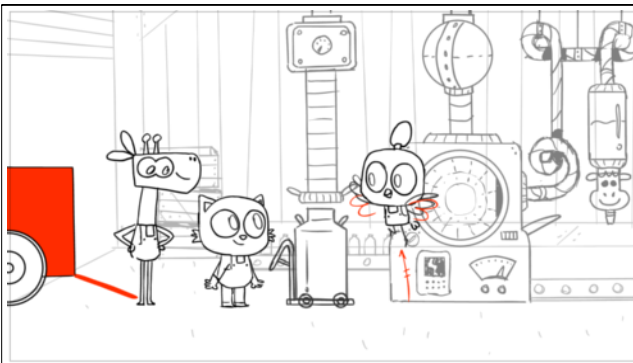
| Wipe | Duration |
|------|----------|
| | 00:08 |



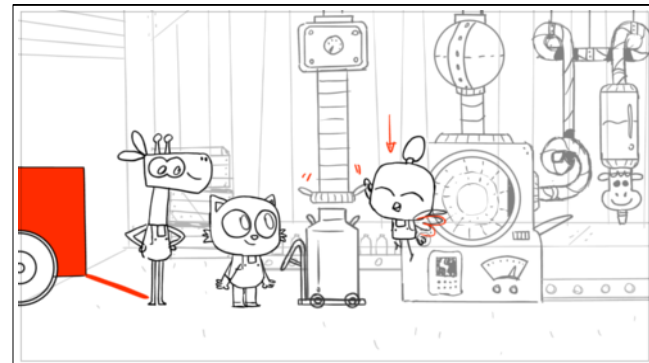
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1330 | 02:13 | 1 | 00:19 |



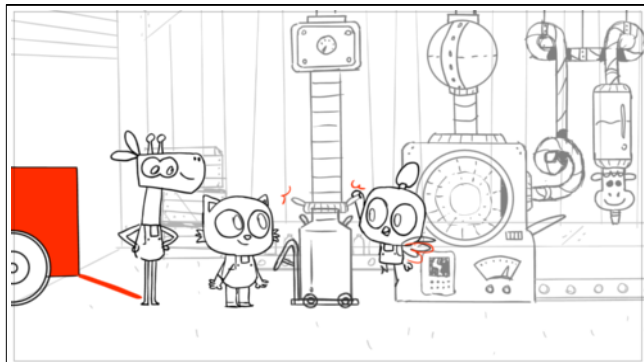
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1330 | 02:13 | 2 | 00:08 |



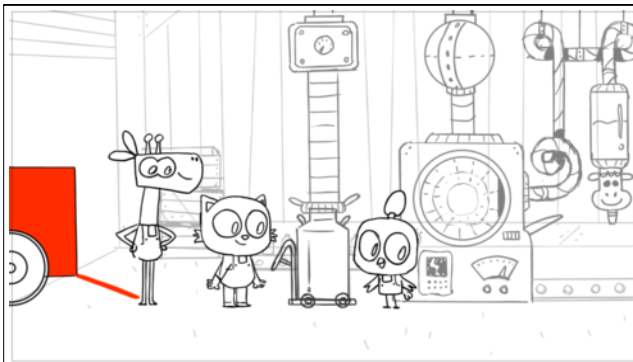
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1330 | 02:13 | 3 | 00:08 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1330 | 02:13 | 4 | 00:14 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1330 | 02:13 | 5 | 00:14 |



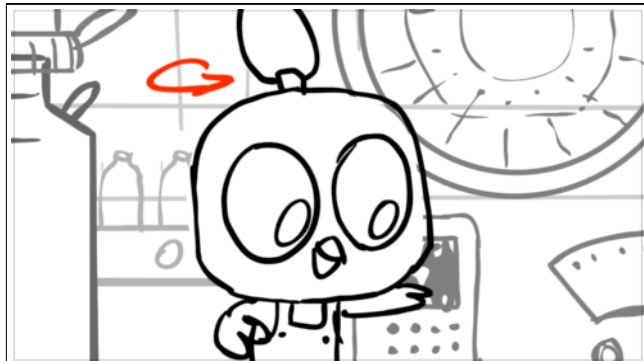
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1340 | 00:23 | 1 | 00:06 |



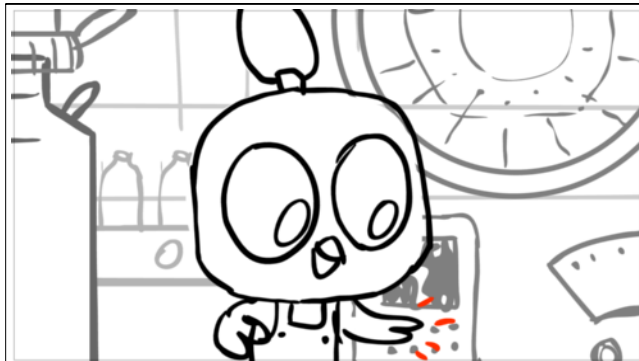
Notes

pg 9

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1340 | 00:23 | 2 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1340 | 00:23 | 3 | 00:05 |



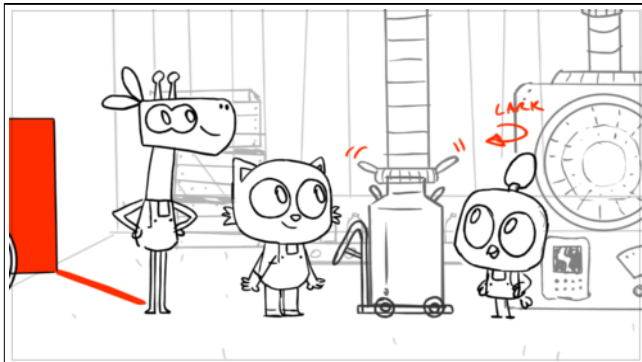
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1340 | 00:23 | 4 | 00:05 |



Dialog

machine <WHIRRS>

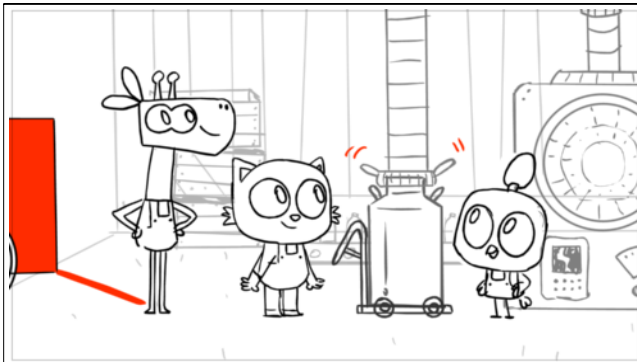
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1350 | 02:13 | 1 | 00:07 |



Dialog

machine <WHIRRS>

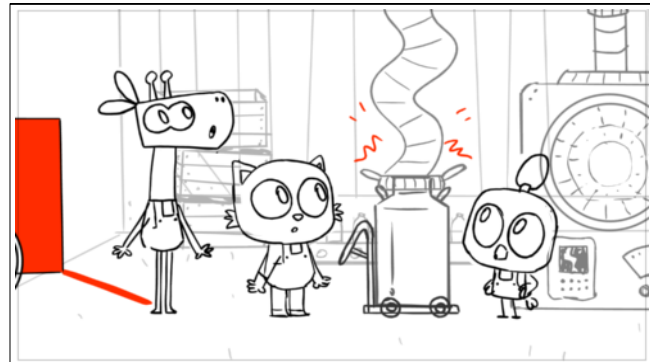
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1350 | 02:13 | 2 | 00:07 |



Dialog

machine <WHIRRS>

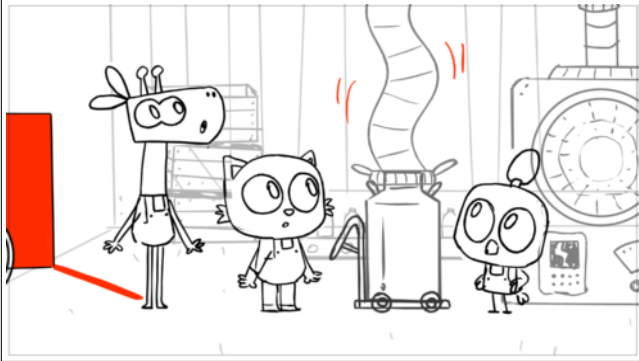
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1350 | 02:13 | 3 | 00:07 |



Dialog

machine malfunctions <CLONK>

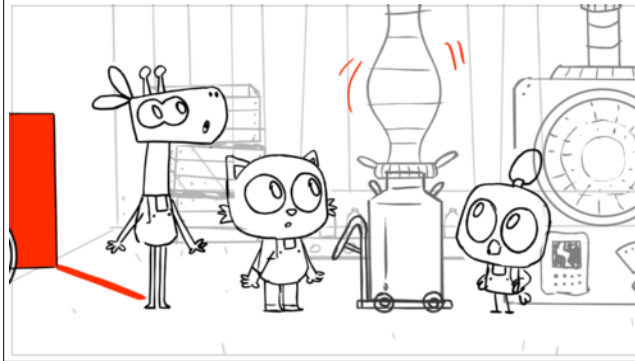
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1350 | 02:13 | 4 | 00:07 |



Dialog

machine malfunctions <CLONK>

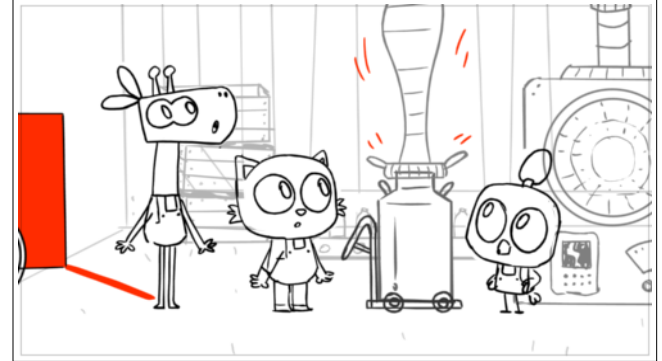
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1350 | 02:13 | 5 | 00:07 |



Dialog

machine malfunctions <CLONK>

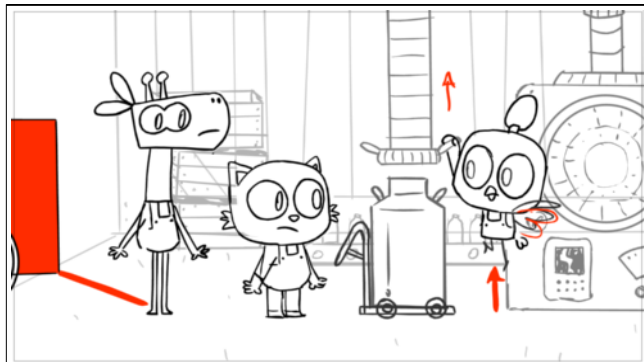
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1350 | 02:13 | 6 | 00:07 |



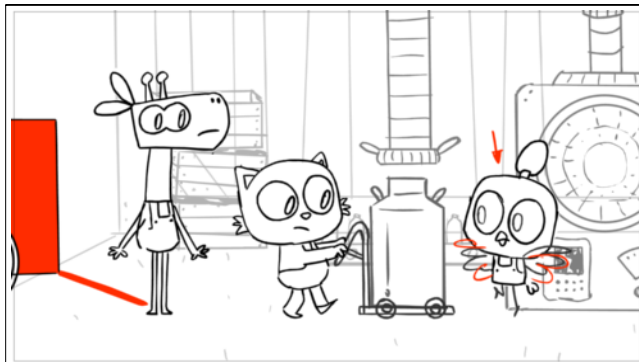
Dialog

machine malfunctions <CLONK>

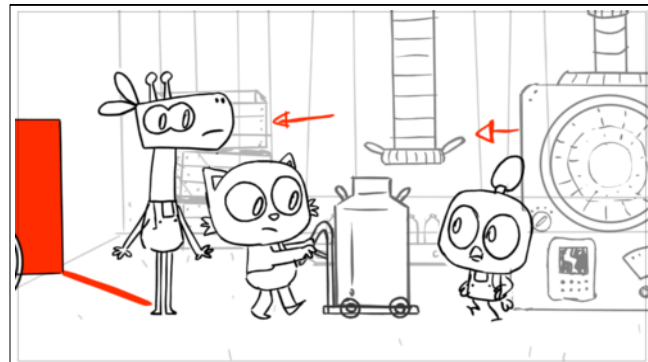
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1350 | 02:13 | 7 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1350 | 02:13 | 8 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1350 | 02:13 | 9 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1351 | 01:03 | 1 | 00:07 |



Dialog

machine malfunctions <CLONK>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1351 | 01:03 | 2 | 00:07 |



Dialog

machine malfunctions <CLONK>

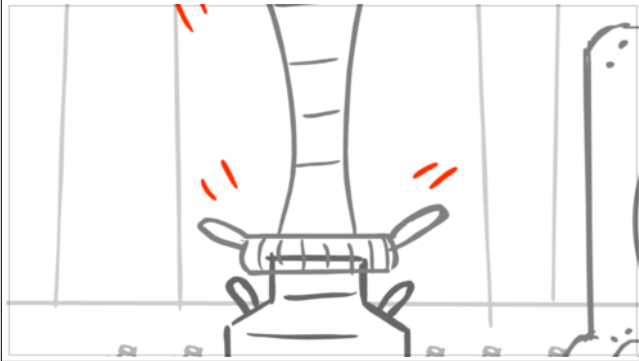
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1351 | 01:03 | 3 | 00:07 |



Dialog

machine malfunctions <CLONK>

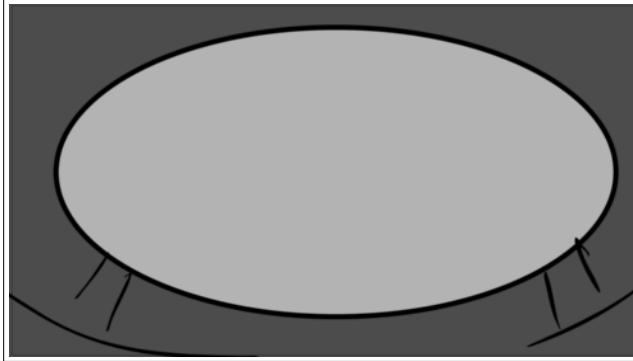
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1351 | 01:03 | 4 | 00:07 |



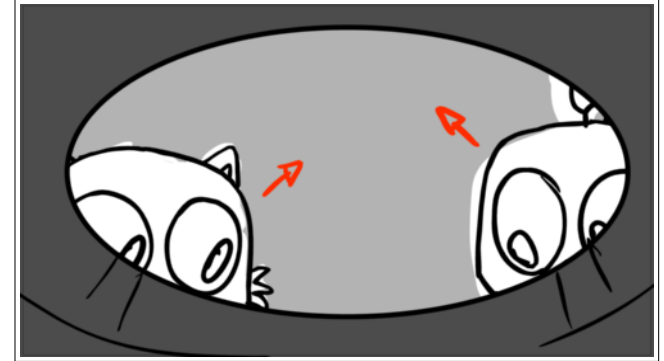
Dialog

machine malfunctions <CLONK>

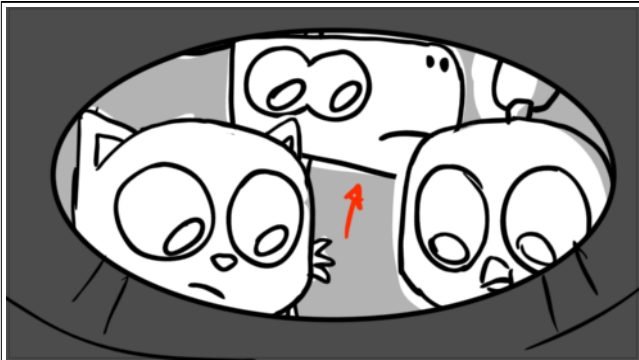
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1360 | 01:10 | 1 | 00:07 |



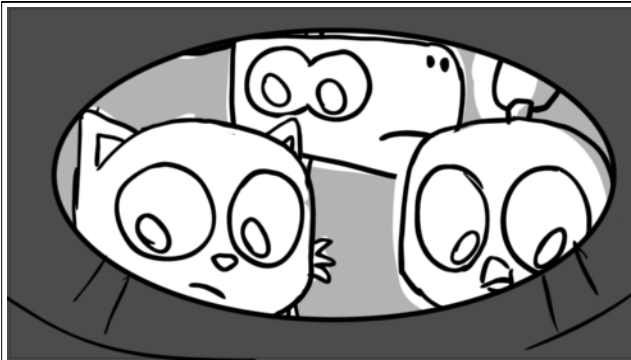
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1360 | 01:10 | 2 | 00:07 |



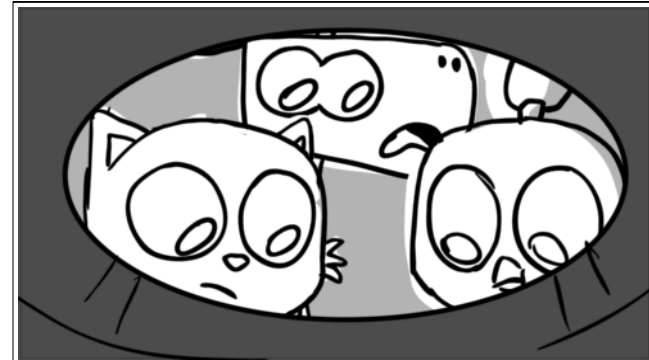
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1360 | 01:10 | 3 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1360 | 01:10 | 4 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1360 | 01:10 | 5 | 00:07 |

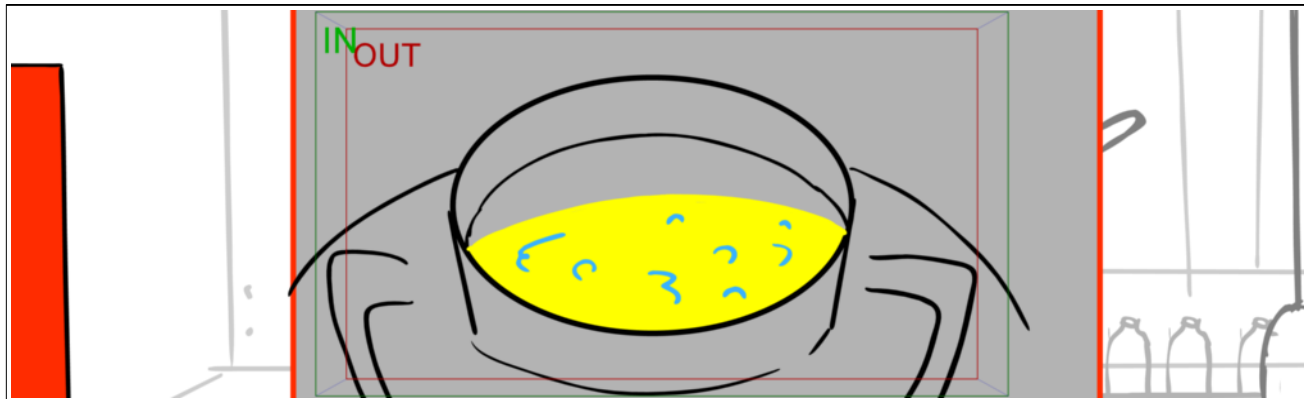


Dialog

89 LOFTY 89

Ummm. Something's happened to the milk.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1370 | 00:07 | 1 | 00:07 |

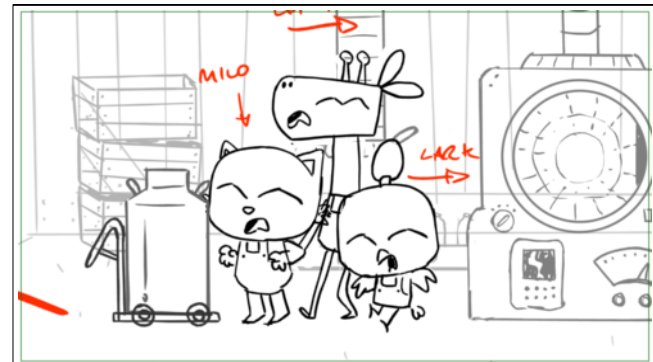


Dialog

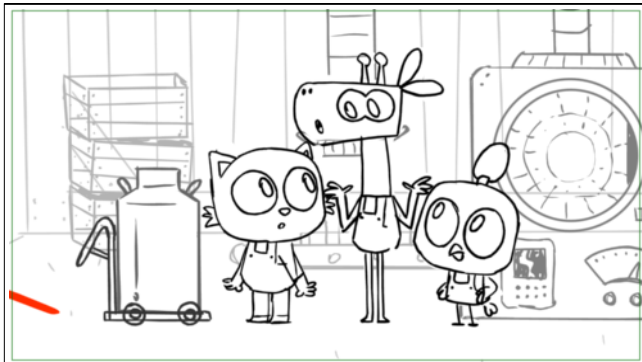
90 LARK 90

It's gone all yellow and slimy. It's ruined!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1380 | 02:05 | 1 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1380 | 02:05 | 2 | 00:07 |

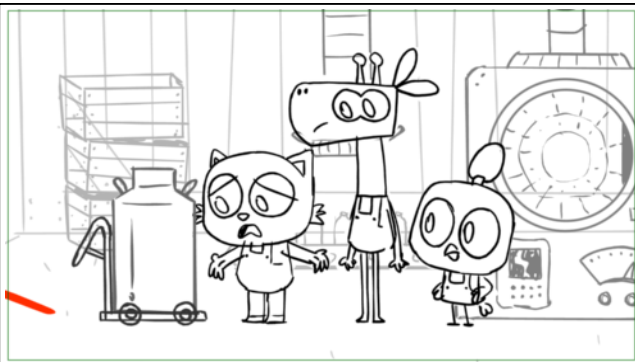


Dialog

92 LOFTY 92

What sort of dairy farmers turn their milk all yellow and slimy.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1380 | 02:05 | 3 | 00:07 |



Dialog

93 MILO 93

The worst Dairy Farmers' ever!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1380 | 02:05 | 4 | 00:07 |

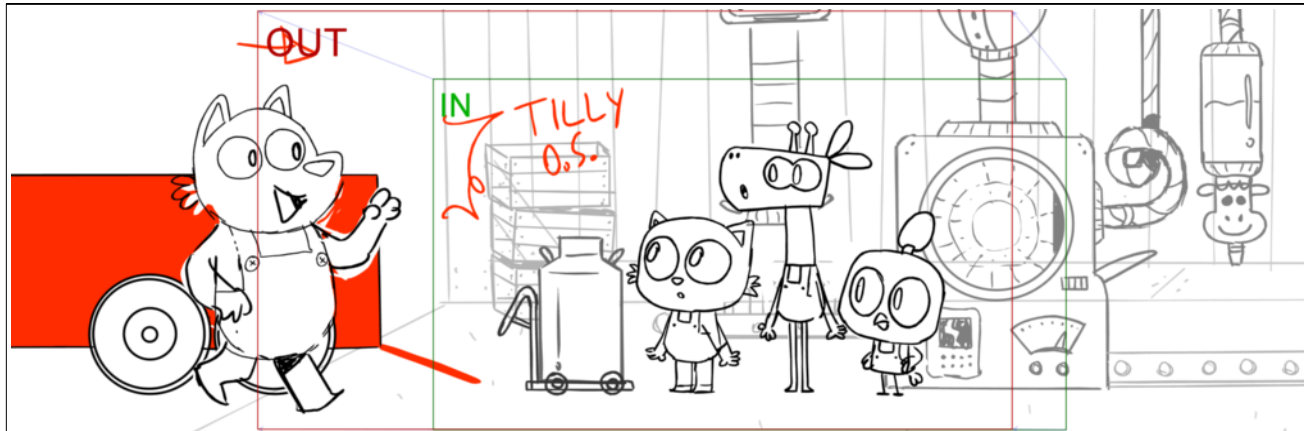


Dialog

MILO/LOFTY/LARK

<SIGH>

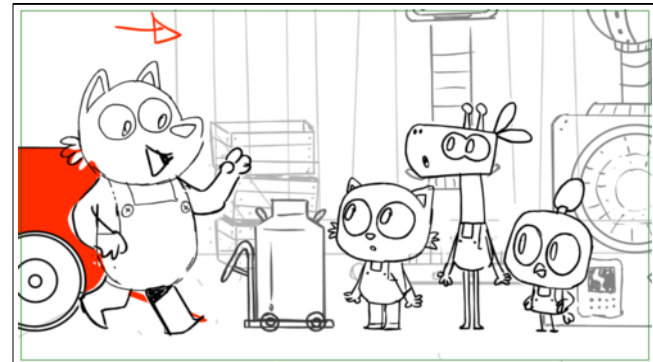
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1380 | 02:05 | 5 | 00:17 |



Dialog

94 FARMER TILLY
(O.S.)
94 Whatever do you mean?

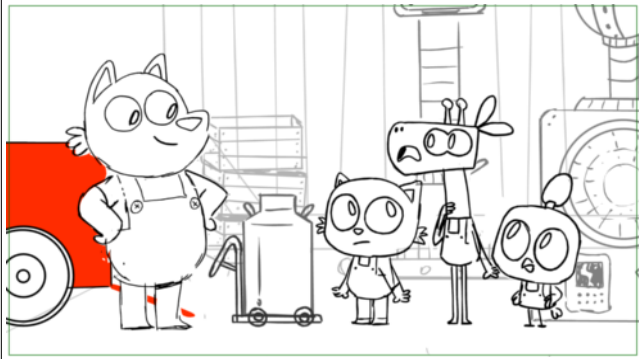
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1380 | 02:05 | 6 | 00:05 |



Dialog

94 FARMER TILLY
(O.S.)
94 Whatever do you mean?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1380 | 02:05 | 7 | 00:05 |

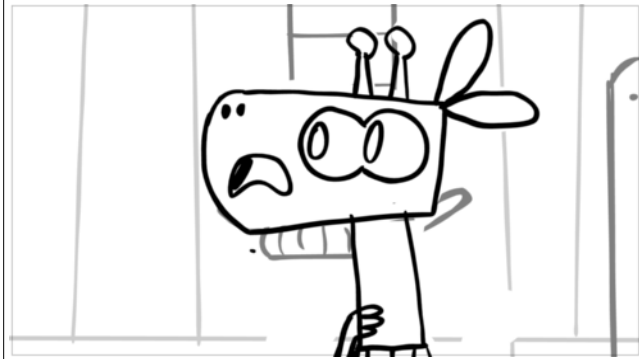


Dialog

95 LOFTY 95

It's my fault, Farmer Tilly! ...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1390 | 00:09 | 1 | 00:03 |

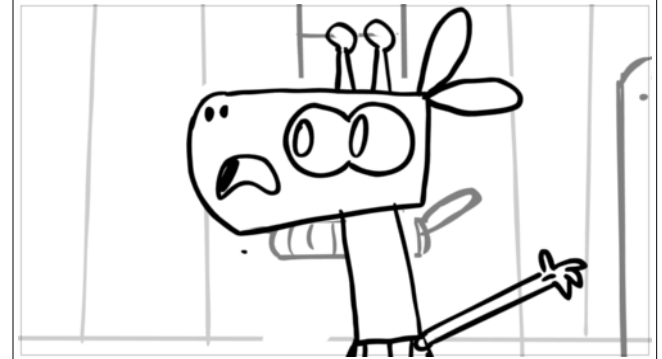


Dialog

95 LOFTY 95

... I let Hercules out for a walk around and he chased us all over the farm. Now the milk's gone all yucky and slimy.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1390 | 00:09 | 2 | 00:03 |

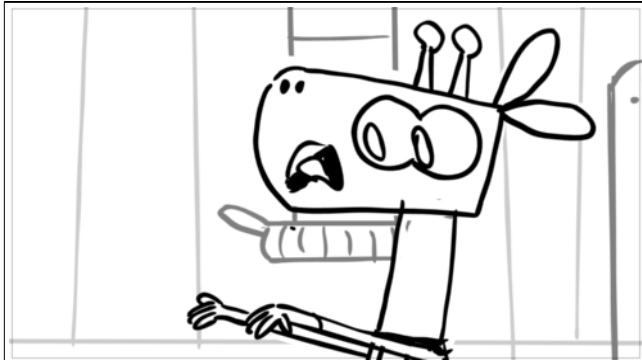


Dialog

95 LOFTY 95

... I let Hercules out for a walk around and he chased us all over the farm. Now the milk's gone all yucky and slimy.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1390 | 00:09 | 3 | 00:03 |

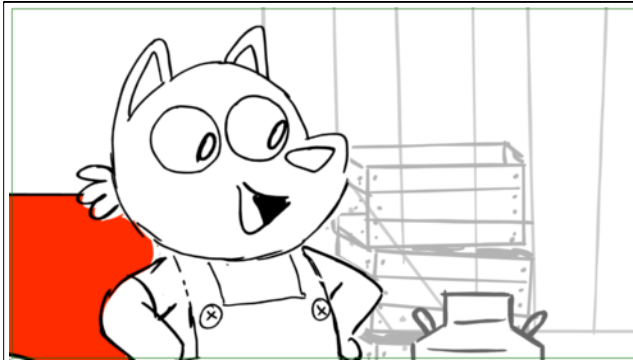


Dialog

95 LOFTY 95

... I let Hercules out for a walk around and he chased us all over the farm. Now the milk's gone all yucky and slimy.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1400 | 00:15 | 1 | 00:05 |



Dialog

96 FARMER TILLY 96

I told you Hercules was a bit of a handful. Let's have a look.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1400 | 00:15 | 2 | 00:05 |



Dialog

96 FARMER TILLY 96

I told you Hercules was a bit of a handful.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1400 | 00:15 | 3 | 00:05 |



Dialog

96 FARMER TILLY 96
Let's have a look.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1410 | 00:21 | 1 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1410 | 00:21 | 2 | 00:07 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1410 | 00:21 | 3 | 00:07 |



Dialog

96 FARMER TILLY 96
(peers into the urn)
That's not yucky and slimy!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1420 | 00:10 | 1 | 00:05 |



Dialog

96 FARMER TILLY 96
That's... BUTTER! It's what you get
when you give creamy milk a REALLY GOOD
SHAKE!!

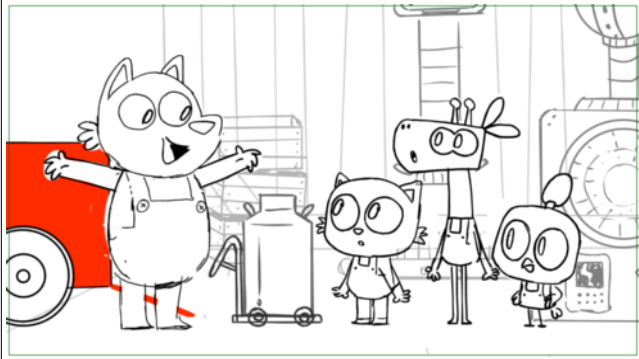
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1420 | 00:10 | 2 | 00:05 |



Dialog

96 FARMER TILLY 96
That's... BUTTER! It's what you get
when you give creamy milk a REALLY GOOD
SHAKE!!

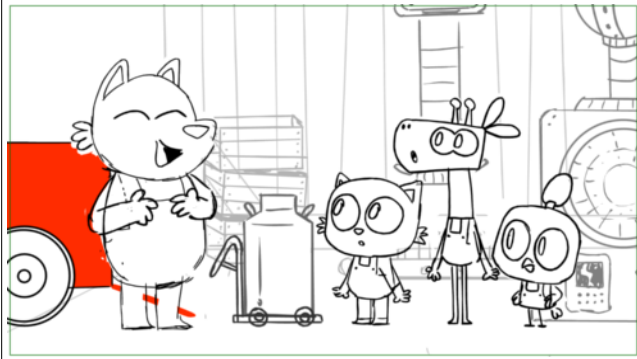
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1430 | 00:15 | 1 | 00:05 |



Dialog

96 FARMER TILLY 96
Hercules must have given you quite a runaround! <LAUGH>

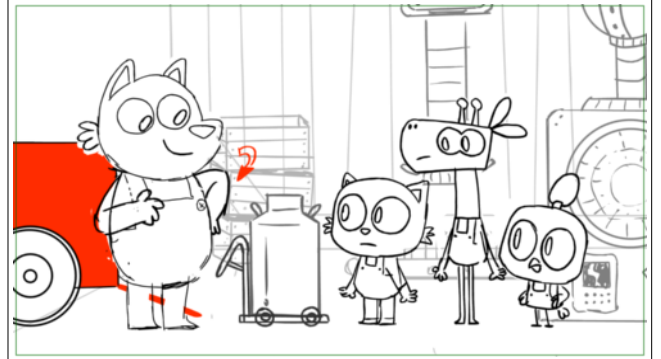
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1430 | 00:15 | 2 | 00:05 |



Dialog

96 FARMER TILLY 96
Hercules must have given you quite a runaround! <LAUGH>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1430 | 00:15 | 3 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1440 | 00:20 | 1 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1440 | 00:20 | 2 | 00:05 |



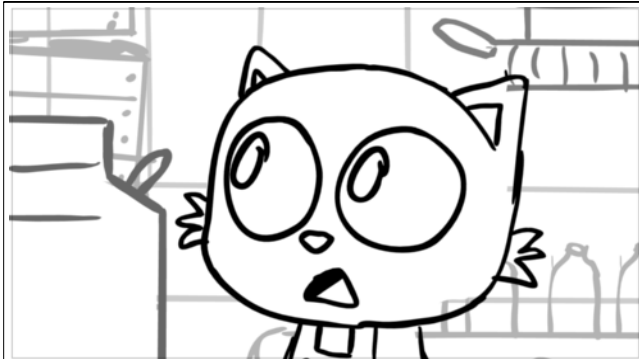
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1440 | 00:20 | 3 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1440 | 00:20 | 4 | 00:05 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1450 | 00:05 | 1 | 00:05 |



Dialog
 97 MILO 97
 So it's not ruined?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1460 | 00:10 | 1 | 00:05 |



Dialog
 98 FARMER TILLY 98
 Goodness me no! This is the creamiest,
 butteriest butter I've ever tasted.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1460 | 00:10 | 2 | 00:05 |

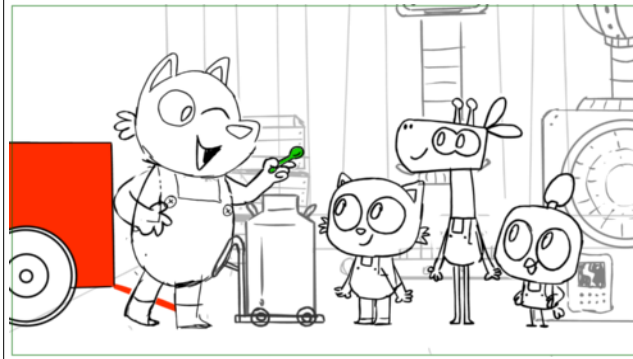


Dialog

98 FARMER TILLY 98

Goodness me no! This is the creamiest,
butteriest butter I've ever tasted.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1470 | 00:17 | 1 | 00:17 |

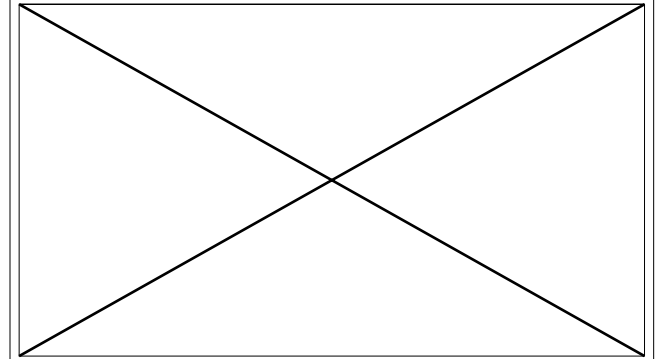


Dialog

98 FARMER TILLY 98

And I know JUST what to do with it!

NO PANEL



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1480 | 00:11 | 1 | 00:11 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1490 | 00:15 | 1 | 00:10 |



Dialog

99 MILO 99

Lovely fresh butter! Come and get it!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1490 | 00:15 | 2 | 00:05 |

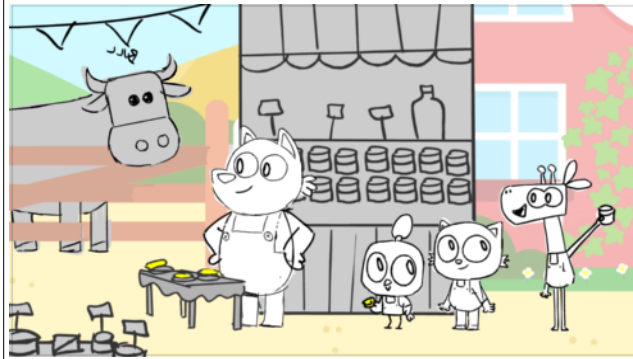


Dialog

99 MILO 99

Lovely fresh butter! Come and get it!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1500 | 00:10 | 1 | 00:05 |

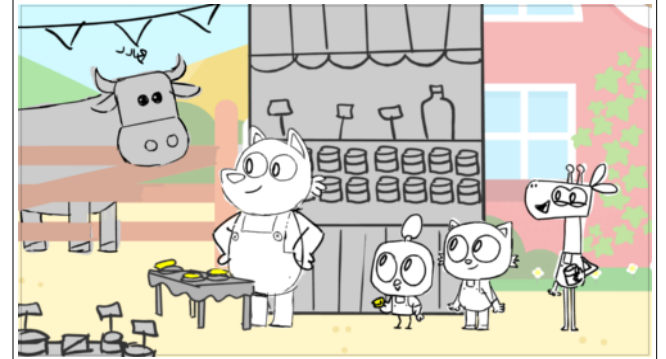


Dialog

100 LOFTY 100

It's freshly churned today! Right Hercules?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1500 | 00:10 | 2 | 00:05 |

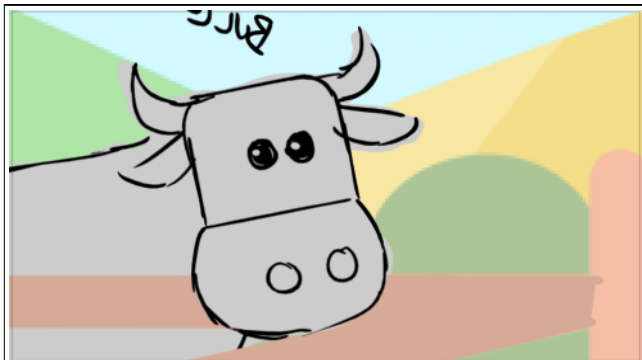


Dialog

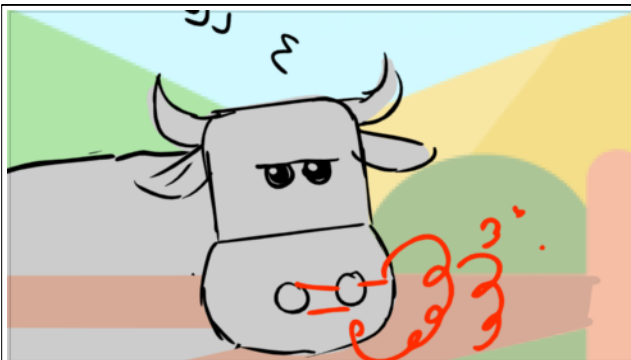
100 LOFTY 100

It's freshly churned today! Right Hercules?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1510 | 00:10 | 1 | 00:05 |

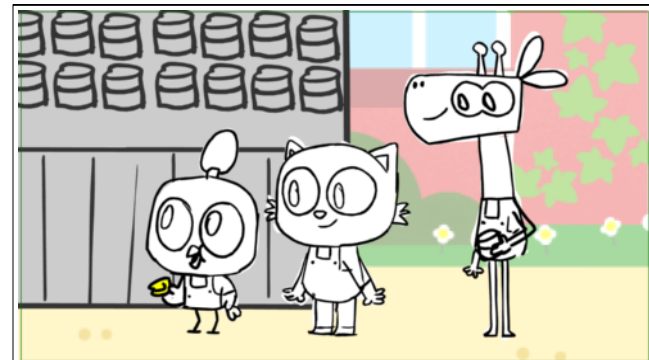


| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1510 | 00:10 | 2 | 00:05 |



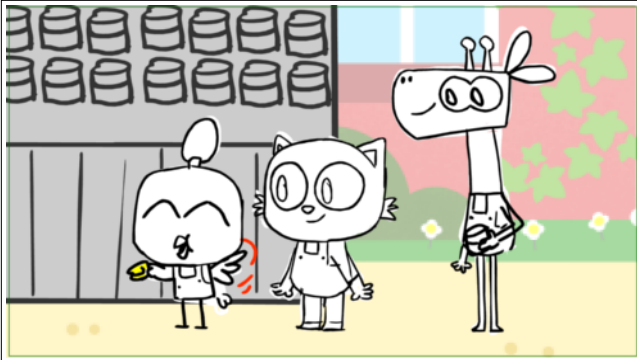
Dialog
HERCULES
<SNORTS>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1520 | 00:11 | 1 | 00:07 |



Dialog
101 LARK 101
(mouth full)
And delicious on toast!

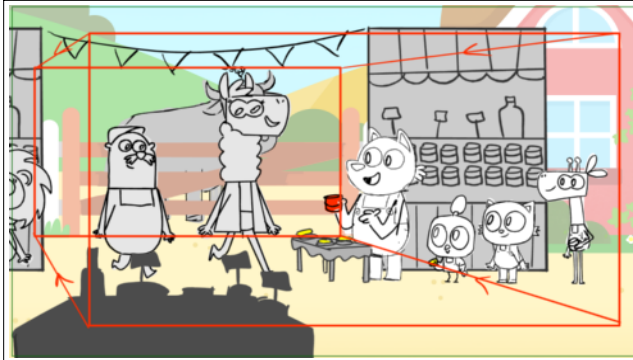
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1520 | 00:11 | 2 | 00:04 |



Dialog

101 LARK 101
(mouth full)
And delicious on toast!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1530 | 01:21 | 1 | 00:11 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oooh!/Lovely/I'll have some/Yummy!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1530 | 01:21 | 2 | 00:11 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oooh!/Lovely/I'll have some/Yummy!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1530 | 01:21 | 3 | 00:24 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oooh!/Lovely/I'll have some/Yummy!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1531 | 02:22 | 1 | 00:24 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oooh!/Lovely/I'll have some/Yummy!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1531 | 02:22 | 2 | 00:24 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oooh!/Lovely/I'll have some/Yummy!

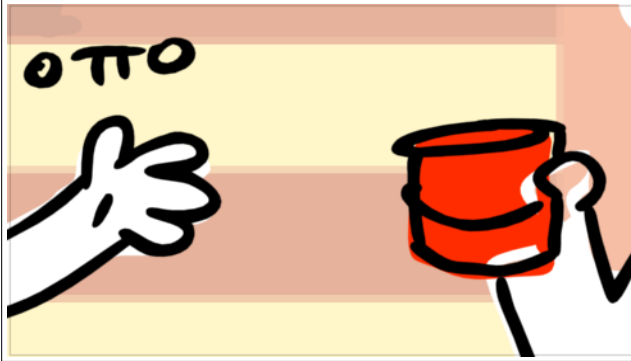
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1531 | 02:22 | 3 | 00:24 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oooh!/Lovely/I'll have some/Yummy!

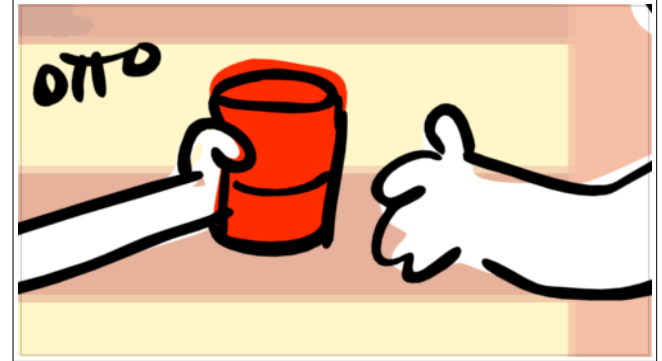
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1532 | 02:22 | 1 | 00:24 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oooh!/Lovely/I'll have some/Yummy!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1532 | 02:22 | 2 | 00:24 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oooh!/Lovely/I'll have some/Yummy!

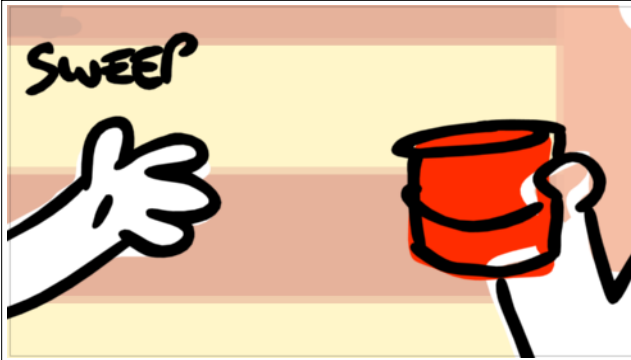
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1532 | 02:22 | 3 | 00:24 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oooh!/Lovely/I'll have some/Yummy!

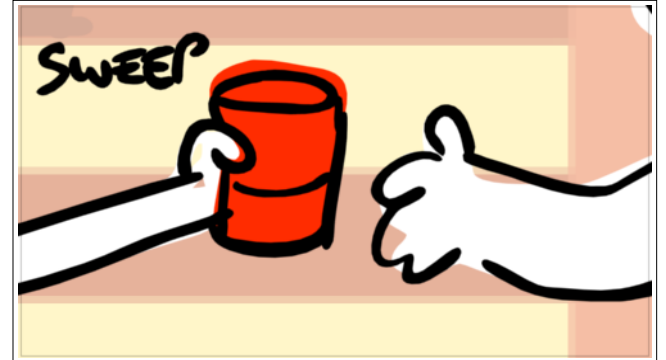
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1533 | 03:21 | 1 | 00:24 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oooh!/Lovely/I'll have some/Yummy!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1533 | 03:21 | 2 | 00:24 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oooh!/Lovely/I'll have some/Yummy!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1533 | 03:21 | 3 | 00:24 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oohh!/Lovely/I'll have some/Yummy!

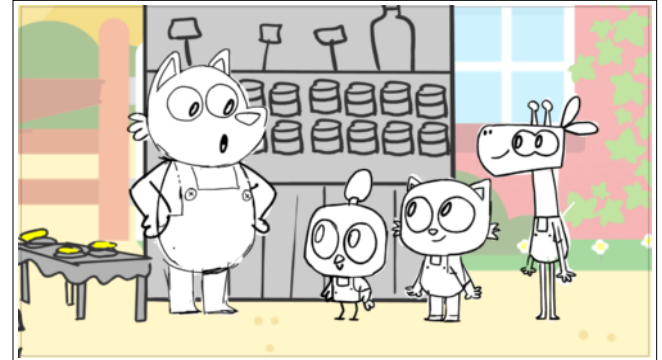
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1533 | 03:21 | 4 | 00:24 |



Dialog

102 MRS SWEEP/COTTONTAIL/DOC
DIAMOND/OTTO 102
Oohh!/Lovely/I'll have some/Yummy!

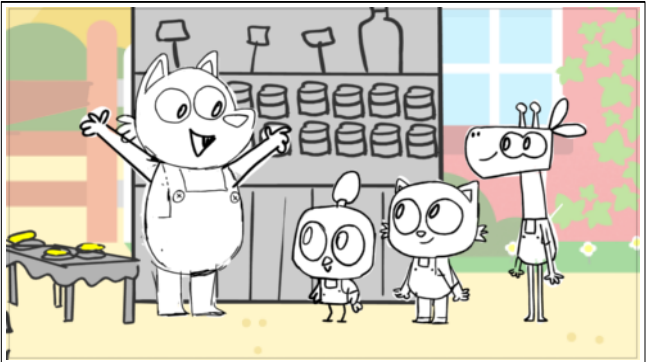
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1540 | 02:01 | 1 | 00:17 |



Dialog

103 FARMER TILLY 103
What do you know. Your butter is my NEW
top seller! Top dairy farming, farmers.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1540 | 02:01 | 2 | 00:17 |



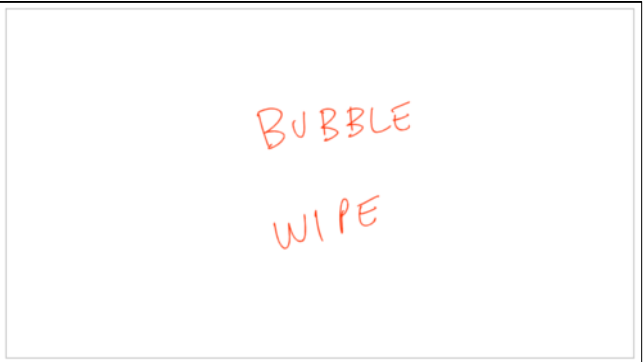
Dialog
103 FARMER TILLY 103
What do you know. Your butter is my NEW top seller! Top dairy farming, farmers.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1540 | 02:01 | 3 | 00:17 |



Dialog
103 FARMER TILLY 103
What do you know. Your butter is my NEW top seller! Top dairy farming, farmers.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1550 | 00:13 | 1 | 00:13 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1560 | 01:00 | 1 | 00:13 |



Dialog

<GIGGLE>

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1560 | 01:00 | 2 | 00:12 |



Dialog

105 SUDS 105

And how did my little Dairy Farmers get on?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1570 | 01:00 | 1 | 00:08 |



Dialog

106 MILO 106

Oh Suds, it was brilliant. We had to milk Farmer Tilly's cows and bottle it.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1570 | 01:00 | 2 | 00:09 |



Dialog

106 MILO 106

Oh Suds, it was brilliant. We had to milk Farmer Tilly's cows and bottle it.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1570 | 01:00 | 3 | 00:08 |

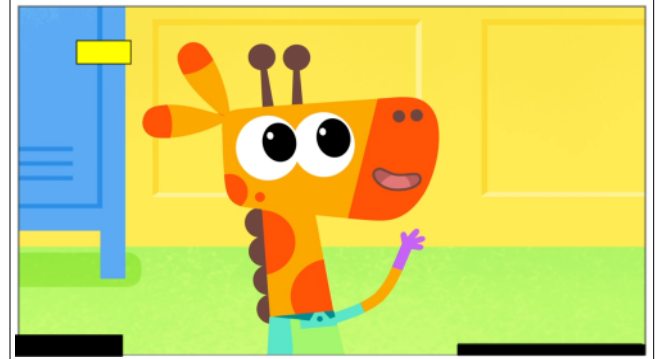


Dialog

106 MILO 106

Oh Suds, it was brilliant. We had to milk Farmer Tilly's cows and bottle it.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1580 | 01:10 | 1 | 00:11 |



Dialog

107 LOFTY 107

But I let a bull loose and it chased us all over the farm. The milk got all shook up and turned yellow and slimy.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1580 | 01:10 | 2 | 00:14 |



Dialog

107 LOFTY 107

But I let a bull loose and it chased us all over the farm. The milk got all shook up and turned yellow and slimy.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1580 | 01:10 | 3 | 00:10 |

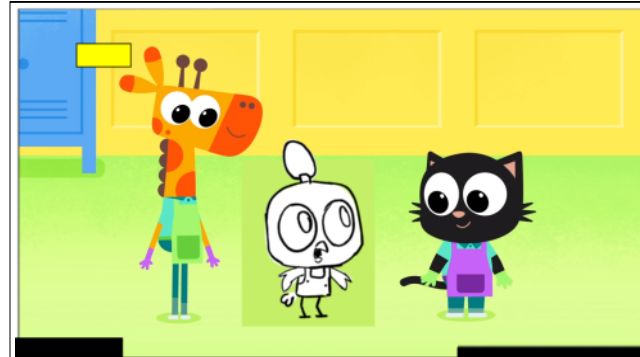


Dialog

107 LOFTY 107

But I let a bull loose and it chased us all over the farm. The milk got all shook up and turned yellow and slimy.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1590 | 00:18 | 1 | 00:09 |

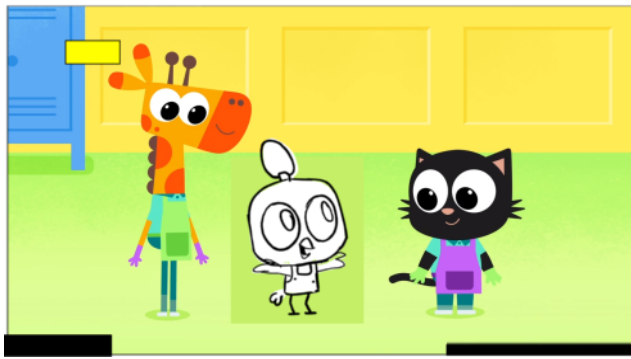


Dialog

108 LARK 108

We thought it was ruined... but actually, it had turned into butter!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1590 | 00:18 | 2 | 00:09 |



Dialog

108 LARK 108

We thought it was ruined... but
actually, it had turned into butter!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1600 | 00:19 | 1 | 00:09 |



Dialog

109 MILO 109

When I grow up, I think it would be
AMAZING to be a...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1600 | 00:19 | 2 | 00:10 |

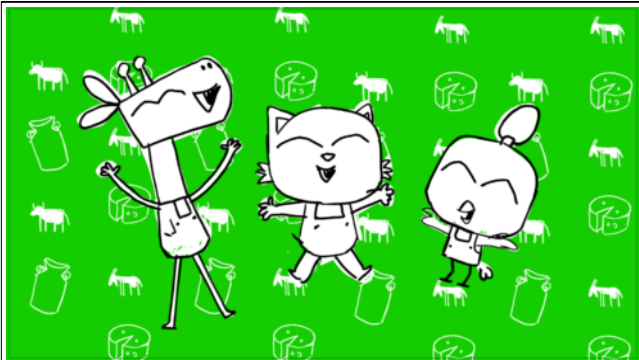


Dialog

109 MILO 109

When I grow up, I think it would be
AMAZING to be a...

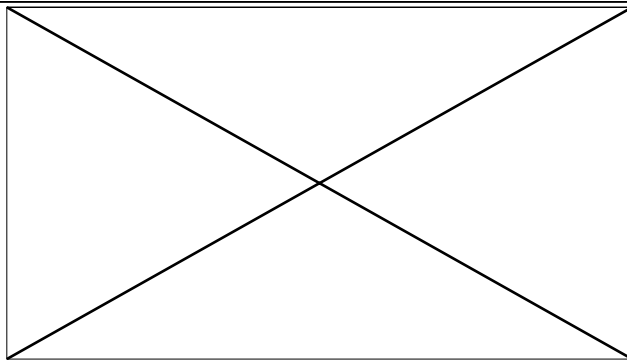
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 1610 | 00:08 | 1 | 00:08 |



Dialog

110 MILO/LOFTY/LARK 110
DAIRY FARMER!!!

NO PANEL



NO PANEL

